Chadron State College

Galaxy Series
2008-2009

a series of fine arts events and cultural programs
Purpose
The Chadron State College Galaxy Series is designed to stretch the experiences and imaginations of the institution’s students, employees and other residents of the region. This is completed through the programming of classical, historical and contemporary visual artists, speakers, musicians and performers. Programming is chosen for artistic, educational, entertainment and multi-cultural values.

Tickets
Contact the Box Office by calling 308-432-6360 or e-mailing boxoffice@csc.edu to reserve tickets. Credit card orders are welcome. Tickets will be held at the Box Office.

OR
If available, tickets may be purchased at the door prior to the event.

In consideration of the performers, please be seated before events begin.

Box Office Hours
Weekdays.................2 - 6 p.m.
Performance Days........5 p.m. - Curtain

boxoffice@csc.edu • 308-432-6360
The 2008-2009 Galaxy Series opens with Chapter 6, an award-winning jazz a capella ensemble that has recorded four albums and a concert DVD since forming in 2001. The ensemble’s performances feature a comedy-based blend of pop, jazz, gospel and rock pieces ranging from originals such as “The Wizard of Oz” to standards like Queen’s “Bohemian Rhapsody.” Chapter 6 has appeared at a variety of venues, including regional and national radio and television programs and “Good Morning America.” The seven-man ensemble began as a college course at Millikin University in Illinois and moved to the professional market in 2002. Chapter 6 has recently performed decade-based pieces covering the 1950s and 1970s.
GSM

Gary E. May
Memorial Hall Auditorium
October 2, 2008
7:00 p.m.

Hear the story of Vietnam War veteran Gary E. May, who is now an associate professor of social work at the University of Southern Indiana. May will discuss his experiences in the armed forces, including surviving below-the-knee amputations as a result of war injuries and life after Vietnam. May has testified before Congress in opposition to a Constitutional amendment prohibiting flag desecration, and has researched and taught in fields such as disability issues and social welfare policy.

GS

Fred Garbo Inflatables
Memorial Hall Auditorium
November 11, 2008
7:30 p.m.

Fred Garbo Inflatable Theater Co. is internationally acclaimed for its performances, which have included fire baton and ribbon twirling with a variety of inflatable costumes. Stars Fred Garbo and Daelma Santos use physical comedy and dance to draw the audience into their inflatable world. It’s “like a magic show without traditional tricks or illusions,” Garbo says.
Fred Haise, Apollo 13 Astronaut
Memorial Hall Auditorium
January 27, 2009
7:30 p.m.

Find out what it’s like to be involved with space travel and aeronautics from Fred Haise, who piloted the lunar module during the Apollo 13 mission in 1970. Haise spent 20 years with NASA and has logged more than 9,000 hours of flying time in dozens of types of aircraft. He served on the backup crews for several Apollo missions and was involved with the production of the 1973 film “Tora! Tora! Tora!” Haise has been awarded the Presidential Medal of Freedom and a number of distinctions from NASA.

Bar J Wranglers
Memorial Hall Auditorium
February 13, 2009
7:00 p.m.

The Jackson Hole, Wyo., based Bar J Wranglers entertain local and national audiences with their brand of cowboy music and comedy stylings. The five-man group performs in Jackson Hole nightly during the summer and has been featured on TNN, the Discovery Channel and the Travel Network, along with performances for large and small audiences throughout the West.
Witness the culmination of a semester spent studying a program designed by the Omaha Symphony Orchestra. Fourth-, fifth- and sixth-grade music students in Chadron will incorporate the orchestra’s program to their curriculum and practice with local musician mentors. Students will perform with the Omaha Symphony at the 2 p.m. show March 5. The orchestra, conducted by Ernest Richardson, will perform at 7:30 p.m., and students will accompany the orchestra during several songs. This collaboration was developed by Carnegie Hall and the Omaha Symphony.

This project is supported in part by the Nebraska Arts Council and the Peter Kiewit Foundation.