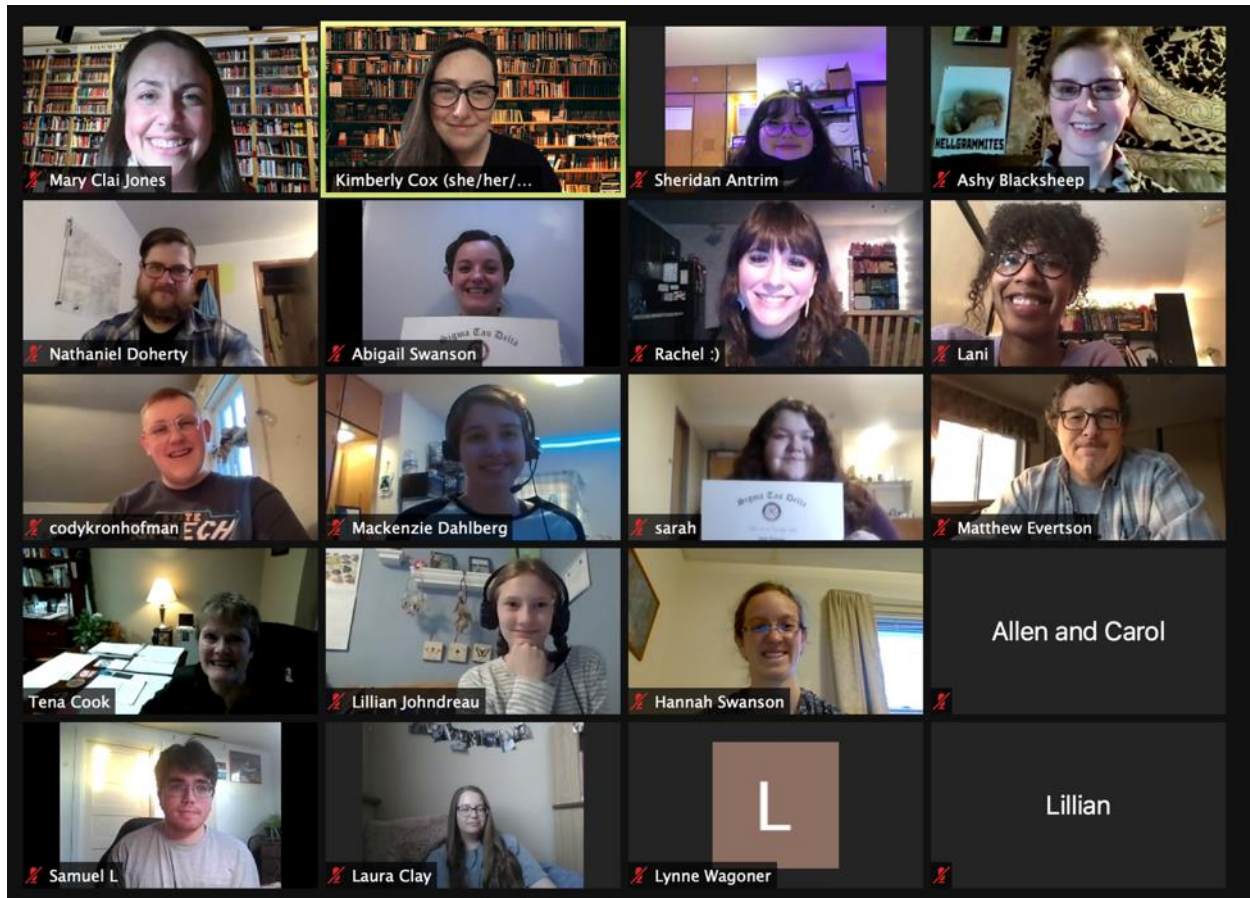




English & Humanities

Student Handbook 2022–2023

(Revised 08/02/22)



Screen capture from the Sigma Tau Delta English Honorary Induction Ceremony in March 2021.

Join us! Find your story...

The English, Humanities, and Philosophy Programs at Chadron State College want to help you *find your story!*

What path will you choose?

➤ ***I want to read...***

- Join characters in diverse settings and situations as a Literature major! Learn the classics and explore new worlds of ethnicity, gender, and social justice.

➤ ***I want to write...***

- Take a creative writing class or complete a minor or major! Join one of our workshops or open mic events. Submit to our literary journal, *10th Street Miscellany*.

➤ ***I want to teach...***

- An English Language Arts endorsement in grades 5-9 or 7-12 will put you on track for your own high school classroom where you can work with students and stories all day! Or prepare for graduate school to become a professor.

➤ ***I want to theorize...***

- Explore your place in the world by taking courses or minors in Philosophy and/or Interdisciplinary Humanities or major in Humanities & Diversity! Engage ideas from the classic to contemporary, from biomedical ethics to documentary film.

➤ ***I want to get outside...***

- Take an Environmental Humanities, Philosophy, or Literature course! Explore the diverse cultures and landscapes of the West through our regional literary voices.

➤ ***I want to explore...***

- Not sure of your path or major just yet? We welcome undeclared students! Our majors offer a great foundation for varied passions and career paths.



Learn more: www.csc.edu/english & <https://csc-english.org>



@cscenglish



<https://www.facebook.com/englishCSC>



@english_csc

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Welcome to English, Humanities, & Philosophy!

Dear future and current students (and parents),

We hope that you will use this handbook to chart an exciting path here at Chadron State College! You have many degree options and a wide variety of courses to help find *your* story in what you read, what you write, and what you become. Please fill in your four-year plan of study as you go and peruse the rest of this handbook for tips and useful resources that will help you succeed.

Our department offers four majors and four minors:

- Two Bachelor of Arts Degrees
 - Subject Major in English Studies with tracks in Creative Writing and Literature
 - Comprehensive Major in Advanced English Studies with tracks in Creative Writing, Humanities and Diversity, and Literature
 - Neither can be completed remotely
- Two Bachelor of Science Degrees in Education
 - Field Endorsement in English Language Arts (Grades 7-12)
 - Field Endorsement in English Language Arts (Grades 5-9)
 - Both can be completed on campus and remotely
- Minors in (1) Creative Writing; (2) Interdisciplinary Humanities, remote options available; (3) Literature; and (4) Philosophy.

As you'll see from our mission statement and program learning outcomes below, our goal is to help you read vastly, think critically, and explore creatively! You'll find information about our faculty on the next page. Reach out to any of us if you have questions. We look forward to working with you!

All the best,
The English & Humanities Program

Mission Statement

We encourage students to investigate how writing, reading, literary study, and philosophical inquiry shape identity and our understanding of the human condition

Student Learning Outcomes

The English Program challenges students to

- Demonstrate proficiency in critical and creative thinking, reading, and writing.
- Analyze and evaluate how language and philosophical concepts shape our perception and understanding of the human condition.
- Identify and illustrate how the humanities contribute to the cultivation of global citizenship.

Meet Your Faculty

Circle your advisor so you don't forget!



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Your name: _____

Four-Year Advising Template

Fill it in as you go!

Advisor: _____

Major: _____

Minor: _____

2022-_____

[illegible]

Major and Field Endorsement Checklists

Use what follows to keep track of your progress as you go!

Tips for Meeting with Your Advisor

- **Check-in with your advisor during the first week of classes.** Let them know if you need to add or drop courses.
- **Reach out to your advisor if you are having trouble in a course.** They can help you figure out how to proceed.
- **Know when your registration opens!** Date vary based on whether you're a freshman, sophomore, junior, or senior.
- **Schedule an appointment with you advisor.** Probably good to ask for at least 30 minutes.
- **Bring a list of elective classes in your major and Essential Studies courses that interest you.** You can try to schedule them.
- **Bring your work schedule, family schedule, club schedule, athletic schedule, or any other schedule that may restrict when you can take classes.** This information will help you and your advisor design an academic schedule that works for you.
- **Make sure that there are no holds on your account BEFORE meeting with your advisor.** If there's a hold, you can't be registered.
- **Double-check the course rotation and your advisor's work.** Not every class is offered every semester or every year. Make sure that you're registered for the courses that you need.
- **Education Majors must also pay close attention to the prerequisites for Education-specific classes.** (You'll need to complete EDUC 131 to enroll on every other required course. You'll need to complete EDUC 131, EDUC 224, PSYC 231, SPED 230, and the Praxis before you can take EDUC 300, which we call "O&P" for "Observation & Participation." And you'll need to complete EDUC 131, EDUC 300, PSYC 231, SPED 230, SPED 334, and Junior or above status, which is about 90 credit hours, before you can take ENG 461 or "Block," the gateway set of courses in your last semester.
- **Education majors also need to apply for their Professional Year the semester before they begin it (usually Spring of your Junior year).** You'll coordinate with Stefani Van Vleet and your advisor to have faculty members fill out assessment forms. This application process will allow you to enroll in "Block" and student teaching.
- **Track your progress in MyCSC!** You may also use the checklists below.

How to Use the Four-Year Advising Plan

When you meet with your advisor, fill in your four-year plan to make sure that you're meeting all of your requirements in four years. You may determine whether or not you plan to take summer classes. You can revise your plan as you go, but using it in consultation with the checklists will help you ensure that you meet all of the requirements for you major in a reasonable amount of time.

How to Use the Checklists

Find the checklist that applies to your major and fill it in as you go! Write the semester you complete the class on the blank line. Circle the focus area of your major if you're completing a subject major with an emphasis or a comprehensive major with an option. Similarly, circle the class you take if you have the choice between several. Track your accomplishments!

Subject Major in English Studies

A minimum of 120 credit hours are required for graduation. At least 40 credit hours must be at the 300 and/or 400 level. Students must complete a major in addition to the Essential Studies Program, which is 39 credit hours. Students completing a subject major (36 credit hours) must also complete a minor, which is 21 credit hours. *ENG 111, 135, 136, and 137 do not satisfy any English requirement.

I. Core Requirements (6 Credits) ENG 233 Elements of Literature _____ ENG 436 World Literature _____	VII. Creative Writing Emphasis (15 Credits) ENG 399A, B, or C _____ <i>6 credits, may repeat once</i> <i>Prerequisite: ENG 299</i> _____ ENG 496 Seminar in Poetic Forms and Poetics or ENG 497 Seminar in Narrative Strategies <i>Prerequisite: ENG 299</i> _____ ENG 498 Advanced Topics _____ ENG 499 Capstone _____
II. American Lit. Requirement (3 Credits) ENG 232A American Literature to 1865 or ENG 232B American Literature Since 1865 _____	VIII. Literature Emphasis (15 Credits) ENG 232A, 232B, 236A, or 236B <i>3 credits, nonrepeating</i> _____ ENG 235, 260, 300, 321, 340, 341, 342, 343, 344, 345, 346, 431, 432, 435, 438, 441, 442, 496, 497; HUM 302, 334; and/or PHIL 231 <i>9 credits (6 upper-division), nonrepeating</i> _____ ENG 440 Theory and Practice of Literary Criticism _____
III. British Lit. Requirement (3 Credits) ENG 236A British Literature to 1795 or ENG 236B British Literature Since 1795 _____	IX. Minor: _____ (21 Credits) 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____
IV. Writing Requirement (3 Credits) ENG 299 Introduction to Creative Writing or ENG 321 The Art of Rhetoric or ENG 361 Digital Composition _____	
V. Diversity Lit. Requirement (3 Credits) ENG 300 Graphic Novel: Studies in Diversity or ENG 342 Multi-Ethnic Literature or ENG 345 Gender, Sexuality, & Literature or ENG 435 Native American Literature _____	
VI. Regional Lit. Requirement (3 Credits) ENG 341 Literature of the American West or ENG 344 Literature of the Environment or ENG 435 Native American Literature _____	

Comprehensive Major in Advanced English Studies

A minimum of 120 credit hours are required for graduation. At least 40 credit hours must be at the 300 and/or 400 level. Students must complete a major in addition to the Essential Studies Program, which is 39 credit hours. Students completing a comprehensive major (57 credit hours) need not complete a minor. *ENG 111, 135, 136, and 137 do not satisfy any English requirement.

I. Core Requirements (27 Credits) ENG 232A or 232B (3 credits) _____ ENG 233 Elements of Literature _____ ENG 236A or 236B (3 credits) _____ ENG 299, 321, or 361 (3 credits) _____ ENG 300, 342, 345, or 435 (3 credits) _____ ENG 341, 344, or 435 (3 credits) _____ ENG 436 World Literature _____ ENG 440 Theory and Practice of Literary Criticism _____ ENG 442 Major Writers _____	III. Creative Writing Option (30 Credits) ENG 399A, B, or C _____ 9 credits, may repeat once Prerequisite: ENG 299 _____ ENG 235, 260, 300, 321, 340, 341, 342, 343, 344, 345, 346, 431, 432, 435, 438, 441, 442, 446 9 credits (6 upper-division), nonrepeating _____ ENG 496 Seminar in Poetic Forms and Poetics Prerequisite: ENG 299 _____ ENG 497 Seminar in Narrative Strategies Prerequisite: ENG 299 _____ ENG 498 Advanced Topics _____ ENG 499 Capstone _____
II. Humanities & Diversity Option (30 Credits) ENG 300 342, 345, or 435 _____ 6 credits, nonrepeating _____ HUM 333 Explorations _____ HUM 335 Comparative Religions _____ HUM 369 Philosophy and Documentary Film _____ PHIL 231, 269, 337, 360, 370, or 432 6 credits _____ ENG 235, 260, 300, 340, 341, 342, 343, 344, 345, 346, 431, 432, or 446 6 credits (3 upper-division), nonrepeating _____ ENG 490 Researching Professional Futures _____	IV. Literary Studies Option (30 Credits) ENG 232A, 232B, 236A, or 236B 6 credits, nonrepeating _____ ENG 361, 399A-C, 496, or 497 6 credits, 399A-C may be repeated once _____ ENG 235, 260, 300, 321, 340, 341, 342, 343, 344, 345, 346, 431, 432, 435, 438, 441, 442, 446 9 credits (6 upper-division), nonrepeating _____ HUM 232, 233, 234, 235, 301, 302, or 334 3 credits _____ PHIL 231 Introduction _____ ENG 490 Researching Professional Futures _____

Field Endorsement in English Language Arts, Grades 7-12

A minimum of 120 credit are required for graduation. At least 40 credit must be at the 300 and/or 400 level. Students must complete a major in addition to the Essential Studies Program (39 credits). Students completing a field endorsement (54 credits in English; 37 credits in Education) need not complete a minor. **ENG 111, 135, 136, and 137 do not satisfy any English requirement.*

I. Core Requirements (48 Credits) ENG 232A American Literature to 1865 _____ ENG 232B American Literature from 1865 _____ ENG 233 Elements of Literature _____ ENG 236A British Literature to 1795 _____ ENG 236B British Literature Since 1795 _____ ENG 299 Introduction to Creative Writing _____ ENG 311 Theory and Practice of Teaching Reading _____ ENG 320 Grammar and Linguistics _____ ENG 321 The Art of Rhetoric _____ ENG 331 Theory and Practice of Teaching Writing _____ Diversity Literature Requirement: ENG 300, 342, 345, or 435 (3 credits) _____ Regional Literature Requirement: ENG 341, 344, or 435 (3 credits). _____ ENG 436 World Literature _____ ENG 438 Adolescent Literature _____ ENG 440 Theory and Practice of Literary Criticism _____ ENG 461 Specialized Methods in English language Arts _____	II. Upper-Division Electives (6 Credits) ENG 300, 340, 341, 342, 343, 344, 345, 346, 361, 399A-C,* 431, 432, 435, 441, 442, 446 6 credits, nonrepeating <i>*Prerequisite: ENG 299; 399A-C may repeat once</i> _____
	III. Professional Education Requirements (37 Credits) EDUC 131 Intro. to Teaching _____ EDUC 224 Technology Resources for Learning _____ EDUC 300 Observation and Participation 1 credit <i>Prerequisites: EDUC 131, 224; PSYC 231; SPED 230; and the Praxis</i> _____ EDUC 329 Assessment Foundations (2 credits) <i>Prerequisites: PSYC 231, SPED 230</i> _____ PSYC 231 Educational Psychology <i>Prerequisite: EDUC 131</i> _____ SPED 230 Intro. to the Exceptional Learner <i>Prerequisite: EDUC 131</i> _____ SPED 334 Differentiated Instruction <i>Prerequisites: PSYC 231, SPED 230</i> _____ “Block” (6 credits) _____ EDUC 490 (9 credits) Teacher Internship – Student Teaching _____ EDUC 495 Education Capstone _____
	IV. Other Requirements Praxis Completed _____ Professional Year Application _____

Field Endorsement in English Language Arts, Grades 5-9

A minimum of 120 credit are required for graduation. At least 40 credit must be at the 300 and/or 400 level. Students must complete a major in addition to the Essential Studies Program (39 credits). Students completing a field endorsement (54 credits in English; 37 credits in Education) need not complete a minor. **ENG 111, 135, 136, and 137 do not satisfy any English requirement.*

I. Core Requirements (24 Credits) ENG 233 Elements of Literature _____ ENG 235 Children's Literature _____ ENG 299 Introduction to Creative Writing _____ ENG 311 Theory and Practice of Teaching Reading _____ ENG 320 Grammar and Linguistics _____ ENG 331 Theory and Practice of Teaching Writing _____ ENG 438 Adolescent Literature _____ ENG 461 Specialized Methods in English language Arts _____	III. Core Education Requirements (33 Credits) EDUC 131 Intro. to Teaching _____ EDUC 201 Elementary/Middle Qualifying Seminar <i>0 credits</i> _____ EDUC 224 Technology Resources for Learning <i>Prerequisites: EDUC 131</i> _____ EDUC 300 Observation and Participation <i>1 credit</i> <i>Prerequisites: EDUC 131, 224; PSYC 231; SPED 230; and the Praxis</i> _____ EDUC 322 Teaching Elementary/Middle School Language Arts <i>Prerequisites: EDUC 131, PSYC 231</i> _____ EDUC 325 Language, Culture and Literacy <i>Prerequisites: EDUC 131, PSYC 231</i> _____ EDUC 329 Assessment Foundations <i>2 credits</i> <i>Prerequisites: PSYC 231, SPED 230</i> _____ EDUC 433 The Middle School _____ FCS 139 Human Development _____ FCS 225 Adolescent Development _____ PSYC 231 Educational Psychology <i>Prerequisite: EDUC 131</i> _____ SPED 230 Intro. to the Exceptional Learner <i>Prerequisite: EDUC 131</i> _____ SPED 334 Differentiated Instruction <i>Prerequisites: PSYC 231, SPED 230</i> _____
II. Upper-Division Electives (3 Credits) ENG 300, 321, 340, 341, 342, 343, 344, 345, 346, 361, 399A-C,* 431, 432, 435, 441, 442, 446 <i>*Prerequisite: ENG 299; 399A-C may repeat once</i> _____	
IV. Professional Year Requirements (18 Credits) "Block" (<i>6 credits</i>) _____ EDUC 490 (<i>9 credits</i>) Teacher Internship – Student Teaching _____ EDUC 495 Education Capstone _____	
V. Other Requirements Praxis Completed _____ Professional Year Application _____	

Course Rotation Notes

Most English, Humanities, and Philosophy courses are on a rotation, meaning that they're not offered every semester. A simplified version of the rotation is below. Course descriptions for English (<http://catalog.csc.edu/undergraduate/programs/english/>), Humanities (<http://catalog.csc.edu/undergraduate-courses/hum/>), and Philosophy (<http://catalog.csc.edu/undergraduate-courses/phil/>) are accessible online.

Courses offered EVERY Fall

ENG 111: Intro to College Writing	ENG 135: Rhetoric & Writing
ENG 136: Topics in Writing	ENG 137: Technical Writing
ENG 233: Elements of Literature	ENG 235: Children's Literature
ENG 299: Intro to Creative Writing	ENG 320: Grammar & Linguistics
ENG 321: The Art of Rhetoric	ENG 399B: Intermediate Creative Writing: Fiction
HUM 335: Comparative Religions	PHIL 231: Intro to Philosophy
PHIL 269: Ethics, Society, & Current Issues	PHIL 360: Philosophy of Gender
PHIL 370: Civil Discourse & Civic Virtue	

Courses offered EVERY Spring

ENG 111: Intro to College Writing	ENG 135: Rhetoric & Writing
ENG 136: Topics in Writing	ENG 137: Technical Writing
ENG 233: Elements of Literature	ENG 235: Children's Literature
ENG 299: Intro to Creative Writing	ENG 320: Grammar & Linguistics
ENG 436/536: World Literature	ENG 438/538: Adolescent Literature
HUM 369: Philosophy & Documentary Film	PHIL 233: Symbolic Logic
PHIL 336: Biomedical Ethics	

Courses offered EVERY Summer

ENG 135: Rhetoric & Writing	ENG 233: Elements of Literature
ENG 299: Intro to Creative Writing	ENG 320: Grammar & Linguistics

Courses offered in Fall semesters ending in an ODD YEAR

ENG 236A: History of British Literature to 1795	ENG 440/540: Theory & Practice of Literary Criticism
ENG 461: Specialized Methods in English Language Arts	ENG 497: Seminar in Narrative Strategies

Courses offered in Spring semesters ending in an ODD YEAR

ENG 232B: History of American Literature from 1865	ENG 331: Theory & Practice of Teaching Writing
ENG 399C: Intermediate Creative Writing: Poetry	ENG 490: Researching Professional Futures
ENG 499: Creative Writing Capstone	PHIL 340: Philosophy on the Range

Courses offered in Summer semesters ending in an ODD YEAR

ENG 438: Adolescent Literature	ENG 461: Specialized Methods in English Language Arts
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Courses offered in Fall semesters ending in an EVEN YEAR

ENG 232A: History of American Literature to 1865	ENG 311: Theory & Practice of Teaching Reading
ENG 442: Major Writers	ENG 498: Advanced Topics in Creative Writing
HUM 235: Humanistic Traditions IV: Modernism to Post-Modernism	

Courses offered in Spring semesters ending in an EVEN YEAR

ENG 236A: History of British Literature to 1795	ENG 361: Digital Composition
ENG 399A: Intermediate Creative Writing: Nonfiction	ENG 496: Seminar in Poetic Forms & Poetics
PHIL 337: Environmental Ethics	PHIL 370: Civil Discourse and Civic Virtue

Courses offered on a DIFFERENT rotation

The courses below are not offered on a standard biannual, annual, or biennial rotation. If you're interested in taking one of the classes below, make sure to discuss it with your advisor to ensure you plan for it in your four-year plan!

<i>Every THIRD Fall:</i>
ENG 300: Graphic Novels: Studies in Diversity (beginning 2023)
ENG 342: Multi-Ethnic Literature (beginning 2024)
ENG 345: Gender, Sexuality, & Literature (beginning 2022)
<i>Every THIRD Spring:</i>
ENG 341: Literature of the American West (beginning 2025)
ENG 344: Literature of the Environment (beginning 2023)
ENG 435/535: Native American Literature (beginning 2024)
<i>Every FOURTH Spring:</i>
ENG 432/532: Shakespeare (beginning 2023)
<i>Only ONCE on the schedule:</i>
ENG 432/532: Shakespeare (Summer 2025)
ENG 441/541: Novels (Summer 2023)
HUM 232: Humanistic Traditions I: Classical World (Fall 2023)
PHIL 432: Ethics (Fall 2024)
<i>Sometime AFTER Summer 2026:</i>
ENG 260: Literary Explorations
ENG 340: Contemporary Literature
ENG 343: Literature and Philosophy
ENG 346: Literature of the Bible
ENG 431/531: Topics in English
ENG 446: Cross-Cultural Studies/Literature
HUM 160: Intro to Humanities
HUM 233: Humanistic Traditions II: Medieval World & Renaissance
HUM 234: Humanistic Traditions III: Enlightenment & Romanticism
HUM 301: Beat Culture
HUM 302: Film & Philosophy
HUM 303: Modernism & Manifestos
HUM 333: Explorations in Humanities
HUM 334: Introduction to Film
HUM 336: High Plains Humanities
HUM 401: Cuba Libre
PHIL 100: Reading & Writing Philosophy
<i>By student REQUEST only:*</i>
ENG 390: Internship in English
ENG 400/500: Independent Study in English
HUM 400: Independent Study in Humanities
PHIL 400: Independent Study in Philosophy

**** To schedule a course that's by request only, speak with you advisor and then follow their instructions for reaching out to the professor you will ask to oversee the course itself.***

Extracurricular Opportunities

Use the worksheet to keep track of all that you do!

Internships

It's important to think about building your résumé early on in your academic career. While opportunities for internships will change throughout your time with us, you should speak to your advisor about current options. We have offered students the following:

- Editor internships through *10th Street Miscellany* (1-3 credit hours)
- Social Media Manager internship for the English & Humanities Program (1-3 credit hours)
- Public Relations internships through our Public Relations Department (1-3 credit hours)
- Embedded Tutor opportunities associated with specific courses

Distinguished Writer Series

Meet well known authors! Prominent poets, novelists, short story writers and authors of creative nonfiction are invited to campus each year for the distinguished writers series. Patricia Park, Fulbright Scholar and author of *Re Jane* (Penguin, 2015), a modern-day retelling of *Jane Eyre*, was our most recent guest to read for our Distinguished Writer Series in Spring 2022. Previous writers include Pushcart Prize winner Sarah Green, Kent Meyers, Karen Gettert Shoemaker, Frank X Walker, Markus Jones, Brad Aaron Modlin, Ken Ilgunas, Sarah Green, and Jonathan Rovner.

Distinguished Writer, Patricia Park, takes a selfie with the class in which she led a workshop in April 2022.



Sigma Tau Delta International English Honor Society

The Sigma Beta Chapter of Sigma Tau Delta at Chadron State College has been active since 1929. Our local chapter includes both social members (usually Freshman and Sophomores) who attend Open Mics and the annual regional conference and full members (usually Juniors and Seniors) who meet all the requirements for national membership and attend the annual international convention. Join us for the following opportunities:

- Act as a member of our executive board, which consists of the President, Vice President, Secretary, Treasurer, Historian, and CAB Representatives.
- Attend the annual regional convention (open to ALL members) and the international convention (open to FULL members).
- Apply for leadership positions such as the High Plains Student Representative or Assistant Student Representative.
- Apply for scholarships and publishing internships.
- Submit work for publication in the *Rectangle* or *Review*.

Seven students and two faculty advisors at the Sigma Tau Delta Convention in St. Louis in 2018.





10th Street Miscellany

Publish with us! For over forty years, we have published *10th Street Miscellany*, a faculty- and student-reviewed journal, to encourage and showcase student creative writing, photography, music, and art. Whether you're in the Creative Writing Minor, you've taken a Creative Writing class, or you're just interested in publishing, consider submitting your work for publication or picking up an internship!

Check out the online editions and how to submit at the *10th Street Miscellany* web page: <https://www.tenthstreetmiscellany.com>.

Story Catcher Summer Writing Workshop

Join other creative writers for a summer workshop where we'll get outside, write, and share! Meeting each summer for the past eleven years, *The Story Catcher Writing Workshop and Festival* takes its inspiration from one of Nebraska's most famous writers, Mari Sandoz (1896-1966), who grew up in the region went to great lengths to encourage other writers.

Targeted at both advanced and beginning writers, these multi-day retreats at scenic venues like Fort Robinson and Chadron State Parks, offer writers a shared community over several days and nights to work on their craft in an inspirational setting. Competitive scholarships are available to students, so come see what you can produce!



Find out more by visiting our main webpage (www.storycatcherworkshop.org) where you can also join our mailing list, or by visiting our Facebook page (facebook.com/storycatcherworkshop).

H. L. Hix leads a poetry session in the historic Buffalo Soldiers Squad Room at Fort Robinson State Park as part of Story Catcher.



Track Your Extracurriculars

Write in the activities, presentations, and publications that you participate in below.

Extracurricular Activities

Club/Sport/Activity	Your Role	Event	Date	Description

Conference Presentations

Paper Title	Conference Title	Organization	City, State	Month/Year	Presentation Type

Creative or Critical Publications

Piece Title	Publication Title	Institution/Publisher	Year

Scholarship Opportunities

Whenever possible, we try to offer current students the opportunity to apply for small scholarships of \$50-500 in the Fall semester.* Watch for emails! In addition to such potential program scholarships, we'd suggest that you explore the following opportunities:

- County scholarships and/or business scholarships associated with the county or town you grew up in.
- State scholarships associated with the state you live in or school you're attending.
- Rural scholarships since CSC is a school in an area designated Frontier and Remote, Level 3.
- Sigma Tau Delta or other club scholarships.
- Essay contests, creative writing contests, and/or other academic contests with prizes attached.

**** Please be aware that we CANNOT guarantee scholarships to any student.***

Track Your Scholarships & Awards

Write in the name of any scholarships or awards that you receive below.

Year	Name of Award	Awarding Party	\$ (if any)

Health and Well-Being

The physical and mental health of college students is a pressing concern in these challenging times. It's important for you to take care of yourself! Please reach out to your faculty advisor if you could use some help. Below you'll find links to both campus and national resources that may help:

Campus Services

If you or someone you know would like to make use of on-campus support, the following resources may be helpful:

- **Disability Student Services:** <https://www.csc.edu/equalaccess/>
 - Or contact Deena Kennell (dkennell@csc.edu), our Equal Opportunity Coordinator, to schedule an appointment
- **Health Services:** <https://www.csc.edu/healthserv/>
 - The CSC Nurse is on campus from 8am to 12pm (noon) daily; call (308) 432-6022 or email nurse@csc.edu to schedule an appointment
- **Counseling Services:** <https://www.csc.edu/healthserv/counseling/>
 - Or call (308) 432-6232 or email cbrennan@csc.edu to schedule an appointment with our student counselors
- **CSC CARE Team:** <https://www.csc.edu/care/index.csc>
 - Use this link if you or someone you know could use a little extra support
- **CSC Food Pantry:** <https://www.csc.edu/foodpantry/index.csc>
 - The website explains the open hours, but you can email foodpantry@csc.edu at any time if you're in need of food
- **Learning Lab:** <https://www.csc.edu/learninglab/>
 - Or call (308) 432-6382 or email at tutor@csc.edu to schedule an appointment with one of our tutors

Self-Harm & Suicidal Thoughts

If you or someone you know is struggling with thoughts of self-harm or suicide, the following sites may be helpful:

- suicidepreventionlifeline.org (National Suicide Prevention Lifeline)
- afsp.org (American Foundation for Suicide Prevention)
- veteranscrisisline.net (Veterans Crisis Line)
- crisistextline.org (Crisis Text Line)
- translifeline.org (Trans Lifeline)

Sexual Orientation & Gender Identity

If you or someone you know is struggling with coming out around sexual orientation or gender identity, the following sites may be helpful:

- glaad.org (Gay & Lesbian Alliance Against Defamation)
- itgetsbetter.org (It Gets Better Project)
- glsen.org (Gay, Lesbian & Straight Education Network)
- thetrevorproject.org (The Trevor Project)
- translifeline.org (Trans Lifeline)

Sexual Violence, Assault, & Abuse

If you or someone you know has been the victim of assault or abuse of any sort, the following sites may be helpful:

- rainn.org (Rape, Abuse & Incest National Network)
- metoomvmt.org (me too.)
- dovesprogram.com (Domestic Violence Emergency Program)

Mental Health & Well-Being

If you or someone you know is struggling with mental health, including anxiety, depression, eating disorders, and such things, the following sites may be helpful:

- crisistextline.org (Crisis Text Line)
- mhanational.org (Mental Health America)
- postpartum.net (Postpartum Support International)
- nationaleatingdisorders.org (National Eating Disorders Association [NEDA])

Chadron State College Essential Studies Program

<http://catalog.csc.edu/undergraduate/essential-studies-program/>

The Essential Studies Program is CSC's version of General Education Curriculum. Our philosophy is that students should have choice. Work with your faculty advisor to choose the classes for each of the 12 essential studies outcomes (ESO) that will be right for you. Use the opportunity to explore!

Philosophy of Essential Studies

Students are members of a broader society dependent on their meaningful contributions for its success. Chadron State College embraces this vision, recognizing the need to serve the region within the context of an increasingly global and more complex world in need of creative solutions to a never-ending supply of challenges and opportunities. The Essential Studies Program at Chadron State provides an integrated, coherent learning experience to prepare students for a life of responsible inquiry.

Important Notes About Essential Studies

1. All first-year students will take six (6) course credits of interdisciplinary, issue- or theme-based First Year Inquiry (FYI) to orient them to the Essential Studies Program, critical inquiry, and creative problem solving. This experience may be a single six-credit course or two three-credit courses. This requirement must be completed by the end of your first year or within your first thirty (30) credit hours.
 - a. ESO 1: We find that our majors typically enjoy FYI 169D (Monsters and Magic), FYI 169AA (Home on the Range), FYI 169AC (The 20th-Century American Road), FYI 169AM (Zombiepocalypse), and 169AP (How to Read a Film) the most.
2. Students are required to complete three (3) course credits to satisfy each outcome in the Skills, Modes of Inquiry, Personal and Social Responsibility, and Capstone Integration areas (Outcomes 2-12). Here are some important suggestions:
 - a. ESO 4: We recommend that you take PHIL 233 (Symbolic Logic), which uses mathematical concepts to explain thought and reasoning patterns.
 - b. ESO 6: We recommend that you look for a course without a lab since you only need to complete three (3) credit hours.
3. Up to nine (9) Essential Studies Program credits can apply toward any comprehensive major, while up to six (6) credits can apply toward a subject major. Those same credits can apply to up to 9 hours of a minor.
 - a. While many ENG, HUM, and PHIL courses appear in numerous outcomes, only three (3) classes can do double-duty if you're majoring in Advanced English Studies or English Language Arts 7-12 or 5-9. Only two (2) classes can do double-duty if you're majoring in English Studies.
 - b. ESO 12: If you are an English Education major, be aware that your Education Capstone (EDUC 495) will need to count towards those nine (9) credits.
4. Students who have completed an Associate Degree from a regionally accredited institution, which includes all Nebraska community colleges, will have met all Essential Studies requirements, if their earlier coursework includes 30 or more credit hours of general studies courses. Completion of specific lower division courses may also be required in individual degree programs.
5. Students who have completed previous course work from another accredited institution that may not have a direct equivalent at CSC for a substitution request may petition for credit for that outcome. Forms and procedures are outlined on the Essential Studies Web Site (www.csc.edu/esp)

ENGLISH STUDIES Sample Four Year Plan of Study

Below is a sample of what a four-year plan of study might look like. English Studies is a subject major with tracks in Creative Writing and Literature. Pay attention to rotations!

Year 1			Year 2			Year 3			Year 4		
Fall 2022			Spring 2023			Summer 2023					
SLO #1: First Year Inquiry OR SLO #3	3		SLO #1: First Year Inquiry OR SLO #2	3							
SLO #2: Writing or SLO #1: FYI	3		SLO #3: Communication Arts or SLO #1: FYI	3							
ENG 233 Elements of Lit. OR Am. Lit ENG 232A	3		ENG 233 Elements of Lit. OR Am. Lit ENG 232B	3							
Minor Requirement	3		Minor Requirement	3							
SLO #6: Sciences	3		SLO #11: Human Wellness	3							
	15			15						0	
Year 2			Year 3			Year 4			Year 5		
Fall 2023			Spring 2024			Summer 2024					
* Writing & Rhet. Req. OR British Lit. ENG 236A	3		* Writing & Rhet. Req. OR British Lit. ENG 236A	3							
* Regional Lit. Req.: ENG 341/344/435	3		* Diversity Lit. Req.: ENG 300/342/345/435	3							
Minor Requirement	3		Minor Requirement	3							
SLO #8: Social Sciences	3		SLO #4: Math (PHIL 233 Symbolic Logic)	3							
Elective	3		Elective	3							
	15			15						0	
Year 3			Year 4			Year 5			Year 6		
Fall 2024			Spring 2025			Summer 2025					
Creative Writing OR Literature Emphasis Course	3		* ENG 436 World Literature	3							
Creative Writing OR Literature Emphasis Course	3		Creative Writing OR Literature Emphasis Course	3							
Minor Requirement	3		Minor Requirement	3							
SLO #5/9/10: Art/Civic Resp./Human Diversity	3		SLO #5/9/10: Art/Civic Resp./Human Diversity	3							
Elective	3		Elective	3							
	15			15						0	
Year 4			Year 5			Year 6			Year 7		
Fall 2025			Spring 2026			Summer 2026					
Creative Writing OR Literature Emphasis Course	3		Creative Writing OR Literature Emphasis Course	3							
Creative Writing OR Literature Emphasis Course	3		Creative Writing OR Literature Emphasis Course	3							
Minor Requirement	3		SLO #12: Capstone	3							
Elective	3		Elective	3							
Elective	3		Elective	3							
	15			15						0	
			Degree Program Total:			120					
Important Notes:											
- Classes on a rotation are marked with an asterisk (*). They may not be offered every semester or every year. Consult your advisor. - Graduation with a Bachelors of Arts degree requires the completion of 120 credits. At least 40 credit hours must be 300- or 400-level classes. - Students without an Associates degree must complete 39 credit hour in the Essential Studies (ES) program in addition to major and minor requirements. - Up to 9 credit hours of major coursework may overlap with ES program coursework if you're enrolled in a comprehensive major. - Up to 6 credit hours of major coursework may overlap with ES program coursework if you're enrolled in a subject major and separate minor. - A subject major is 36 credit hours and requires completion of a separate minor, which is 21 credit hours of additional coursework.											
Revised 2-17-22											

Below is a sample of what a four-year plan of study might look like. Advanced English Studies is a comprehensive major with options in Creative Writing, Humanities & Diversity, and Literature. Pay attention to rotations!

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Four Year Plan of Study

Year 1			Year 2			Year 3		
Fall 2022			Spring 2023			Summer 2023		
SLO #1: First Year Inquiry (FYI) OR SLO #3	3		SLO #1: First Year Inquiry (FYI) OR SLO #2	3				
SLO #2: Writing or SLO #1: FYI	3		SLO #3: Communication Arts or SLO #1: FYI	3				
* ENG 232A Hist. American Lit. to 1865	3		* ENG 232B Hist. American Lit. since 1865	3				
ENG 233 Elements of Literature	3		SLO #4: Math (PHIL 233 Symbolic Logic)	3				
EDUC 131 Intro. to Teaching	3		ENG 299 Intro to Creative Writing (SLO #5)	3				
Total Hours	15		Total Hours	15				0

Year 2			Year 3			Year 4		
Fall 2023			Spring 2024			Summer 2024		
* ENG 236A Hist. British Lit. to 1795	3		* ENG 236B Hist. British Lit. since 1795	3				
* Diversity Req.: ENG 300/342/345/435	3		* Regional Lit. Req.: ENG 341, 344, 435	3				
EDUC 224 Technology Resources for Learning	3		SPED 230 Intro. To the Exceptional Learner	3				
SLO #6: Sciences	3		EDUC 329 Assessment Foundations	2				
PSYC 231 Educational Psychology	3		SLO #7: Human Condition	3				
SLO #11: Human Wellness	3		SLO #10: Human Diversity	3				
Total Hours	18		Total Hours	17				0

Year 3			Year 4			Year 5		
Fall 2024			Spring 2025			Summer 2025		
ENG 320 Grammar & Linguistics	3		EDUC 300 Observation & Participation ("O&P")	3				
* ENG 438 Adolescent Literature	3		* ENG 436 World Literature	3				
* ENG 311 Theory & Practice of Teaching Reading	3		ENG 3XX/4XX Elective	3				
ENG 3XX/4XX Elective	3		* ENG 331 Theory & Practice of Teaching Writing	3				
SPED 334 Diff. Instruction for Diverse Learners	3		SLO #8: Social Sciences	3				
Total Hours	15		Total Hours	15				0

Year 4														
Fall 2025			Spring 2026			Summer 2026								
* ENG 321 The Art of Rhetoric (SLO #9)	3		EDUC 490 Teacher Internship - Student Teaching	9										
* ENG 461 Specialized Methods	3		EDUC 495 Education Capstone (SLO #12)	3										
* ENG 440 Theory & Practice of Lit. Criticism	3													
PROFESSIONAL YEAR: "BLOCK"														
(Meets in the afternoon MWTRF)	6													
Total Hours	15		Total Hours	12									0	

Degree Program Total:	122
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- Classes on a rotation are marked with an asterisk (*). They may not be offered every semester or every year. Consult your advisor.
- Graduation with a Bachelors of Arts degree requires the completion of 120 credits. At least 40 credit hours must be 300- or 400-level classes.
- Students without an Associates degree must complete 39 credit hour in the Essential Studies (ES) program in addition to major and minor requirements
- Up to 9 credit hours of major coursework may overlap with ES program coursework if you're enrolled in a comprehensive major.
- Up to 6 credit hours of major courseowrk may overlap with ES program coursework if you're enrolled in a subject major and separate minor.
- A subject major is 36 credit hours and requires completion of a separate minor, which si 21 credit hours of additional coursework.
- The English Language Arts 7-12 major and English Language Arts endorsements can be completed on campus or fully online.
- Block is only offered during Fall semester. Students must complete 90 credit hours before applying for professional year (applications due in Spring semester).
- EDUC 131, EDUC 22, PSYC 231, SPED 230, and the PRAXIS Core must be completed prior to enrolling in EDUC 300. Must receive a "C" or better in these classes.

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EDUCATION (5-9) Four Year Plan of Study

Below is a sample of what a four-year plan of study might look like. ELA 5-9 is a comprehensive major with requirements in Education. It may be completed on campus or fully online. Pay attention to rotations!

Year 1			Year 2			Year 3			Year 4		
Fall 2022			Spring 2023			Summer 2023					
SLO #1: First Year Inquiry OR SLO #3	3		SLO #1: First Year Inquiry OR SLO #2	3							
SLO #2: Writing	3		SLO #3: Communication Arts	3							
ENG 233 Elements of Literature (SLO #7)	3		ENG 299 Intro. To Creative Writing (SLO #5)	3							
EDUC 131 Intro. to Teaching	3		EDUC 224 Technology Resources for Learning	3							
EDUC 201 Elementary/Middle Qualifying Seminar	0		PSYC 231 Educational Psychology	3							
FCS 225 Adolescent Development	3										
	15			15					0		
Fall 2023			Spring 2024			Summer 2024					
ENG 320 Grammar & Linguistics	3		ENG 235 Children's Literature	3							
SLO #6: Sciences	3		SLO #4: Math (PHIL 233 Symbolic Logic)	3							
SLO #8: Social Sciences	3		SLO #9: Civic Responsibility	3							
SPED 230 Intro. To the Exceptional Learner	3		Developmental Course PSYC 254/FCS 139	3							
Elective	3		Elective	3							
Elective	3										
	18			15					0		
Fall 2024			Spring 2025			Summer 2025					
* ENG 311 Theory & Practice of Teaching Reading	3		* ENG 331 Theory & Practice of Teaching Writing	3							
* ENG 438 Adolescent Literature	3		ENG 3XX/4XX Elective	3							
SLO #10: Human Diversity	3		SLO #11: Human Wellness	3							
SPED 334 Diff. Instruction for Diverse Learners	3		EDUC 300 Observation & Participation ("O&P")	3							
EDUC 325 Language, Culture & Literacy	3		EDUC 329 Assessment Foundations	3							
	15			15					0		
Fall 2025			Spring 2026			Summer 2026					
EDUC 322 Teaching Elem./Middle School Language	3		EDUC 490 Teacher Internship - Student Teaching	9							
EDUC 433 The Middle School	3		EDUC 495 Education Capstone (SLO #12)	3							
* ENG 461 Special Methods	3										
PROFESSIONAL YEAR: "BLOCK"											
(Meets in the afternoon MWTRF)	6										
	15			12					0		
Degree Program Total:				120							
Important Notes:											
- Classes on a rotation are marked with an asterisk (*). They may not be offered every semester or every year. Consult your advisor. - Graduation with a Bachelors of Arts degree requires the completion of 120 credits. At least 40 credit hours must be 300- or 400-level classes. - Students without an Associates degree must complete 39 credit hour in the Essential Studies (ES) program in addition to major and minor requirements - Up to 9 credit hours of major coursework may overlap with ES program coursework if you're enrolled in a comprehensive major. - Up to 6 credit hours of major coursework may overlap with ES program coursework if you're enrolled in a subject major and separate minor. - A subject major is 36 credit hours and requires completion of a separate minor, which is 21 credit hours of additional coursework. - The English Language Arts 7-12 major and English Language Arts endorsements can be completed on campus or fully online. - Block is only offered during Fall semester. Students must complete 90 credit hours before applying for professional year (applications due in Spring semester). - EDUC 131, EDUC 22, PSYC 231, SPED 230, and the PRAXIS Core must be completed prior to enrolling in EDUC 300. Must receive a "C" or better in these classes.											
Revised 2-17-22											

Additional Notes

Use the space below to take additional notes when you meet with your advisor or to continue keeping track of your extracurricular activities, presentations, publications, awards, and scholarships if you run out of room above!

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.