High Plains Choral Festival Auditions

Please read and follow the audition instructions very carefully! Students will not be considered for the honor choir unless their auditions are completed properly. If you have any questions please contact Joel Schreuder at 308-432-6318.

Scales: The accompanist will sound the tonic chord at the beginning of each scale. The student should then sing the scale a cappella at about quarter note = 90.

* Sopranos and tenors: Begin in the key of F major and repeat the exercise three times with each repeat ascending by half step to the keys of F# major, G major, and A-flat major.

* Altos and basses: Begin in G major (the lower octave) and repeat the exercise three times with each repeat ascending by half step to the keys of Ab major, A major, and Bb major.

Arpeggios - Sing the given arpeggios with the written accompaniment.

Sopranos and Tenors $\bullet = 60$

Altos and Basses $\bullet = 60$
High Plains Choir Audition

He that shall endure to the end

(from "Elijah")

Felix Mendelssohn-Bartholdy
(1809-1847)

Soprano
Andante sostenuto

He that shall endure to the end, shall be saved, he that shall endure to the end,

Alto

He that shall endure to the end, shall be saved, he that shall endure to the end,

Tenor

He that shall endure to the end, shall be saved, he that shall endure to the end,

Bass

He that shall endure to the end, shall be saved, he that shall endure to the end,

Piano

Copyright © 1999 by the Choral Public Domain Library (http://www.cpdl.org)
Edition may be freely distributed, duplicated, performed, or recorded.
High Plains Choir Audition

shall be saved, shall be saved, shall be saved,
shall be saved, saved. he that shall endure to the
saved, shall be, shall be saved, shall be saved.
he that shall endure to the end, shall be

he that shall endure to the end, shall
end, that shall endure to the end,
he that shall endure to the end,
ved, he that shall endure to the end,