

CSC High Plains Honor Band Audition

Score

Michael Stephens

Allegro Moderato (M.M. ♩ = c. 112)

The musical score is for a band audition piece titled "CSC High Plains Honor Band Audition" by Michael Stephens. The tempo is marked "Allegro Moderato" with a metronome marking of ♩ = c. 112. The score is written for 15 instruments, arranged in 15 staves. The instruments are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, Tuba, Xylophone, and Snare Drum. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic of *f* (forte) and ends with a dynamic of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Oboe, and Bassoon parts have a melodic line with many slurs. The Clarinet and Saxophone parts have a more rhythmic, eighth-note pattern. The Trumpet and Horn parts have a steady eighth-note pattern. The Trombone, Euphonium, and Tuba parts have a similar eighth-note pattern. The Xylophone and Snare Drum parts have a rhythmic pattern of eighth notes and rests.

This page of a musical score is for a large orchestra. It features 13 staves, each for a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and Snare Drum (S.Dr.). The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo) are indicated. A rehearsal mark '9' is placed at the beginning of the Snare Drum staff. The page is numbered '9' in the top left corner.

17

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Xyl. *p*

S.Dr. *p*

3 3 3 3 6 3 3 3 6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

S.Dr. *mf* *mp*

23

3 3 3 3 3 3 3

29

Fl. *pp* *p* *mp* *mf* *f*

Ob. *pp* *p* *mp* *mf* *f*

Bsn. *pp* *p* *mp* *mf* *f*

B♭ Cl. 1 *pp* *p* *mp* *mf* *f*

B♭ Cl. 2 *pp* *p* *mp* *mf* *f*

B. Cl. *pp* *p* *mp* *mf* *f*

A. Sx. *pp* *p* *mp* *mf* *f*

T. Sx. *pp* *p* *mp* *mf* *f*

B. Sx. *pp* *p* *mp* *mf* *f*

29

B♭ Tpt. 1 *pp* *p* *mp* *mf* *f*

B♭ Tpt. 2 *pp* *p* *mp* *mf* *f*

Hn. *pp* *p* *mp* *mf* *f*

Tbn. *pp* *p* *mp* *mf* *f*

Euph. *pp* *p* *mp* *mf* *f*

Tuba *pp* *p* *mp* *mf* *f*

Xyl. *pp* *p* *mp* *mf* *f*

29

S.Dr. *pp* *p* *mp* *mf* *f*

43

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Xyl.

S.Dr.

fp *f* *fp*