



English & Humanities

Student Handbook 2026–2027

(Revised 08/6/26)



Photograph of Spring 2026 graduates and English & Humanities faculty members.

Join us! Find your story...

The English, Humanities, and Philosophy Programs at Chadron State College want to help you *find your story!*

What path will you choose?

➤ *I want to read...*

- Join characters in diverse settings and situations as a Literature major! Learn the classics and explore new worlds of ethnicity, gender, and social justice.

➤ *I want to write...*

- Take a creative writing class or complete a minor or major! Join one of our workshops or open mic events. Submit to our literary journal, *10th Street Miscellany*.

➤ *I want to teach...*

- An English Language Arts endorsement in grades 5-9 or 6-12 will put you on track for your own high school classroom where you can work with students and stories all day! Or prepare for graduate school to become a professor.

➤ *I want to theorize...*

- Explore your place in the world by taking courses or minors in Philosophy and/or Interdisciplinary Humanities or major in Humanities & Diversity! Engage ideas from the classic to contemporary, from biomedical ethics to documentary film.

➤ *I want to explore...*

- Not sure of your path or major just yet? We welcome undeclared students! Our majors offer a great foundation for varied passions and career paths.



Learn more: <https://www.csc.edu/academics/english/>

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Welcome to English, Humanities, & Philosophy!

Dear future and current students (and parents),

We hope that you will use this handbook to chart an exciting path here at Chadron State College! You have many degree options and a wide variety of courses to help find *your* story in what you read, what you write, and what you become. Please fill in your four-year plan of study as you go and peruse the rest of this handbook for tips and useful resources that will help you succeed.

Our department offers four majors and four minors:

- Two Bachelor of Arts Degrees
 - Subject Major in English Studies with tracks in Creative Writing and Literature
 - Comprehensive Major in Advanced English Studies with tracks in Creative Writing, Humanities and Diversity, and Literature
 - Neither can be completed remotely
- Two Bachelor of Science Degrees in Education
 - Field Endorsement in English Language Arts (Grades 6-12)
 - Field Endorsement in English Language Arts (Grades 5-9)
 - Both can be completed on campus and remotely
- Minors in (1) Creative Writing; (2) Interdisciplinary Humanities, remote options available; (3) Literature, remote options available; and (4) Philosophy.

As you'll see from our mission statement and program learning outcomes on the next page, our goal is to help you read vastly, think critically, and explore creatively! You'll find information about our faculty on the next page. Reach out to any of us if you have questions. We look forward to working with you!

All the best,
The English, Humanities, & Philosophy Program

Mission Statement

We encourage students to investigate how writing, reading, literary study, and philosophical inquiry shape identity and our understanding of the human condition.

English Program Student Learning Outcomes

Core Outcomes (For All English Majors)

- Graduates will be able to interpret literature and language by canonical and marginalized authors from around the globe and across centuries.
- Graduates will be able to create research projects.
- Graduates will be able to distinguish the concepts of modern critical and theoretical movements.
- Graduates will be able to apply communication skills in public and professional settings.
- Graduates will be able to apply active reading skills.

Literary Studies

- Graduates will be able to analyze how various literary works contribute to and challenge prevailing ideologies, values, and perspectives.

English Language Arts 6 - 12

- Graduates will be able to create standards-based lessons that integrate reading, writing, speaking, and listening for diverse learners.

English Language Arts 5 - 9

- Graduates will be able to create standards-based lessons that integrate reading, writing, speaking, and listening for diverse learners.

Creative Writing

- Graduates will be able to create original works of fiction, nonfiction, or poetry.
- Graduates will be able to refine their work and the work of others.
- Graduates will be able to implement various craft techniques practiced in workshops to shape their writing.
- Graduates will be able to model ways in which the elements of craft learned in workshops shape their development as writers.

Humanities and Diversity

- Graduates will be able to evaluate the foundations of their own beliefs and the beliefs of others.
- Graduates will be able to compare diverse contemporary and historical interdisciplinary perspectives.

Meet Your Faculty
Circle your advisor so you don't forget!



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Your name: _____

Four-Year Advising Template

Fill it in as you go!

Advisor: _____

Major: _____

Minor: _____

202__-202__

Year 1					
Fall _____			Spring _____		Summer _____

Year 2					
Fall _____			Spring _____		Summer _____

Year 3					
Fall _____			Spring _____		Summer _____

Year 4					
Fall _____			Spring _____		Summer _____

Degree Program Total:					
			120		

Major and Field Endorsement Checklists

Use what follows to keep track of your progress as you go!

Tips for Meeting with Your Advisor

- **Check-in with your advisor during the first week of classes.** Let them know if you need to add or drop courses.
- **Reach out to your advisor if you are having trouble in a course.** They can help you figure out how to proceed.
- **Know when your registration opens!** Dates vary based on whether you're a freshman, sophomore, junior, or senior.
- **Schedule an appointment with your advisor.** Probably good to ask for at least 30 minutes.
- **Bring a list of elective classes in your major and Essential Studies courses that interest you.** Your advisor can help you determine when these courses will be offered and how to fit them into your four-year plan (some courses are only offered every other year).
- **Bring your work schedule, family schedule, club schedule, athletic schedule, or any other schedule that may restrict when you can take classes.** This information will help you and your advisor design an academic schedule that works for you.
- **Make sure that there are no holds on your account BEFORE meeting with your advisor.** If there's a hold, you can't be registered.
- **Double-check the course rotation and your advisor's work.** Not every class is offered every semester or every year. Make sure that you're registered for the courses that you need.
- **Education Majors must also pay close attention to the prerequisites for Education-specific classes.** You'll need to complete EDUC 131 to enroll on every other required course. You'll need to complete EDUC 131, EDUC 224, PSYC 231, and SPED 230 before you can take EDUC 300, which we call "O&P" for "Observation & Participation." And you'll need to complete EDUC 131, EDUC 300, PSYC 231, SPED 230, SPED 334, before you can take ENG 461.
- **Education majors also need to apply for their Professional Year the semester before they begin it (usually Spring of your Junior year).** You'll coordinate with Stefani Van Vleet and your advisor to have faculty members fill out assessment forms. This application process will allow you to enroll in your final year courses and student teaching.
- **Track your progress in MyCSC!** You may also use the checklists below.

How to Use the Four-Year Advising Plan

When you meet with your advisor, fill in your four-year plan to make sure that you're meeting all your requirements in four years. You may determine whether you plan to take summer classes. You can revise your plan as you go, but using it in consultation with the checklists will help ensure that you meet all of the requirements for your major in four years.

How to Use the Checklists

Find the checklist that applies to your major and fill it in as you go. Write the semester you complete the class on the blank line. Circle the focus area of your major if you're completing a subject major with an emphasis or a comprehensive major with an option. Similarly, circle the class you take if you have the choice between several.

Note: The checklists only include what is required for your major. The college also has further graduation requirements: 1.) a minimum of 120 credit hours are required for graduation; 2.) at least 40 credit hours must be at the 300 and/or 400 level; and 3.) students must complete the Essential Studies Program, which is 39 credit hours.

Subject Major in English Studies

Students completing a subject major (36 credit hours) must also complete a minor, which is 21 credit hours. NOTE: for all ENG courses, 1 course = 3 credit hours.

**ENG 111, 135, 136, and 137 do not satisfy any English requirement.*

I. Core Requirements (6 Credits) ENG 233 Elements of Literature _____ ENG 436 World Literature _____ ENG 490 Researching Professional Futures _____	A. Creative Writing Emphasis (15 Credits) ENG 399A, B, or C 1. _____ <i>6 credits, may repeat once</i> <i>Prerequisite: ENG 299</i> 2. _____ ENG 496 Seminar in Poetic Forms and Poetics or ENG 497 Seminar in Narrative Strategies <i>Prerequisite: ENG 299</i> _____ ENG 498 Advanced Topics _____ ENG 499 Capstone _____
II. American Lit. Requirement (3 Credits) ENG 232A American Literature to 1865 or ENG 232B American Literature Since 1865 _____	B. Literature Emphasis (15 Credits) ENG 232A, 232B, 236A, or 236B <i>3 credits, nonrepeating</i> _____ ENG 235, 260, 300, 321, 340, 341, 342, 343, 344, 345, 346, 431, 432, 435, 438, 441, 442, 496, 497; HUM 302, 334; and/or PHIL 231 <i>9 credits (6 upper-division), nonrepeating</i> 1. _____ 2. _____ 3. _____ ENG 440 Theory and Practice of Literary Criticism _____
III. British Lit. Requirement (3 Credits) ENG 236A British Literature to 1795 or ENG 236B British Literature Since 1795 _____	Minor: _____ (21 Credits) 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____
IV. Writing Requirement (3 Credits) ENG 299 Introduction to Creative Writing or ENG 321 The Art of Rhetoric or ENG 361 Digital Composition _____	
V. Diversity Lit. Requirement (3 Credits) ENG 300 Graphic Novel: Studies in Diversity or ENG 342 Multi-Ethnic Literature or ENG 345 Gender, Sexuality, & Literature or ENG 435 Native American Literature _____	
VI: Pick an Emphasis: A. Creative Writing, or B. Literature; and pick a Minor	

Comprehensive Major in Advanced English Studies

The Comprehensive major includes the **Core** classes and one **Option (A, B, or C)**. Students can take more than one option. Students completing a comprehensive major (57 credit hours) need not complete a minor. NOTE: for all courses in this major, 1 course = 3 credits.

**ENG 111, 135, 136, and 137 do not satisfy any English requirement.*

Core Requirements (24 Credits) ENG 232A or 232B (3 credits) _____ ENG 233 Elements of Literature _____ ENG 236A or 236B (3 credits) _____ ENG 299, 321, or 361 (3 credits) _____ ENG 300, 342, 345, or 435 (3 credits) _____ ENG 436 World Literature _____ ENG 440 Theory and Practice of Literary Criticism _____ ENG 442 Major Writers _____	B. Creative Writing Option (33 Credits) ENG 399A, B, or C 9 credits, may repeat once. Prerequisite: ENG 299 1. _____ 2. _____ ENG 235, 260, 300, 321, 340, 341, 342, 343, 344, 345, 346, 431, 432, 435, 438, 441, 442, 446 9 credits (6 upper-division), nonrepeating 1. _____ 2. _____ 3. _____ ENG 490 Researching Professional Futures _____ ENG 496 Seminar in Poetic Forms and Poetics Prerequisite: ENG 299 _____ ENG 497 Seminar in Narrative Strategies Prerequisite: ENG 299 _____ ENG 498 Advanced Topics _____
A. Humanities & Diversity Option (33 Credits) ENG 300 342, 345, or 435 1. _____ 6 credits, nonrepeating 2. _____ HUM 333 Explorations _____ HUM 335 Comparative Religions _____ HUM 369 Philosophy and Documentary Film _____ PHIL 231, 269, 337, 360, 370, or 432 9 credits 1. _____ 2. _____ 3. _____ ENG 235, 260, 300, 340, 341, 342, 343, 344, 345, 346, 431, 432, or 446 6 credits (3 upper-division), nonrepeating 1. _____ 2. _____ ENG 490 Researching Professional Futures _____	C. Literary Studies Option (33 Credits) ENG 232A, 232B, 236A, or 236B 6 credits, nonrepeating _____ ENG 361, 399A-C, 496, or 497 6 credits, 399A-C may be repeated once _____ ENG 235, 260, 300, 321, 340, 341, 342, 343, 344, 345, 346, 431, 432, 435, 438, 441, 442, 446 12 credits (9 upper-division), 1. _____ 2. _____ 3. _____ 4. _____ HUM 232, 233, 234, 235, 301, 302, or 334 3 credits _____ PHIL 231 Introduction _____ ENG 490 Researching Professional Futures _____

Field Endorsement in English Language Arts, Grades 6-12

Students completing the ELA field endorsement need not complete a minor. All courses below are **3 credits unless otherwise stated**

I. Core Requirements (16 courses/48 Credits) ENG 232A American Literature to 1865 _____ ENG 232B American Literature from 1865 _____ ENG 233 Elements of Literature _____ ENG 236A British Literature to 1795 _____ ENG 236B British Literature Since 1795 _____ ENG 299 Introduction to Creative Writing _____ ENG 311 Theory and Practice of Teaching Reading _____ ENG 320 English Grammar _____ ENG 321 Sociolinguistics _____ ENG 331 Theory and Practice of Teaching Writing _____ Diversity Literature Requirement: ENG 300, 342, 345, or 435 (<i>3 credits</i>) _____ ENG 436 World Literature _____ ENG 438 Adolescent Literature _____ ENG 440 Theory and Practice of Literary Criticism _____ ENG 461 Specialized Methods in English language Arts _____ Upper-Division Electives 1. _____ <i>(3 courses/9 credits)</i> ENG 300, 340, 341, 342, 343, 2. _____ 344, 345, 346, 361, 399A-C, 432, 432, 435, 441, 442, 446, 496 - 9 3. _____	III. Professional Education Requirements (36-39 Credits) EDUC 131 Intro. to Teaching _____ EDUC 224 Technology Resources for Learning _____ EDUC 271 Human Relations Training <i>1 credit hour</i> _____ PSYC 231 Educational Psychology <i>Prerequisite: EDUC 131</i> _____ SPED 230 Intro. to the Exceptional Learner <i>Prerequisite: EDUC 131</i> _____ EDUC 300 Observation and Participation <i>1-3 credit</i> <i>Prerequisites: EDUC 131, 224, PSYC 231, SPED 230</i> _____ EDUC 301 Qualifying Seminar for Professional Year 0 <i>credits</i> _____ EDUC 329 Assessment Foundations (<i>2 credits</i>) <i>Prerequisites: PSYC 231, SPED 230</i> _____ SPED 334 Differentiated Instruction <i>Prerequisites: PSYC 231, SPED 230</i> _____ ----- Professional Year EDUC 411S Reading/Writing in Content Area <i>2 credits</i> _____ EDUC 442 Classroom Management and Curriculum Foundations _____ EDUC 490 (<i>6 credits</i>) Teacher Internship Student Teaching _____ Praxis I Completed _____
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Field Endorsement in English Language Arts, Grades 5-9

Students completing this field endorsement need not complete a minor. **All courses below are 3 credits unless otherwise specified.**

I. Core Requirements (24 Credits) ENG 233 Elements of Literature _____ ENG 235 Children's Literature _____ ENG 299 Introduction to Creative Writing _____ ENG 311 Theory and Practice of Teaching Reading _____ ENG 320 English Grammar _____ ENG 331 Theory and Practice of Teaching Writing _____ ENG 438 Adolescent Literature _____ Upper-Division Elective (1 course/3 Credits) ENG 300, 321, 340, 341, 342, 343, 344, 345, 346, 361, 399A-C, 431, 432, 435, 441, 442, 446 _____	EDUC 322 Teaching Elementary/Middle School Language Arts <i>Prerequisites: EDUC 131, PSYC 231</i> _____ EDUC 325 Language, Culture and Literacy <i>Prerequisites: EDUC 131, PSYC 231</i> _____ EDUC 329 Assessment Foundations <i>2 credits</i> <i>Prerequisites: PSYC 231, SPED 230</i> _____ EDUC 433 The Middle School _____ FCS 139 Human Development OR PSYC 254 Developmental Psychology _____ FCS 225 Adolescent Development _____ PSYC 231 Educational Psychology <i>Prerequisite: EDUC 131</i> _____ SPED 230 Intro. to the Exceptional Learner <i>Prerequisite: EDUC 131</i> _____ SPED 334 Differentiated Instruction <i>Prerequisites: PSYC 231, SPED 230</i> _____ ENG 461 Specialized Methods in English language Arts _____ ----- Professional Year EDUC 411S Reading/Writing in Content Area <i>2 credits</i> _____ EDUC 442 Classroom Management and Curriculum Foundations _____ READ 430 or 431 _____ EDUC 490 (<i>6 credits</i>) Teacher Internship – Student Teaching _____ Praxis II Completed _____
II. Professional Education Requirements (57-59 Credits) EDUC 131 Intro. to Teaching _____ EDUC 224 Technology Resources for Learning <i>Prerequisites: EDUC 131</i> _____ EDUC 271 Human Relations Training <i>1 credit</i> _____ EDUC 300 Observation and Participation <i>1-3 credits</i> <i>Prerequisites: EDUC 131, 224, PSYC 231, SPED 230</i> _____ EDUC 301 Qualifying Seminar for Professional Year <i>0 credits</i> _____	

Course Rotation Notes

Most English, Humanities, and Philosophy courses are on a rotation, meaning that they're not offered every semester. A simplified version of the rotation is below. Course descriptions for English (<http://catalog.csc.edu/undergraduate/programs/english/>), Humanities (<http://catalog.csc.edu/undergraduate-courses/hum/>), and Philosophy (<http://catalog.csc.edu/undergraduate-courses/phil/>) are accessible online.

Courses offered EVERY Semester

ENG 111: Intro to College Writing	ENG 135: Rhetoric & Writing
ENG 136: Topics in Writing	ENG 137: Technical Writing
ENG 233: Elements of Literature	ENG 235: Children's Literature
ENG 299: Intro to Creative Writing	ENG 220: English Grammar

Courses offered EVERY Fall

ENG 321: Sociolinguistics	ENG 399B: Intermediate Creative Writing: Fiction
PHIL 231: Intro to Philosophy	PHIL 370: Civil Discourse & Civic Virtue

Courses offered EVERY Spring

ENG 436/536: World Literature	ENG 438/538: Adolescent Literature
HUM 369: Philosophy & Documentary Film	PHIL 233: Symbolic Logic
PHIL 269: Ethics, Society, & Current Issues	PHIL 336: Biomedical Ethics

Courses offered EVERY Summer

ENG 135: Rhetoric & Writing	ENG 220: English Grammar
ENG 299: Intro to Creative Writing	

Courses offered in Fall semesters ending in an ODD YEAR

ENG 236B: History of British Literature since 1795	ENG 440/540: Theory & Practice of Literary Criticism
ENG 461: Specialized Methods in English Lang. Arts	ENG 497: Seminar in Narrative Strategies
HUM 335: Comparative Religions	PHIL 337: Environmental Ethics

Courses offered in Spring semesters ending in an ODD YEAR

ENG 232A: History of American Literature to 1865	ENG 331: Theory & Practice of Teaching Writing
ENG 399C: Intermediate Creative Writing: Poetry	ENG 490: Researching Professional Futures
ENG 499: Creative Writing Capstone	PHIL 360: Philosophy of Gender

Courses offered in Fall semesters ending in an EVEN YEAR

ENG 236A: History of British Literature to 1795	ENG 311: Theory & Practice of Teaching Reading
ENG 442: Major Writers	ENG 498: Advanced Topics in Creative Writing

Courses offered in Spring semesters ending in an EVEN YEAR

ENG 232B: History of American Literature from 1865	ENG 361: Digital Composition
ENG 399A: Intermediate Creative Writing: Nonfiction	ENG 496: Seminar in Poetic Forms & Poetics

Courses offered on a DIFFERENT rotation

The courses below are not offered on a standard biannual, annual, or biennial rotation. If you're interested in taking one of the classes below, make sure to discuss it with your advisor to ensure you plan for it in your four-year plan!

<i>Every THIRD Fall:</i>
ENG 300: Graphic Novels: Studies in Diversity (next offered 2029)
ENG 342: Multi-Ethnic Literature (next offered 2027)
ENG 345: Gender, Sexuality, & Literature (next offered 2028)
ENG 435/535: Native American Literature (next offered 2027)
<i>Every THIRD Spring:</i>
ENG 461: Digital Composition (next offered 2028)
<i>Every FOURTH Spring:</i>
ENG 432/532: Shakespeare (next 2029)
<i>Only ONCE on the schedule:</i>
ENG 432/532: Shakespeare (next 2029)
ENG 441/541: Novels (Summer 2027)
HUM 231: Humanistic Perspectives (Spring 2027)
HUM 301: Beat Culture (Fall 2026)
HUM 302: Film & Philosophy (Spring 2027)
HUM 333: Explorations in Humanities (Summer 2027)
<i>Sometime AFTER Summer 2026:</i>
ENG 260: Literary Explorations
ENG 340: Contemporary Literature
ENG 343: Literature and Philosophy
ENG 431/531: Topics in English
ENG 446: Cross-Cultural Studies/Literature
HUM 160: Intro to Humanities
HUM 233: Humanistic Traditions II: Medieval World & Renaissance
HUM 234: Humanistic Traditions III: Enlightenment & Romanticism
HUM 303: Modernism & Manifestos
HUM 334: Introduction to Film
PHIL 100: Reading & Writing Philosophy
<i>By student REQUEST only:*</i>
ENG 390: Internship in English
ENG 400/500: Independent Study in English
HUM 400: Independent Study in Humanities
PHIL 400: Independent Study in Philosophy

**** To schedule a course that's by request only, speak with you advisor and then follow their instructions for reaching out to the professor you will ask to oversee the course itself.***

Extracurricular Opportunities

Writing Fellows

The department offers work-study job opportunities in the form of Writing Fellows. Writing Fellows provide academic support to students enrolled in 100-level compositions courses. Fellows work 10 hours a week (\$15 per hour). Each Fellow is paired with a faculty member and provide in-class support and weekly tutoring sessions. This is a great opportunity for future educators! Juniors and seniors can apply.

Internships

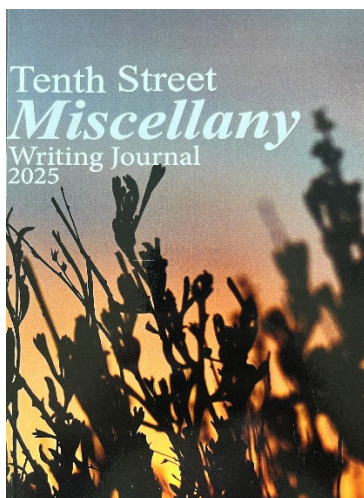
It's important to think about building your résumé early on in your academic career. Students can turn hands on experiences into college credit through internships. The following are examples of activities turned into internship credit. Speak to your advisor about your options.

- Editor internships through *10th Street Miscellany*
- Embedded Tutor internships associated with specific courses
- Social Media Manager internship for the English & Humanities Program
- Public Relations internships through our Public Relations Department

Distinguished Writer Series

Meet well-known authors! Prominent poets, novelists, short story writers of creative nonfiction are invited to campus each year for the distinguished writer series. Novelist Joy Castro was our most recent guest speaker in Spring 2026. Previous writers include *The Hate U Give* (Harper Collins, 2017) author Angie Thomas in 2024, Patricia Park who is a Fulbright Scholar and author of *Re Jane* (Penguin 2015), Pushcart Prize winner Sarah Green, Kent Meyers, Frank X Walker, Brad Aaron Modlin, and Ken Ilgunas among others.

Distinguished Writer, Patricia Park, takes a selfie with the class in which she led a workshop in April 2022.



10th Street Miscellany

Publish with us! For over forty years, we have published *10th Street Miscellany*, a faculty- and student-reviewed journal, to encourage and showcase student creative writing, photography, music, and art. Whether you're in the Creative Writing Minor, you've taken a Creative Writing class, or you're just interested in publishing, consider submitting your work for publication or picking up an internship!

Check out the online editions and how to submit at the *10th Street Miscellany* web page: <https://tenth-street-miscellany-journal.weebly.com/>

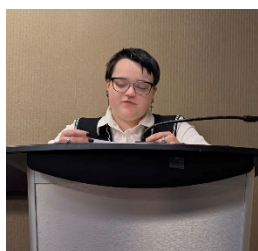
Sigma Tau Delta International English Honor Society

The Sigma Beta Chapter of Sigma Tau Delta at Chadron State College has been active since 1929. Our local chapter hosts opens mics and other social activities and attends conferences. You can be a social member or full member (full members meet all the requirements for national membership).

Join us for the following opportunities:

- Act as a member of our executive board, which consists of the President, Vice President, Secretary, Treasurer, Historian, and CAB Representatives.
- Apply for scholarships and publishing internships.
- Submit work for publication in the *Rectangle* or *Review*.
- Attend the annual regional convention (open to ALL members) and the international convention (open to FULL members).
- Apply for leadership positions such as the High Plains Student Representative or Assistant Student Representative.

Students and faculty advisors at the 2026 Sigma Tau Delta Convention in New Orleans



Students Roan Haugen (left) and McAye Fegler (right) present at the National Sigma Tau Delta Convention in 2026

Scholarship Opportunities

Whenever possible, we try to offer current students the opportunity to apply for small scholarships of \$50-500 in the Fall semester.* Watch for emails at the beginning of the semester! In addition to such potential program scholarships, we'd suggest that you explore the following opportunities:

- County scholarships and/or business scholarships associated with the county or town you grew up in.
- State scholarships associated with the state you live in or school you're attending.
- Rural scholarships since CSC is a school in an area designated Frontier and Remote, Level 3.
- Sigma Tau Delta or other club scholarships.
- Essay contests, creative writing contests, and/or other academic contests with prizes attached.

** Please be aware that we CANNOT guarantee scholarships to any student.*

Chadron State College Essential Studies Program

<http://catalog.csc.edu/undergraduate/essential-studies-program/>

The Essential Studies Program is CSC's version of General Education Curriculum and is designed to provide an integrated, coherent learning experience to prepare students for a life of responsible inquiry. Our philosophy is that students should have choice. Work with your faculty advisor to choose the classes for each of the essential studies outcomes that is right for you.

Understanding your Essential Studies Requirements

The Essential Studies program is comprised of 33 hours (11 courses) in the following key areas:

Inquiry-Based Learning (3 credit hours)

All first-year students will take one course (3 credit hours) of interdisciplinary, issue- or theme-based First Year Inquiry (FYI) to orient them to the Essential Studies Program, critical inquiry, and creative problem solving. This requirement should be completed within your first year/first thirty (30) credit hours.

Communication and Expression (9 credit hours)

Students are required to complete one course (3 credit hours) to satisfy each outcome:

- Written Communication
- Oral Communication
- Artistic Communication

Logical Reasoning (6 credit hours)

Students are required to complete one course (3 credit hours) to satisfy each outcome:

- Math and Logical Reasoning
 - We recommend PHIL 233 (Symbolic Logic), which explains thought and reasoning patterns using logical notation.
- Scientific Reasoning/Inquiry
 - We recommend a course without a lab since you only need to complete three (3) credit hours (and courses with labs are 4).

Societal and Human Perspectives (9 credit hours)

Students are required to complete one course (3 credit hours) to satisfy each outcome:

- Humanities
- Social Sciences
- Diversity

Personal and Social Responsibility (6 credit hours)

Students are required to complete one course (3 credit hours) to satisfy each outcome:

- Ethics and Civic Engagement
- Wellness

Further Notes and Considerations:

1. Nine (9) Essential Studies Program credits can apply toward any comprehensive major. Six (6) credits can apply toward a subject major. Those same credits can apply to up to 9 hours of a minor.
 - a. This means that while many English courses fulfill Essential Studies requirements, only three (3) classes can do double-duty if you're majoring in Advanced English Studies or English Language Arts 6-12 or 5-9. Only two (2) classes can do double-duty if you're majoring in English Studies.
2. Students who have completed an Associate Degree from a regionally accredited institution, which includes all Nebraska community colleges, will have met all Essential Studies requirements, if their earlier coursework includes 30 or more credit hours of general studies courses.

ENGLISH STUDIES: Creative Writing Emphasis

Sample Four-Year Plan of Study

Below is a sample of what a four-year plan of study might look like. Pay attention to rotations!

Fall 2026	Spring 2027
ENG 236A Brit. Lit. to 1795 OR Minor Req.	ENG 232A American Lit. to 1865 OR Minor Req.
ENG 233 Elements of Lit.	ENG 299 Intro to Creative Writing
Essential Studies Requirement: FYI	Essential Studies Requirement
Essential Studies Requirement: Writing	Minor Requirement
Essential Studies Requirement	Elective
Fall 2027	Spring 2028
ENG 236B British Lit. since 1795 OR Minor Req.	ENG 232B American Lit. from 1865 OR Minor Req.
300-Level CW Course* or Diversity Req.	300-Level CW Course* or Elective
Essential Studies Requirement	Essential Studies Req.: Math (PHIL 233 Logic)
Minor Requirement	Minor Requirement
Elective	Elective
Fall 2028	Spring 2029
ENG 498 Advanced Topics in CW	ENG 499: CW Capstone
300-Level CW Course* or Diversity Req.	ENG 490 Researching Professional Futures
Essential Studies Requirement	300-Level CW Course* or Elective
Minor Requirement	Essential Studies Requirement
Elective	Minor Requirement
Fall 2029	Spring 2030
400-Level CW Course^ or Diversity Req.	ENG 436 World Literature
Essential Studies Requirement	400-Level CW Course^ or Elective
Minor Requirement	Minor Requirement
Elective	Elective
Elective	Elective

You must take one diversity course. Diversity courses are offered in the Fall.

*You must take two 300-level Creative Writing courses.

^You must take one 400-level Creative Writing course (496 or 497).

ENGLISH STUDIES: Literature Emphasis

Sample Four-Year Plan of Study

Below is a sample of what a four-year plan of study might look like. Pay attention to rotations!

Fall 2026	Spring 2027
ENG 236A Brit. Lit. to 1795 [^] or Elective	ENG 232A American Lit. to 1865 [^] or Elective
ENG 233 Elements of Lit.	Essential Studies Requirement
Essential Studies Requirement: FYI	Essential Studies Requirement
Essential Studies Requirement: Writing	Minor Requirement
Essential Studies Requirement	Elective
Fall 2027	Spring 2028
ENG 236B British Lit. from 1795 [^] or Elective	ENG 232B American Lit. from 1865 [^] or Elective
Diversity Req. OR Writing/Rhetoric Req.	Essential Studies Req.: Math (PHIL 233 Logic)
Essential Studies Requirement	Minor Requirement
Minor Requirement	Minor Requirement
Elective	Elective
Fall 2028	Spring 2029
ENG 498 Advanced Topics in CW	ENG 490 Researching Professional Futures
Diversity Req. OR Writing/Rhetoric Req.	Literature Elective*
Essential Studies Requirement	Essential Studies Requirement
Minor Requirement	Minor Requirement
Elective	Elective
Fall 2029	Spring 2030
ENG 440 Literary Criticism	ENG 436 World Literature
Literature Elective*	Literature Elective*
Minor Requirement	Minor Requirement
Elective	Elective
Elective	Elective

You must take one diversity course. Diversity courses are offered in the Fall.

*You must take three from a list of Literature, Humanities or Philosophy Courses. See catalog.

[^]You must three of the four American and British Survey Courses (232A, 232B, 236A, 236B)

ADVANCED ENGLISH STUDIES: Literary Studies Option

Four-Year Plan of Study

Below is a sample of what a four-year plan of study might look like. Pay attention to rotations!

Fall 2026	Spring 2027
ENG 236A Brit. Lit. to 1795	ENG 232A American Lit. to 1865
ENG 233 Elements of Lit.	Essential Studies Req.: Math (PHIL 233 Logic)
PHIL 231 Introduction to Philosophy	Essential Studies Requirement
Essential Studies Requirement: FYI	Essential Studies Requirement
Essential Studies Requirement: Writing	Elective OR Second Option OR Minor
Fall 2027	Spring 2028
ENG 236B British Lit. since 1795	ENG 232B American Lit. from 1865
Diversity Req. OR Writing/Rhetoric Req.	Literature Option* Course
Literature Option* Course	Essential Studies Requirement
Essential Studies Requirement	Elective OR Second Option OR Minor
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Fall 2028	Spring 2029
ENG 442 Major Writers	ENG 490 Researching Professional Futures
Diversity Req. OR Writing/Rhetoric Req.	Literature Option* Course
Essential Studies Requirement	Literature Option* Course
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Fall 2029	Spring 2030
ENG 440 Theory & Practice of Lit. Criticism	ENG 436 World Literature
Literature Option* Course	Literature Option* Course
Elective OR Second Option OR Minor	Literature Option* Course
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor

*Literature Option courses are those for which you are given a choice: you must have **two** Creative Writing courses, **four** Literature courses, and **one** Humanities course. See catalog for lists of courses that count in each category.

ADVANCED ENGLISH STUDIES: Creative Writing Option

Four-Year Plan of Study

Below is a sample of what a four-year plan of study might look like. Pay attention to rotations!

Fall 2026	Spring 2027
ENG 236A Brit. Lit. to 1795 or Elective	ENG 232A American Lit. to 1865 or Elective
ENG 233 Elements of Lit.	ENG 299 Introduction to Creative Writing
Essential Studies Requirement: FYI	Essential Studies Requirement
Essential Studies Requirement: Writing	Essential Studies Requirement
Essential Studies Requirement	Elective OR Second Option OR Minor
Fall 2027	Spring 2028
ENG 236B British Lit. since 1795 or Lit Course*	ENG 232B Amer. Lit. from 1865 or Lit Course*
ENG 399B Intermed.^ Fiction or Lit Course*	ENG 399A Intermed.^ CW Nonfiction OR Lit. Course*
Diversity Lit. Req. OR Lit. Option*	Essential Studies Req.: Math (PHIL 233 Logic)
Essential Studies Requirement	Elective OR Second Option OR Minor
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Fall 2028	Spring 2029
ENG 498 Advanced Topics in Writing	ENG 499 Creative Writing Capstone
ENG 442 Major Writers	ENG 490 Researching Professional Futures
ENG 399B Intermed.^ Fiction OR Option* Class	ENG 399C Intermed.^ Poetry or Lit. Course*
Diversity Lit. Req. OR Lit. Option*	Essential Studies Requirement
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Fall 2029	Spring 2030
ENG 496 Advanced Creative Writing: Poetry	ENG 436 World Literature
ENG 440 Theory & Practice of Lit. Criticism	ENG 497 Advanced Creative Writing: Prose
Elective or Lit. Course*	Elective OR Second Option OR Minor
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor

*Literature Courses: you must take **three** literature courses. See catalog for a list of options.

^ You must take three 300-level Creative Writing courses. You can repeat a course.

ADVANCED ENGLISH STUDIES: Humanities and Diversity Emphasis Four Year Plan of Study

Below is a sample of what a four-year plan of study might look like. Pay attention to rotations!

Fall 2026	Spring 2027
ENG 236A Brit. Lit. to 1795 or Hum. Option*	ENG 232A American Lit. to 1865 or Hum. Option*
ENG 233 Elements of Lit.	Essential Studies Req.: Math (PHIL 233 Logic)
Essential Studies Requirement: FYI	Essential Studies Requirement
Essential Studies Requirement: Writing	Essential Studies Requirement
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Fall 2027	Spring 2028
ENG 236B British Lit. since 1795 or Hum. Option*	ENG 232B American Lit. from 1865 or Hum. Option*
Diversity Req. OR Writing/Rhetoric Req.	HUM 333 Explorations in Humanities
HUM 335 Comparative Religions	Humanities Option* Course
Essential Studies Requirement	Essential Studies Requirement
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Fall 2028	Spring 2029
ENG 442 Major Writers	ENG 490 Researching Professional Futures
Diversity Req. OR Writing/Rhetoric Req.	HUM 369 Philosophy and Documentary Film
Humanities Option* Course	Humanities Option* Course
Essential Studies Requirement	Elective OR Second Option OR Minor
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Fall 2029	Spring 2030
ENG 440 Theory & Practice of Lit. Criticism	ENG 436 World Literature
Humanities Option* Course	Humanities Option* Course
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor
Elective OR Second Option OR Minor	Elective OR Second Option OR Minor

* Humanities Option courses are those for which you are given a choice (**two** from a list of Diversity Literature courses, **three** from a list of Philosophy courses, and **two** from a list of Literature courses in the catalog).

FIELD ENDORSEMENT ENGLISH LANGUAGE ARTS (6-12)

Four Year Plan of Study

Below is a sample of what a four-year plan of study might look like. ELA 6-12 is a comprehensive major with requirements in Education. It may be completed on campus or fully online. Pay attention to rotations!

Fall 2026	Spring 2027
ENG 236A Brit. Lit. to 1795	ENG 232A American Lit. to 1865
ENG 233 Elements of Lit.	ENG 299 Introduction to Creative Writing
EDUC 131 Intro. to Teaching	PSYC 231 Educational Psychology
Essential Studies Requirement: FYI	Essential Studies Req.: Math (PHIL 233 Logic)
Essential Studies Requirement: Writing	Elective
Fall 2027	Spring 2028
ENG 236B British Lit. since 1795	ENG 220 English Grammar
EDUC 224 Technology Resources for Learning	ENG 232B American Lit. since 1865
ENG Diversity Requirement	SPED 230 Intro. To the Exceptional Learner
Essential Studies Requirement	Essential Studies Requirement
Essential Studies Requirement	Essential Studies Requirement
Elective	
Fall 2028	Spring 2029
ENG 3XX/4XX Elective	ENG 438 Adolescent Literature
EDUC 329 Assessment Foundations	ENG 331 Theory & Practice of Teaching Writing
ENG 321 Sociolinguistics	SPED 334 Diff. Instruction for Diverse Learners
ENG 311 Theory & Practice of Teaching Reading	ENG 3XX/4XX Elective
EDUC 301 Qualifying Seminar for Prof. Year	Essential Studies Requirement
EDUC 300 Observation & Participation ("O&P")	Elective
Elective	
Fall 2029	Spring 2030
ENG 461 Specialized Methods	EDUC 490 Teacher Internship: Student Teaching
ENG 440 Theory & Practice of Literary Criticism	ENG 436 World Literature
ENG 3XX/4XX Elective	
EDUC 271 Human Relations Training	
EDUC 411S Reading/Writing in Content Area	
EDUC 442 Classroom MGMT & Curr. Found.	

ENGLISH LANGUAGE ARTS FOR MIDDLE LEVEL EDUCATION (5-9) Four Year Plan of Study

Below is a sample of what a four-year plan of study might look like. ELA 5-9 is a comprehensive major with requirements in Education. It may be completed on campus or fully online. Pay attention to rotations!

Fall 2026	Spring 2027
ENG 233 Elements of Literature	ENG 299 Intro. To Creative Writing
EDUC 131 Intro. to Teaching	EDUC 224 Technology Resources for Learning
FCS 225 Adolescent Development	PSYC 231 Educational Psychology
Essential Studies Requirement: FYI	Essential Studies Requirement
Essential Studies Requirement: Writing	Essential Studies Requirement
Fall 2027	Spring 2028
ENG 220 English Grammar	ENG 235 Children's Literature
SPED 230 Intro. To the Exceptional Learner	Developmental Course PSYC 254/FCS 139
Essential Studies Requirement	Essential Studies Req: Math (PHIL 233 Logic)
Essential Studies Requirement	Essential Studies Requirement
Elective	Elective
Elective	Elective
Fall 2028	Spring 2029
ENG 311 Theory & Practice of Teaching Reading	ENG 438 Adolescent Literature
EDUC 300 Observation & Participation ("O&P")	ENG 331 Theory & Practice of Teaching Writing
EDUC 301 Qualifying Seminar for Prof. Year	EDUC 322 Teaching Elem./Middle Lang. Arts
EDUC 325 Language, Culture & Literacy	ENG 3XX/4XX Elective
EDUC 329 Assessment Foundations	Essential Studies Requirement
SPED 334 Diff. Instruction for Diverse Learners	Elective
Elective	
Fall 2029	Spring 2030
ENG 461 Special Methods	EDUC 490 Teacher Internship: Student Teaching
EDUC 271 Human Relations Training	
EDUC 411S Reading/Writing in Content Area	
EDUC 433 The Middle School	
EDUC 442 Classroom MGMT & Curr. Found.	
READ 430 or 431 Reading and Writing Instruction	