

19 *mp*

Per-haps it does not _____ be - gin.

mp !

Per-haps it does not _____ be - gin.

(as an echo)
mp

Per-haps it does not be - gin. _____

(as an echo)
mp

Per-haps it does not be - gin. _____

mp

22

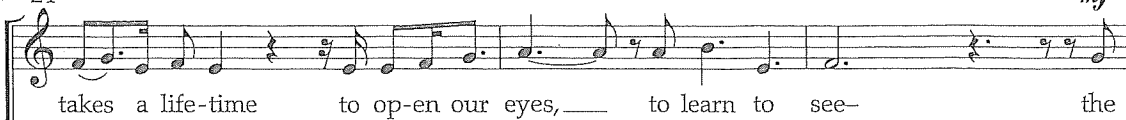
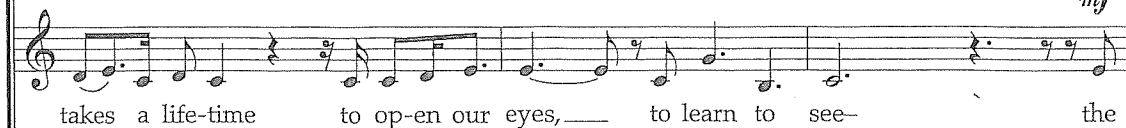
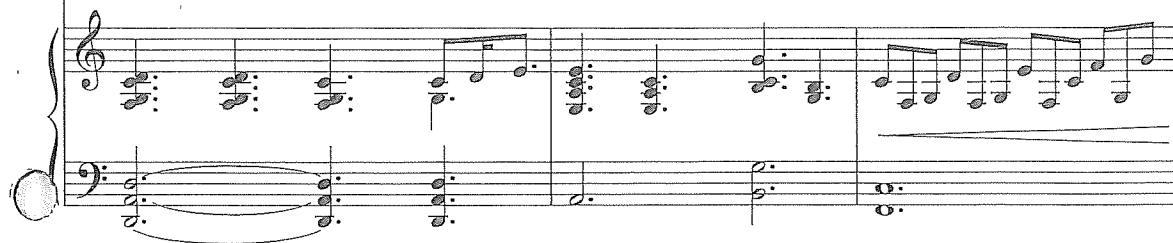
Per-haps it is al - ways. Per-haps it

Per-haps it is al - ways. Per - haps it

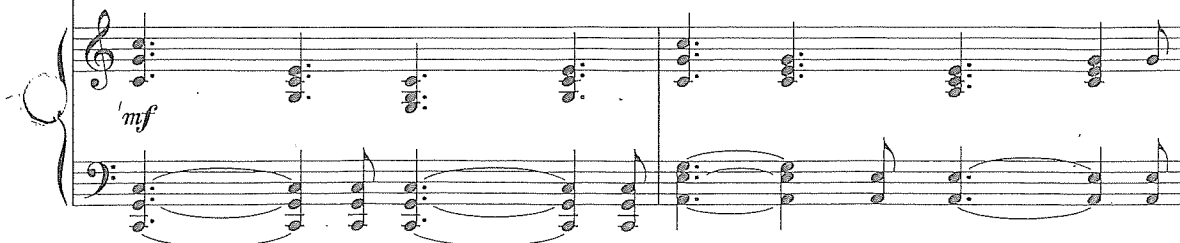
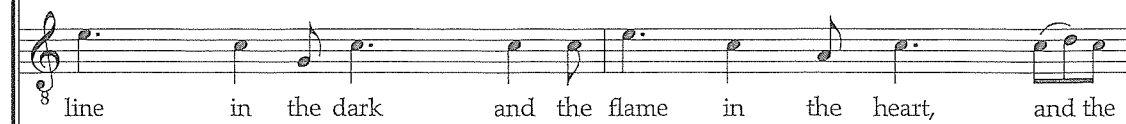
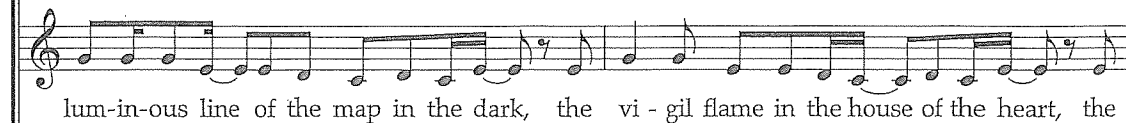
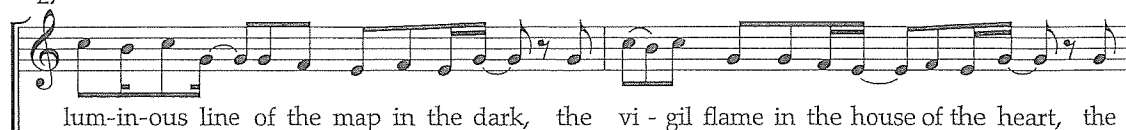
Per - haps it is al - ways. Per -

Per - haps it is al - ways. Per -

24

mf*mf**mf**mf*

27



29

love so sear - ing we can't keep from sing - ing, the

love so sear - ing we can't keep from sing - ing, the

love so sear - ing we can't keep from sing - ing, the

love so sear - ing we can't keep from sing - ing, the

Musical score for measures 29-30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "love so sear - ing we can't keep from sing - ing, the". The piano part consists of chords and moving lines in both hands.

31

lum-in-ous line of the map in the dark, the vi - gil flame in the house of the heart, the

lum-in-ous line of the map in the dark, the vi - gil flame in the house of the heart, the

line in the dark and the flame in the heart, and the

line in the dark and the flame in the heart and the

Musical score for measures 31-35. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lum-in-ous line of the map in the dark, the vi - gil flame in the house of the heart, the line in the dark and the flame in the heart, and the". The piano part consists of chords and moving lines in both hands.

33

The musical score consists of five systems. The first four systems are for four voices (Soprano, Alto, Tenor, Bass), each with a treble or bass clef. The lyrics are: "love so sear - ing we can't keep from sing-ing, from cry - ing out." Each voice part has a crescendo hairpin above the final measure. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic line in the left hand. The final measure of the piano part is marked *sub. p* (subito piano).

love so sear - ing we can't keep from sing-ing, from cry - ing out.

love so sear - ing we can't keep from sing-ing, from cry - ing out.

love so sear - ing we can't keep from sing-ing, from cry - ing out.

love so sear - ing we can't keep from sing-ing, from cry - ing out.

sub. p