

# CSC High Plains Festival Band Audition for January 2012

Score

Michael Stephens

Allegro Moderato (M.M. ♩ = c. 112)

The musical score is arranged in a standard concert band format with 16 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Oboe:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Bassoon:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Clarinet in B $\flat$  1:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Clarinet in B $\flat$  2:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Bass Clarinet:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Alto Sax:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Tenor Sax:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Baritone Sax:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Trumpet in B $\flat$  1:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Trumpet in B $\flat$  2:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Horn in F:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Trombone:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Euphonium:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Tuba:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Xylophone:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Snare Drum:** Percussion clef, 2/4 time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

This page contains the musical score for the second page of the CSC High Plains Festival Band Audition. The score is written for a large ensemble and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and Snare Drum (S.Dr.).

The score is in 3/4 time and has a key signature of two flats (B♭ major or D minor). It begins with a measure number of 9. The first three measures of each part feature a triplet of eighth notes. The dynamic marking *ff* (fortissimo) is indicated for the majority of the score. The Snare Drum part features a continuous rhythmic pattern of eighth notes.

This page of the musical score contains measures 17 through 22. It features 17 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and Snare Drum (S.Dr.).

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *p* (piano) is present at the beginning of each staff. The woodwinds and brass parts play sustained notes with long slurs, while the Xylophone and Snare Drum provide rhythmic accompaniment. The Snare Drum part includes triplet and sextuplet markings.

This page of the musical score contains 17 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score begins at measure 23. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- Bsn.**: Bassoon, starting with a *mf* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, starting with a *mf* dynamic.
- B♭ Cl. 2**: B-flat Clarinet 2, starting with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *mf* dynamic.
- A. Sx.**: Alto Saxophone, starting with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, starting with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone, starting with a *mf* dynamic.
- B♭ Tpt. 1**: B-flat Trumpet 1, starting with a *mf* dynamic.
- B♭ Tpt. 2**: B-flat Trumpet 2, starting with a *mf* dynamic.
- Hn.**: Horn, starting with a *mf* dynamic.
- Tbn.**: Trombone, starting with a *mf* dynamic.
- Euph.**: Euphonium, starting with a *mf* dynamic.
- Tuba**: Tuba, starting with a *mf* dynamic.
- Xyl.**: Xylophone, starting with a *mf* dynamic.
- S.Dr.**: Snare Drum, starting with a *mf* dynamic and featuring triplet patterns.

Dynamic markings include *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Snare Drum. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

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Fl. *pp* *p* *mp* *mf* *f*

Ob. *pp* *p* *mp* *mf* *f*

Bsn. *pp* *p* *mp* *mf* *f*

B♭ Cl. 1 *pp* *p* *mp* *mf* *f*

B♭ Cl. 2 *pp* *p* *mp* *mf* *f*

B. Cl. *pp* *p* *mp* *mf* *f*

A. Sx. *pp* *p* *mp* *mf* *f*

T. Sx. *pp* *p* *mp* *mf* *f*

B. Sx. *pp* *p* *mp* *mf* *f*

B♭ Tpt. 1 *pp* *p* *mp* *mf* *f*

B♭ Tpt. 2 *pp* *p* *mp* *mf* *f*

Hn. *pp* *p* *mp* *mf* *f*

Tbn. *pp* *p* *mp* *mf* *f*

Euph. *pp* *p* *mp* *mf* *f*

Tuba *pp* *p* *mp* *mf* *f*

Xyl. *pp* *p* *mp* *mf* *f*

S.Dr. *pp* *p* *mp* *mf* *f*

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This page of the musical score contains 17 staves, each representing a different instrument in the band. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and Snare Drum (S.Dr.).

The score begins at measure 37. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format with various clefs. Dynamic markings are present throughout the score, including *ff* (fortissimo) and *fp* (fortissimo-piano). The Snare Drum part is marked *fp* at the beginning of its section.

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This page of the musical score contains 17 staves for various instruments. The instruments listed are:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tuba
- Xyl.
- S.Dr.

The score begins at measure 43. The woodwind and brass parts feature complex rhythmic patterns with many slurs and accents. The strings (Xyl. and S.Dr.) provide a steady accompaniment. Dynamic markings are present at the bottom of the page: *fp* (fortissimo piano) is marked under the first and third measures, and *f* (forte) is marked under the second measure. The S.Dr. part also has *fp* markings.