

CHADRON STATE COLLEGE

EAGLE DRUM LINE HANDBOOK



Fall 2025

Welcome

This handbook is designed to provide a policy and educational overview of the Eagle Drumline ensemble and to help students improve their playing skills.

The CSC Eagle Drum Line is an elective music chamber ensemble. To be a member, enroll in either MUS149 or MUS349. Auditions are used to assess placement in the ensemble and award scholarships. Every effort will be made to place you on an instrument that is suited to your interests and skills. You do not need to have marching percussion experience although that is helpful.

The outcomes for the ensemble include creating new music, performing music, developing skills in both the technical aspects and in musicianship. The Drum Line strives to create school spirit and represent CSC in a positive manner through a strive for excellence. Establishing, developing, and maintaining life skills such as personal responsibility, time management, cooperation, tolerance, critical thinking, active listening, and leadership are all incorporated into the drum line's learning environment.

The CSC Eagle Drumline performs at events sponsored by various organizations on the CSC campus and at events sponsored by groups and institutions off campus. Events may include but are not limited to CSC sporting events, parades, pep rallies, grand openings, conferences, faculty meetings and other events be request. The CSC Eagle Drumline supports the CSC Eagle Pep Band and provides support by playing cadences and stand tunes with the band during football games.

The CSC Eagle Drumline is offered as a course in the fall semester only. You are encouraged to continue music participation in the concert percussion ensemble offered in the spring semester.

Eagle Drumline Instructor:

Dr. Rick Puzzo, DMA
Associate Professor of Music, Percussion
Chadron State College
rpuzzo@csc.edu

Auditions and Drumline Camps

Auditions for the Eagle Drumline will normally occur in the Spring semester. The Drumline is open to students of all skill levels. The audition is to appropriately assign players to instruments and award scholarships. The drumline will generally be set by June of each year.

You may also audition during the August drumline camp. Exceptions to these standards are on a case-by-case basis. There are tuition waivers and scholarships available. Please go to www.csc.edu/cscpercussion for more information about music scholarships, or contact the drumline instructor for information about becoming a member of the CSC Eagle Drumline.

There will be open rehearsals and audition seminars scheduled at the end of the spring semester each year. A mandatory drumline camp is scheduled for the two weeks prior to the start of school in August each year. You will be able to check into your dorm rooms before the first day of camp with all meals from the CSC Dining Hall provided by the Music Department.

August 2025 Pre-Semester Camp Dates **Monday, August 4 through Saturday, August 9** **and Monday, August 11 through Thursday, August 14.**

Maximum size of drumline:

6 Snare Drums
3 Tenor (quints)
5 Bass Drums
3 Cymbals

Rehearsals and Performances

Scheduled time for rehearsal during the fall semester is Tuesday from 3:00-3:50 pm, Thursday from 3:00-3:50 and Friday from 3 to 4:50pm (Battery only).

It is likely there will be additional rehearsals as needed to prepare for performances. All members are required to attend all scheduled rehearsals unless the absence is approved in advance.

The call time for performances will be announced during rehearsals and may change as conditions and game times/venues change.

Performances currently scheduled for the Eagle Drumline for the Fall 2024 Semester:

- Bands on Bordeaux, Thursday, August 14, 6PM
- CSC Convocation, Friday, August 15 (Tentative/TBD)
- Hay Springs Friendly Festival, August 23, 9AM
- CSC Football-Black Hills State University, Saturday, Sept 13, noon
- Chadron Fire Department Chili Cook-off, Friday, Oct 25 (tentative-non playing)
- Homecoming Pep Rally – Thursday, Sept 25
- Homecoming Parade, Saturday, Sept 27, 7:30am
- September 27 - Colorado Mesa, 1pm (Homecoming)
- Harvest Moon Festival – Drumline Battle, Saturday, Oct 4
- October 11 - New Mexico Highlands, noon
- November 8 - Western Colorado (Senior Day), noon

Other performance opportunities may present themselves during the semester. Please be flexible with the schedule. It is possible there will be a fall semester performance at a women's volleyball game and/or a basketball game. The drumline may perform at the Crest View Care Center in Chadron.

Student Leadership Opportunities

Each segment of the drumline (snare, tenors, basses, cymbals) may have a designated student leader. This student will generally be in a higher year of college study and have participated in the Eagle Drumline for at least one academic year. The student will display leadership skills, be a model student, be able to lead a segment rehearsal with limited supervision and demonstrate solid skills in playing and moving.

Uniforms

For the Fall 2025 semester, the uniform bowling shirt and drumline cap will be issued to students and who will return them at the end of the semester. You must wear dark blue denim jeans with no holes and the required All-Stars style shoes.

Equipment

Chadron State College provides the drums, carriers, and stadium stands. These instruments are stored in Memorial Hall, room 104. You will be issued an instrument and carrier and will be responsible for proper maintenance and care of the instruments. You are responsible to return instruments to their assigned storage area after all events.

Sticks and Mallets

Students playing the snare drum and tenors are required to provide their own sticks but the CSC Music Program does provide some sticks for students. Bass drum mallets are provided by CSC. For snare drum, we are currently using the Innovative Percussion Paul Rennick Signature marching sticks. For tenors we are using the Innovative Percussion Paul Rennick Multi-Stick.

Music

All the music provided in the drumline handbook will be provided at beginning of camp and placed in a three-ring binder also provided by the CSC Music Department. In addition to the drumline exercises, warm-ups, and routines, all the pep band music will be maintained in the binders. The pep band music will be provided prior to the first home football game.

It is encouraged to memorize all the drumline music prior to camp. Memorization of the music for drumline routines and exercises is mandatory. Memorization of the pep band music is encouraged.

Members are encouraged to compose cadences and contribute to the creative aspects of the drumline.

Technical Exercise Book

The following pages include the basic technical exercises and cadences used by the CSC Eagle Drum Line. As the ensemble progresses, new skills will be developed through the use of additional and more difficult exercises.

The music on the following pages must be memorized.

Tempo is not as important as knowing the music well.

Practice the exercises slowly at first concentrating on good technique and good sound production from the instruments.

Bass Drum Coordination

Bass Drums

The musical notation consists of eight staves, each representing a different exercise labeled A through H. Each staff is in 2/4 time and contains two measures of music, separated by a repeat sign. The notation uses various note values and rests to create different rhythmic patterns. Exercise A starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. Exercise B starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. Exercise C starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. Exercise D starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. Exercise E starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. Exercise F starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. Exercise G starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. Exercise H starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest.

A

B

R
L

5 C D

E F

RL
LR

13 G H

1. Play each lettered section in unison and while marking time to the quarter note. Repeat at least 4 times before going on to the next section.
 2. Play in a round or canon. Repeat at least 10 times.
 3. Assign a lettered section to a player. Each section is performed simultaneously. Always use a metronome set to 8th notes. These exercises can be practiced by clapping first, then moved to bass drums.
-

Snareline

Warm Up #1

Rick Puzzo

SECTION 1

5

R L R L R L R L R L R L R L R L

SECTION 2 - One Hands/Alternating Strokes

9

R L R L R L R L R L R L R L R L

12

R L R L R L R L R L R L R L R L

15

R L R L R L R L R L R L R L R L

Section 3 - One Hands/Alternating Strokes with Accents

18

R L R L R L R L R L R L R L R L

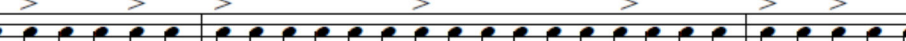
21

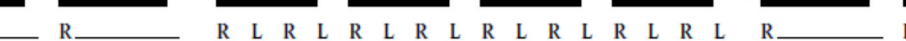
R L R L R L R L R L R L R L R L

24

R L R L R L R L R L R L R L R L

Warm Up #1

27 
R R R L R L R L R L R L R L R R

30 
L L L R L R L R L R L R L L L

Section 2 and 3

1st time: mf
2nd time: f
3rd time: p

Tenor Drums

WarmUp#1

Fall 2025

Rick Puzzo

SECTION 1

5

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L

SECTION 2 - One Hands/Alternating Strokes

R R R R R L R L R L R L R R R R L L L L L R L R L R L R L L L L

4

 R R R R R R L R R L R R R R L L L L L L L R L L R L L R L L L L

7

 R R R L R R L R R L R R R R R L R R L R R L L L R L R L R L R L

SECTION 2 - One Hands/Alternating Strokes with Accents

5

R R R R R L R R R R L L L L L R L L L L R R R R R R L R L R

9

L L L R L L R L L R L

[illegible][illegible]

Section 2 and 3
first time: mf
second time: f
third time: p

Tenorline

Warm Up #1

Cross and Sweep Patterns

Rick Puzzo

SECTION 1

Measures 1-8: Warm Up #1 patterns.

Hand strokes indicated below staff:

Measures 1-4: R L R L R L R L R L R L R L R L R L

Measures 5-8: L R L R L R L R L R L R L R L R L

SECTION 2 - One Hands/Alternating Strokes

Measures 9-12: Lethal Injection

Measures 13-16: Crossed Seven

Hand strokes indicated below staff:

Measures 9-12: R R R R R L R L R L R L R R R R L L L R L R L R L R L R L R L R L R

Measures 13-16: R R R R R L R L R L R L R R R R L L L L R L R L R L R L R L R L R L L L

SECTION 3 - One Hands/Alternating Strokes with Accents

Measures 17-20: Lethal Injection

Measures 21-24: Crossed Seven

Hand strokes indicated below staff:

Measures 17-20: R R R R R L R L R L R L R R R R L L L R L R L R L R L R L R L R L R

Measures 21-24: R R R R R L R L R L R L R R R R L L L L R L R L R L R L R L R L R L L L

Warm Up #1

R R L L R R L L

First staff of music for 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed pairs. The lyrics 'The Rose Tree' are written below the staff.

Section 2 and 3

1st time: mf
2nd time: f
3rd time: p

Bass Drums

WarmUp#1

Fall 2025

Rick Puzzo

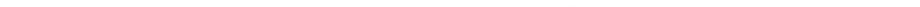
III $\frac{4}{4}$ 
R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R

5

SECTION 2 - One Hands/Alternating Strokes

[illegible]

4



R R R R L R R L R L R R L R L L L L L L L L R L R L R L R R R R L R R L R

8

R L R R R R R R R R R R L R L L R L L R L

SECTION 2 - One Hands/Alternating Strokes with Accents

The first system of musical notation for 'The Fish Song' consists of two measures. The first measure contains three groups of beamed eighth notes, each group consisting of four notes. The second measure contains a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and finally a half note. Below the staff, there are three accent marks (>) under the first three groups of notes, and then the letters 'L R' under the fourth group, and 'L L L L' under the final half note.

4

RRRRRLRLRL RRLRRLLLLL LLLLLRLRLRL RRRRRRLRL RRRRRRLRL

9



> >
L LLRLRLRL

**Section 1**

first time: mf

second time: f

third time: p

fourth time: crescendo each hand

fifth time: decrescendo each hand

Section 2 and 3

first time: mf

second time: f

third time: p

Malletstation

WarmUp#1

Fall 2025

Rick Puzzo

SECTION 1

SECTION 1

5

3 2 3

2 3 2

2

Musical notation for Section 1 of WarmUp#1. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a mallet instrument, likely a mallet percussion instrument. The first staff shows a sequence of eighth notes in the right hand, with fingerings 3, 2, and 3 indicated below the notes. The second staff shows a sequence of eighth notes in the left hand, with fingerings 2 and 3 indicated below the notes. The third staff shows a sequence of eighth notes in the right hand, with a fingering of 2 indicated below the notes. The fourth staff shows a sequence of eighth notes in the left hand, with a fingering of 2 indicated below the notes. The piece ends with a double bar line.

SECTION 2 - One Hands w/Alternating Strokes

SECTION 2 - One Hands w/Alternating Strokes

4

7

2/3

Musical notation for Section 2 of WarmUp#1. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a mallet instrument, likely a mallet percussion instrument. The first staff shows a sequence of eighth notes in the right hand, with a fingering of 2/3 indicated below the notes. The second staff shows a sequence of eighth notes in the left hand, with a fingering of 2/3 indicated below the notes. The third staff shows a sequence of eighth notes in the right hand, with a fingering of 2/3 indicated below the notes. The fourth staff shows a sequence of eighth notes in the left hand, with a fingering of 2/3 indicated below the notes. The piece ends with a double bar line.

2

SECTION 3 - One Hands w/Alternating Strokes and Accents

1 2 3 4 1 2 3 4 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 4 3 2 1 1 2 3 4 1 2 3 4

5

3 3 2 3 3 2 3 2

8

3 2 3 2 3 2 3 3 2 3 4

10

2/3

14

SECTION 1

First time - mf

Second time - f

Third time - p

Fourth time - crescendo each hand

Fifth time - decrescendo each hand

SECTION 2

First time - mf

Second time - f

Third time - p

Electric Piano

WarmUp#1

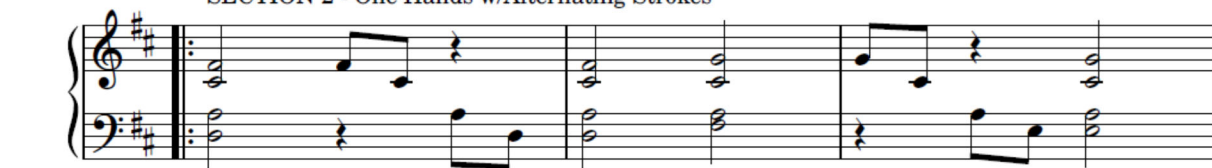
Fall 2025

Rick Puzzo

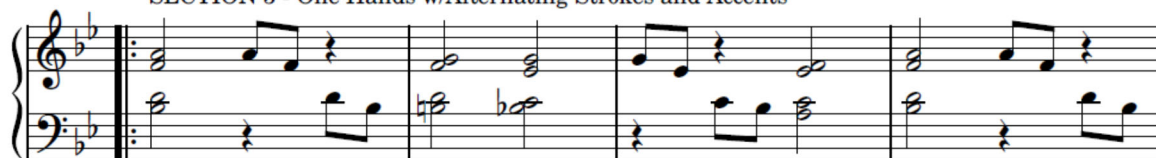
SECTION 1



SECTION 2 - One Hands w/Alternating Strokes



SECTION 3 - One Hands w/Alternating Strokes and Accents



2

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The music is written in a clear, legible font.

4

Example 10-10 (continued)

SECTION 1

First time - mf

Second time - f

Third time - p

Fourth time - crescendo each hand

Fifth time - descrescendo each hand

SECTION 2

First time - mf

Second time - f

Third time - p

Snare Drum

Double Eagle Double Beat

Fall 2025

Rick Puzzo

12/8

3

3

Tenor Drums

Double Eagle Double Beat

Fall 2025

Rick Puzzo

12/8

R R R R R R L R L L L L L L R L

3

R R R R R R L R L L L L L L R L

R L L R L L R L L R L L R R R R R R

3

L R R L R R L R R L R R L L L L L

R L L R L L R L L R L R R L L

3

R L L L R L R R R L R R R L L L R

R L L L R L L L R L L L R L L L

3

L R R R L R R R L R R R R L R R R

Bass Drums

Double Eagle Double Beat

Fall 2025

Rick Puzzo

The notation is written on a single staff with a treble clef and a 12/8 time signature. It consists of eight measures of music, with some measures marked with a '3' indicating a triplet. The notes are represented by slanted lines with flags, and the rhythm is indicated by the placement of the notes on the staff. The letters 'R' and 'L' are placed below the notes to indicate the right and left hands, respectively.

Measure 1: R R R R R R R L R L L L L L L R L

Measure 2: R R R R R R R L R L L L L L L R L

Measure 3: R R R R R R R R R R R L R

Measure 4: R L L L L L L L L L L R L

Measure 5: R L L R L L R L L R R L R R L R R L R R

Measure 6: R L R L R L R R R R R

Measure 7: R L L L R L L L R L L L

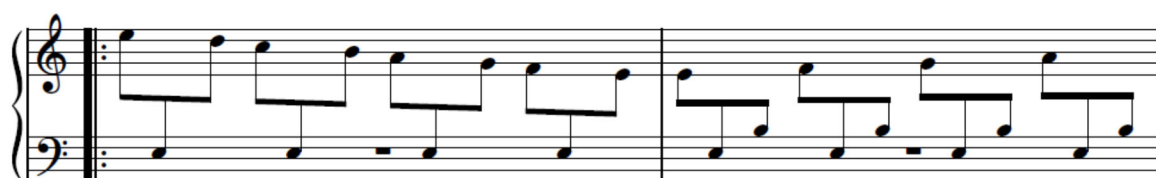
Measure 8: L R R R L R R R L R R R

Malletstation

Double Eagle Double Beat

Fall 2025

Rick Puzzo



2



Play different permutations using the given notes: 1234, 4321, 1243, 3421

Double Eagle Double Beat Fall 2023

MIDI Keyboard

Rick Puzzo

ard

Measures 1-4 of the MIDI Keyboard part. The music is in 12/8 time. Measures 1-3 feature sustained chords in the right hand and moving bass lines in the left hand. Measure 4 features a more complex chordal texture in the right hand and a sustained bass note.

Pad

Measures 5-6 of the Pad part. Measure 5 has a melodic line in the right hand and sustained chords in the left hand. Measure 6 continues the melodic line in the right hand and adds a moving bass line in the left hand.

Pad

Measures 7-8 of the Pad part. Measure 7 continues the melodic line in the right hand and sustained chords in the left hand. Measure 8 continues the melodic line in the right hand and adds a moving bass line in the left hand.

Pad

Measures 9-10 of the Pad part. Measure 9 continues the melodic line in the right hand and sustained chords in the left hand. Measure 10 continues the melodic line in the right hand and adds a moving bass line in the left hand.

Pad

Measures 11-13 of a musical score for a Pad. Measure 11 features a treble staff with a melodic line of eighth notes (A4, B4, C#5, B4, A4, G4, F#4, E4) and a bass staff with a sustained chord of G2, B2, and D3. Measure 12 has a treble staff with a sustained chord of G4, B4, and D5, and a bass staff with a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3). Measure 13 consists of a treble staff with a sustained chord of G4, B4, and D5, and a bass staff with a sustained chord of G2, B2, and D3. A double bar line is present at the end of measure 13.

Pad

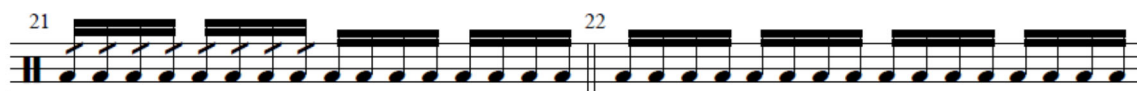
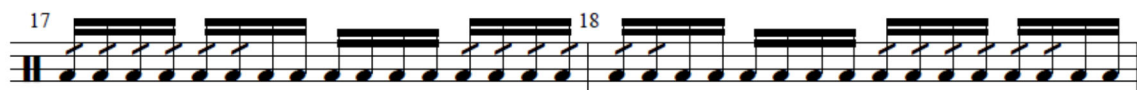
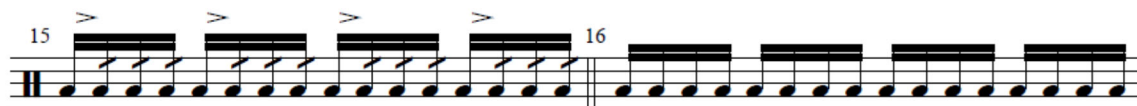
Measures 14-17 of a musical score for a Pad. Measure 14 has a treble staff with a sustained chord of G4, B4, and D5, and a bass staff with a sustained chord of G2, B2, and D3. Measure 15 has a treble staff with a melodic line of eighth notes (G4, A4, B4, C#5, B4, A4, G4, F#4) and a bass staff with a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3). Measure 16 has a treble staff with a sustained chord of G4, B4, and D5, and a bass staff with a sustained chord of G2, B2, and D3. Measure 17 has a treble staff with a melodic line of eighth notes (G4, A4, B4, C#5, B4, A4, G4, F#4) and a bass staff with a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3). A double bar line is present at the end of measure 17.

Roll Grid

Snare

Rick Puzzo

1 2 3 4 5 6 7 8 9 10 11 12



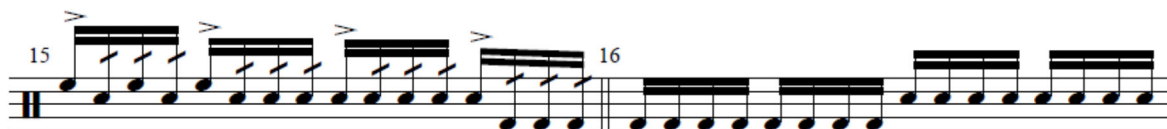


Tenor

Roll Grid

Rick Puzzo

The image displays a tenor drum roll grid for Rick Puzzo, consisting of 12 measures of music. The notation is written on a five-line staff with a 4/4 time signature. The music is divided into two systems of six measures each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Each measure is marked with a number (1-12) and contains a series of eighth notes, often grouped in pairs or fours, with some measures featuring a final sixteenth-note flourish. The notation is presented in a clean, black-and-white format.



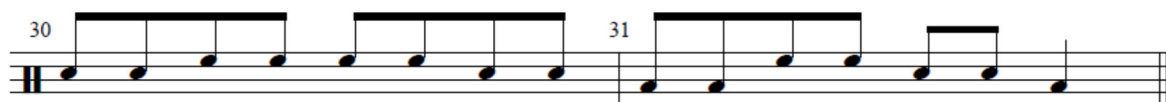


Roll Grid

Basses

Rick Puzzo





Snareline

Cadence

Fall 2023

Rick Puzzo

♩ = 110

on front edge

4

move to ctr ctr

mf *f* *mf* *p*

7

10

12

The image shows a snareline cadence for a drumline. It consists of five staves of music in 4/4 time, with a tempo of 110 beats per minute. The notation includes various drum strokes (quarter, eighth, and sixteenth notes) and rests, with dynamic markings (*mf*, *f*, *mf*, *p*) and articulation marks (>). The first staff has a tempo marking of 110 and a note 'on front edge'. The second staff has a measure rest for 4 measures, followed by a 'move to ctr' instruction and a 'ctr' (center) drum stroke. The third staff has a measure rest for 7 measures, followed by a 'ctr' drum stroke. The fourth staff has a measure rest for 10 measures, followed by a 'ctr' drum stroke. The fifth staff has a measure rest for 12 measures, followed by a 'ctr' drum stroke. The notation is written for a snareline, with 'R' for right and 'L' for left.

Quint Toms

Cadence

Fall 2023

Rick Puzzo

♩ = 110

4

f *mf*

7

12

3 Bass Drums I

Cadence

Fall 2023

Rick Puzzo

$\text{♩} = 110$

5

9

Cymbals

Cadence

Rick Puzzo

$\text{♩} = 110$

Flat Crash Hi Hat Port Crash

7 2 Flat Crash

Snareline

Cadence 2

Austin Pfeiffer

①

on the rim

start at edge and gradually move to center

f *p*

6

f

9

12

15

②

p

22

cresc.

f *sfz*

③

right edge

mp *p*

29

pp *f*

Tenorline

Cadence 2

Austin Pfeiffer

①

5

8

11

14

②

23

③

f

Bass Drums

Cadence 2

Austin Pfeiffer

①

f

5

10

15

②

22

③

mp *p*

29

pp *f*

Cymbal Line

Cadence 2

Austin Pfeiffer

①

Port Crash

f

7 Flat Crash Hi Hat > > > > Flat Crash

14 Hi Hat >

②

p *cresc.* *f*

③

mp *p* *f*

The cymbal line notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation uses various cymbal symbols: Port Crash (represented by a cross on a stem), Flat Crash (represented by a cross on a stem with a flat symbol), and Hi Hat (represented by a cross on a stem with a hat symbol). The notation includes dynamic markings (*f*, *p*, *mp*, *cresc.*) and accents (>). The first measure of the first section is marked with a circled 1. The second section is marked with a circled 2. The third section is marked with a circled 3. The notation is divided into measures by vertical bar lines.