

CSC High Plains Festival Band Audition for January 2012

Horn in F

Michael Stephens

Allegro Moderato (M.M. ♩ = c. 112)

The musical score is written for Horn in F and consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked **Allegro Moderato** with a metronome marking of ♩ = c. 112. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and a trill. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final cadence.

CSC High Plains Festival

Band Audition for January 2012

Trumpet in B \flat 1

Michael Stephens

Allegro Moderato (M.M. $\text{♩} = c. 112$)

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven lines of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- Measure 1: *f*
- Measure 7: *p* (with a triplet of eighth notes), *ff* (with accents)
- Measure 14: *p* (with slurs)
- Measure 21: *mf* (with slurs)
- Measure 28: *pp*, *p*, *mp*, *mf* (with slurs)
- Measure 33: *f* (with slurs)
- Measure 39: *ff* (with slurs)
- Measure 44: *tr* (trill), followed by accents (>) on several notes.

©2011 Michael Stephens. Copy as needed for your High Plains Band auditions.
Some instruments have a high part and a low part available. Students should play the part that best displays their abilities,
but anyone who wants to be considered for a first part in the Honor Band should play the high part for the audition.

Trumpet in B \flat 2 and
Baritone T.C.

CSC High Plains Festival

Band Audition for January 2012

Michael Stephens

Allegro Moderato (M.M. ♩ = c. 112)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-6): *f*
- Staff 2 (measures 7-13): *p* (measures 7-10), *ff* (measures 11-13, including a triplet of eighth notes in measure 11)
- Staff 3 (measures 14-20): *p* (measures 14-20)
- Staff 4 (measures 21-27): *mf* (measures 21-27)
- Staff 5 (measures 28-32): *pp* (measures 28-29), *p* (measures 30-31), *mp* (measures 32-33)
- Staff 6 (measures 33-38): *f* (measures 33-38)
- Staff 7 (measures 39-43): *ff* (measures 39-43)
- Staff 8 (measures 44-50): *tr* (trills) (measures 44-49), *tr* (trills) (measures 50-51)

©2011 Michael Stephens. Copy as needed for your High Plains Band auditions.
Some instruments have a high part and a low part available. Students should play the part that best displays their abilities,
but anyone who wants to be considered for a first part in the Honor Band should play the high part for the audition.

CSC High Plains Festival

Band Audition for January 2012

Trombone 1

Michael Stephens

Allegro Moderato (M.M. ♩ = c. 112)

The musical score for Trombone 1 consists of eight staves of music, each beginning with a measure number. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *f* (forte)
- Staff 2 (measures 7-13): *p* (piano), *ff* (fortissimo) with a triplet of eighth notes in measure 11.
- Staff 3 (measures 14-19): *p* (piano)
- Staff 4 (measures 20-26): *mf* (mezzo-forte)
- Staff 5 (measures 27-31): *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano)
- Staff 6 (measures 32-37): *mf* (mezzo-forte), *f* (forte)
- Staff 7 (measures 38-42): *ff* (fortissimo)
- Staff 8 (measures 43-48): *ff* (fortissimo) with accents (>) on several notes.

©2011 Michael Stephens. Copy as needed for your High Plains Band auditions.
Some instruments have a high part and a low part available. Students should play the part that best displays their abilities, but anyone who wants to be considered for a first part in the Honor Band should play the high part for the audition.

Trombone 2 and
Euphonium

CSC High Plains Festival
Band Audition for January 2012

Michael Stephens

Allegro Moderato (M.M. ♩ = c. 112)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of eight staves of music, each starting with a measure number. The dynamics are as follows:

- Staff 1 (measures 1-6): *f*
- Staff 2 (measures 7-13): *p* (measures 7-8), *ff* (measures 9-13)
- Staff 3 (measures 14-19): *p* (measures 14-19)
- Staff 4 (measures 20-26): *mf* (measures 20-26)
- Staff 5 (measures 27-31): *pp* (measures 27-28), *p* (measures 29-30), *mp* (measures 31)
- Staff 6 (measures 32-37): *mf* (measures 32-33), *f* (measures 34-37)
- Staff 7 (measures 38-42): *ff* (measures 38-42)
- Staff 8 (measures 43-48): *ff* (measures 43-48)

©2011 Michael Stephens. Copy as needed for your High Plains Band auditions.
Some instruments have a high part and a low part available. Students should play the part that best displays their abilities,
but anyone who wants to be considered for a first part in the Honor Band should play the high part for the audition.

CSC High Plains Festival

Band Audition for January 2012

Tuba

Michael Stephens

Allegro Moderato (M.M. ♩ = c. 112)

1 *f*

7 *p* 3 *ff*

14 *p*

20 *mf*

27 *pp* *p* *mp*

32 *mf* *f*

38 *ff*

44 *f*