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## Directory of Administrative Offices and Music Faculty

<i>Administrative Offices:</i>	<i>Phone &amp; Location</i>	
President .....	6201	Sparks 218
Vice President - Academic Affairs .....	6203	Sparks 227
Dean of the College of Liberal Arts .....	6246	Old Admin 232
Dean of Students .....	6280	Crites 336
Admissions .....	6263	Crites 337
Business Office .....	6241	Crites 113
Conferencing .....	6380	Kline 235
Education Office .....	6383	Old Admin
Financial Aid .....	6230	Crites 225
CSC Foundation .....	6366	Sparks 202
Housing .....	6355	Crites 102
Registrar .....	6221	Crites 115
Student Activities/CAB .....	6455	Student Center
<b>General Information</b> .....	<b>1-800-CHADRON</b>	

<i>Music Department:</i>	<i>Phone &amp; Location</i>	
Ms. Judy Rutter .....	6375	Mem 153
<i>Department Secretary</i>		
Mr. Charles Carey .....	6321	Mem 006
<i>Guitar Ensemble, Guitar and Bass, General Studies, Jazz</i>		
Dr. Adam Lambert .....	6322	Mem 121
<i>Wind Symphony, Athletic Bands, Brass, Music Education, MENC</i>		
Dr. James Margetts .....	6319	Mem 128
<i>Keyboard Ensemble, Piano, Piano Studio Operations, Music Theory, MTNA</i>		
Dr. G.W. Sandy Schaefer .....	6378	Mem 134
<i>Jazzbirds (Jazz/Rock Combo), Percussion, Music Business, Jazz Studies</i>		
Dr. Joel Schreuder .....	6318	Mem 130
<i>Department Chair, Concert Choir, Men's Ensemble, Vocal Jazz Ensemble, Voice</i>		
Dr. Michael Stephens.....	6320	Mem 133
<i>Jazz Ensemble, Community Band, Woodwinds, Music Theory, Graduate Studies</i>		
Dr. Una Taylor.....	6484	Mem 129
<i>Community Choir, Arioso (Women's Choir), Treblemakers (Children's Choir), Voice, Music Education</i>		

*To contact adjunct instructors, please leave a message with Judy Rutter.*

## **Mission Statement**

It is the mission of the Department of Music at Chadron State College to provide students a rich environment in which to pursue their musical interests and career goals. With a broad-based curriculum, the undergraduate programs offered are designed to prepare students for a variety of careers in both the public and the private sectors. The CSC Department of Music strives to set and maintain high standards of excellence in providing musical leadership to the campus and to the service region as the premier four-year institution of higher education in the Nebraska Panhandle.

## **Student Learning Outcomes**

- Students will demonstrate acquired musical skills by performing alone and in ensembles.
- Students will notate, analyze, and describe music using a common vocabulary.
- Students will develop an appreciation for and knowledge of the history of music as it relates to form, style, performance practice, and the other arts.
- Students will be able to formulate strategies and demonstrate skills directly related to their degree program.

## **Department Requirements**

1. Music majors and minors are required to participate in the major performing ensemble directly related to their major performing instrument/voice each semester.
2. Students in all degree programs (B.S.E. and B.A.) are required to pass a Piano Proficiency Examination before attempting the Sophomore Qualifying Exam (MUS 299) on their major instrument.
3. The Department of Music requires that music majors and minors receive a grade of “C” or higher in all music coursework in order to receive departmental approval for graduation.

## **Incoming Assessment Requirements**

While the college utilizes standardized tests such as the ACT and SAT to help place students into courses that are an appropriate level, thereby helping to insure their success in general studies coursework, the music department uses internal exams to evaluate students' needs. The first of these evaluations also serves as a means of awarding music scholarships, and all incoming students are encouraged to audition for a music scholarship by January prior to attending college (see scholarship auditions). During the first week of classes, incoming music majors will also generally have two evaluations: an audition for a major ensemble (Concert Choir or Wind Symphony) and a music theory placement exam. Finally, students with significant keyboard experience may take the Piano Proficiency Exam to be placed in the most suitable course.

## **Music Theory Placement Test**

Chadron State College offers a four-semester sequence in music theory, and the number of courses needed within this sequence varies based on the degree program. Additionally, a Music Fundamentals course is offered for students needing more experience with music notation and aural development before entering the music theory sequence. Music Theory Placement Tests will be administered for incoming freshmen and for transfer students in order to place students in the course most appropriate for their abilities.

### Incoming freshmen:

Unlike many majors, incoming freshmen majoring in music are expected to have developed a rudimentary knowledge of music theory in order to enroll in Music Theory I in their first semester. The Music Theory Placement Test will be administered during the first week of classes to evaluate the following skills:

- Note reading in treble and bass clefs
- Rhythmic reading in simple meters
- Interval identification from notation
- Aural recognition of short tonal patterns
- Pitch matching and echo-singing of short tonal patterns

A deficiency in one or more of these areas may result in placement into Music Fundamentals in order to help the student succeed in Music Theory I. Incoming freshmen with a strong background in music theory who demonstrate exceptional ability in all of the above areas may request to take an additional exam in order to test out of one or more music theory courses. Please contact one of the Music Theory instructors to schedule an additional exam.

### Transfer students:

Any student transferring to Chadron State College from another institution may be able to transfer credit for music theory courses completed. Chadron State College has an articulation agreement with the Nebraska community colleges and the Wyoming community colleges for the students who have graduated with an Associate of Arts degree. The music theory courses taken for these degree programs will transfer for credit toward the appropriate music theory requirements at Chadron State College. However, these students may be asked to take a Music Theory Placement Test to be kept on file in order to provide a means of assessing the student's ability in music theory. All other transfer students will take a Music Theory Placement Test to assess the students' abilities and place them in the sections within the sequence most appropriate for them; all transfer credits for courses taken will be based on this evaluation. All students seeking transfer credit will need to apply through the Registrars Office.

## **Piano Proficiency Exam**

A sequence of four classes in piano is offered for music majors. All music majors are required to take some piano courses, and the requirements vary based on the degree program. Students without keyboard experience should plan to take Class Piano I concurrently with Theory I. Students with piano experience may be able to test out of some of the requirements; these students should arrange to meet with the piano instructor during the first week of class to take a Piano Proficiency Exam.

**BACHELOR OF ARTS DEGREE  
IN MUSIC BUSINESS  
(VOCAL OR INSTRUMENTAL EMPHASIS)**

STUDENT \_\_\_\_\_ ADVISOR \_\_\_\_\_ EXT. \_\_\_\_\_

ID NO. \_\_\_\_\_ EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

**COMPREHENSIVE MAJOR STUDIES  
(57 semester credits)**

**Students must earn a grade of “C” or higher in every required music course in order to receive departmental approval for graduation.**

**APPLIED INSTRUCTION:** 15 courses (6 cr.)

Students are expected to enroll in private lessons during six different semesters, whether for one or two credit hours each time. Students taking private instruction courses are required to enroll simultaneously in MUS 101 during each semester.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 115	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 115	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 199	<b>Admission to Candidacy</b>	0	_____	_____	_____	_____	_____
MUS 215	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 215	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 299	<b>Sophomore Qualifying Exam</b>	0	_____	_____	_____	_____	_____
MUS 315	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 315	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 399	<b>Solo Half Recital</b>	0	_____	_____	_____	_____	_____

**MUSIC ENSEMBLES:** 7 courses (7 cr.)

Students must complete eight semesters of either MUS 102/302: Wind Symphony or MUS 103/303: Concert Choir. Once four semesters have been completed at the 100 level, students should begin to enroll at the 300 level. Music majors are required to enroll in a large ensemble during each semester.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____

**MUSIC THEORY:** 8 courses (15 cr.)

The first three courses must be taken in sequence. Laboratory courses must be taken concurrently with corresponding core class. Paired courses must both be passed successfully (grade of C or higher) before continuing the sequence.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 131/131L	Theory I/Lab	4	_____	_____	_____	_____	_____
MUS 132/132L	Theory II/Lab	4	_____	_____	_____	_____	_____
MUS 231/231L	Theory III/Lab	4	_____	_____	_____	_____	_____
MUS 336	Jazz Improvisation I	2	_____	_____	_____	_____	_____
MUS 413	Songwriting/Arranging & MIDI I	1	_____	_____	_____	_____	_____

**PIANO:** 3 courses (3 cr.)

Courses must be taken in sequence. Students proficient in piano at the time of enrollment may test out of the requirement.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 117	Piano Class I	1	_____	_____	_____	_____	_____
MUS 118	Piano Class II	1	_____	_____	_____	_____	_____
MUS 220	Piano Class III	1	_____	_____	_____	_____	_____

**MUSIC HISTORY:** 1 course (3 cr.)

Select the following course:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 427	Music History II	3	_____	_____	_____	_____	_____

**CONDUCTING:** 1 course (2 cr.)

Select the following course:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 240	Principles of Conducting	2	_____	_____	_____	_____	_____

**MANAGEMENT INFORMATION SYSTEMS:** 1 course (3 cr.)

Select the following course:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MIS 332	Decision Support for Managers	3	_____	_____	_____	_____	_____



**BACHELOR OF ARTS DEGREE  
IN MUSIC BUSINESS  
(PIANO STUDIO OPERATIONS EMPHASIS)**

STUDENT \_\_\_\_\_ ADVISOR \_\_\_\_\_ EXT. \_\_\_\_\_

ID NO. \_\_\_\_\_ EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

**COMPREHENSIVE MAJOR STUDIES  
(57 semester credits)**

**Students must earn a grade of “C” or higher in every required music course in order to receive departmental approval for graduation.**

**APPLIED INSTRUCTION:** 15 courses (6 cr.)

Students are expected to enroll in private lessons during six different semesters, whether for one or two credit hours each time. Students taking private instruction courses are required to enroll simultaneously in MUS 101 during each semester.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 115	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 115	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 199	<b>Admission to Candidacy</b>	0	_____	_____	_____	_____	_____
MUS 215	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 215	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 299	<b>Sophomore Qualifying Exam</b>	0	_____	_____	_____	_____	_____
MUS 315	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 315	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 399	<b>Solo Half Recital</b>	0	_____	_____	_____	_____	_____

**MUSIC ENSEMBLES:** 8 courses (8 cr.)

Students must complete eight semesters of either MUS 102/302: Wind Symphony or MUS 103/303: Concert Choir. Once four semesters have been completed at the 100 level, students should begin to enroll at the 300 level. Music majors are required to enroll in a large ensemble during each semester.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____

**MUSIC THEORY:** 8 courses (15 cr.)

The first three courses must be taken in sequence. Laboratory courses must be taken concurrently with corresponding core class. Paired courses must both be passed successfully (grade of C or higher) before continuing the sequence.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 131/131L	Theory I/Lab	4	_____	_____	_____	_____	_____
MUS 132/132L	Theory II/Lab	4	_____	_____	_____	_____	_____
MUS 231/231L	Theory III/Lab	4	_____	_____	_____	_____	_____
MUS 336	Jazz Improvisation I	2	_____	_____	_____	_____	_____
MUS 413	Songwriting/Arranging & MIDI I	1	_____	_____	_____	_____	_____

**CONDUCTING:** 1 course (2 cr.)

Select the following course:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 240	Principles of Conducting	2	_____	_____	_____	_____	_____

**PIANO:** 1 course (1 cr.)

Students are required to demonstrate piano proficiency by successfully completing the Piano Proficiency Exam, as scheduled by the piano faculty. In addition, the following course is required of piano students:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 317	Seminar: Accompanying Techniques	1	_____	_____	_____	_____	_____

**PIANO STUDIO OPERATIONS:** 4 courses (4 cr.)

Complete the following courses:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 319A	Piano Studio Operations I	1	_____	_____	_____	_____	_____
MUS 319B	Piano Studio Operations II	1	_____	_____	_____	_____	_____
MUS 423	Piano Studio Literature	1	_____	_____	_____	_____	_____
MUS 424	Piano Studio Theory & Technique	1	_____	_____	_____	_____	_____

**MUSIC HISTORY:** 1 course (3 cr.)

Select the following course:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 427	Music History II	3	_____	_____	_____	_____	_____

**MUSIC BUSINESS:** 3 courses (8 cr.)

Complete the following courses:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 335	Recording Techniques	2	_____	_____	_____	_____	_____
MUS 419	Music Business	3	_____	_____	_____	_____	_____
MUS 420	Music Products Seminar	3	_____	_____	_____	_____	_____

**MARKETING:** 3 courses (9 cr.)

Both of the following courses are required, and must be taken in sequence:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MKTG 231	Principles of Marketing	3	_____	_____	_____	_____	_____
MKTG 331	Sales Techniques	3	_____	_____	_____	_____	_____

In addition, select one of the following additional courses:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MKTG 335	Entrepreneurial Business Start-Up	3	_____	_____	_____	_____	_____
MKTG 337	Entre-Promotion & Advertising	3	_____	_____	_____	_____	_____
MKTG 338	Buyer Behavior	3	_____	_____	_____	_____	_____

**INTERNSHIP:** 1 course (1–12 cr.)

A student may elect to enroll in 1-12 credits of MUS 390, or a substitution suggested by the advisor and approved by the faculty based on the student's career goals. When possible, students should plan to complete all other residential coursework prior to enrollment, as the internship can lead directly to an offer of employment upon its completion.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 390	Internship	1–12	_____	_____	_____	_____	_____

**GENERAL STUDIES**

(47 semester credits)

Consult the attached 2009-11 General Studies Worksheet for specific courses and additional information.

**ELECTIVE COURSES**

(21 semester credits)

Elective courses may be chosen from any academic discipline, including Music.

The following courses are strongly recommended as supportive electives for the Music Business major:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 105/305	Jazz Ensemble	1	_____	_____	_____	_____	_____
MUS 106/306	Jazz and Pop Combo	1	_____	_____	_____	_____	_____
MUS 330	African–American Popular Music	3	_____	_____	_____	_____	_____
MUS 337	Jazz Improvisation II	2	_____	_____	_____	_____	_____
MUS 414	Songwriting/Arranging II	1	_____	_____	_____	_____	_____

Additional elective courses:

<u>Call Number</u>	<u>Course Title</u>	<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

TOTAL ELECTIVE CREDITS (must be at least 21)

## BACHELOR OF ARTS DEGREE IN MUSIC PERFORMANCE

STUDENT \_\_\_\_\_ ADVISOR \_\_\_\_\_ EXT. \_\_\_\_\_  
 ID NO. \_\_\_\_\_ EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

### COMPREHENSIVE MAJOR STUDIES (57 semester credits)

**Students must earn a grade of “C” or higher in every required music course in order to receive departmental approval for graduation.**

**APPLIED INSTRUCTION:** 20 courses (8 cr.)

Students are expected to enroll in private lessons during eight different semesters, whether for one or two credit hours each time. Students taking private instruction courses are required to enroll simultaneously in MUS 101 during each semester.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 115	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 115	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 199	<b>Admission to Candidacy</b>	0	_____	_____	_____	_____	_____
MUS 215	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 215	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 299	<b>Sophomore Qualifying Exam</b>	0	_____	_____	_____	_____	_____
MUS 315	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 315	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 399	<b>Solo Half Recital</b>	0	_____	_____	_____	_____	_____
MUS 415	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 415	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 499	<b>Solo Full Recital</b>	0	_____	_____	_____	_____	_____

**MUSIC ENSEMBLES:** 12 courses (12 cr.)

Students must complete eight semesters of either MUS 102/302: Wind Symphony or MUS 103/303: Concert Choir. Once four semesters have been completed at the 100 level, students should begin to enroll at the 300 level. Music majors are required to enroll in a large ensemble during each semester.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____

Students must also complete four semesters of chamber ensembles, selected from among the following: MUS 104/304, MUS 105/305, MUS 106/306, MUS 107/307, MUS 108/308, MUS 109/309, MUS 110/310, MUS 124/324, MUS 125/325. Once the student has successfully completed 60 credit hours of coursework, enrollment should be at the 300 level.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____

**MUSIC THEORY:** 8 courses (16 cr.)

Courses must be taken in sequence. Laboratory courses must be taken concurrently with corresponding core class. Paired courses must both be passed successfully (grade of C or higher) before continuing the sequence.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 131/131L	Theory I/Lab	4	_____	_____	_____	_____	_____
MUS 132/132L	Theory II/Lab	4	_____	_____	_____	_____	_____
MUS 231/231L	Theory III/Lab	4	_____	_____	_____	_____	_____
MUS 232/232L	Theory IV/Lab	4	_____	_____	_____	_____	_____

**PIANO:** 3 courses (3 cr.)

Courses must be taken in sequence. Students proficient in piano at the time of enrollment may test out of the requirement.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 117	Piano Class I	1	_____	_____	_____	_____	_____
MUS 118	Piano Class II	1	_____	_____	_____	_____	_____
MUS 220	Piano Class III	1	_____	_____	_____	_____	_____

**CONDUCTING:** 1 course (2 cr.)

Select the following course:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 240	Principles of Conducting	2	_____	_____	_____	_____	_____



**BACHELOR OF SCIENCE IN EDUCATION DEGREE  
IN MUSIC EDUCATION  
(K-12 FIELD ENDORSEMENT IN INSTRUMENTAL AND VOCAL MUSIC)**

STUDENT \_\_\_\_\_ ADVISOR \_\_\_\_\_ EXT. \_\_\_\_\_

ID NO. \_\_\_\_\_ EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

**COMPREHENSIVE MAJOR STUDIES  
(57 semester credits)**

**Students must earn a grade of “C” or higher in every required music course in order to receive departmental approval for graduation.**

**APPLIED INSTRUCTION:** 15 courses (6 cr.)

Students are expected to enroll in private lessons during six different semesters, whether for one or two credit hours each time. Students taking private instruction courses are required to enroll simultaneously in MUS 101 during each semester.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 115	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 115	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 199	<b>Admission to Candidacy</b>	0	_____	_____	_____	_____	_____
MUS 215	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 215	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 299	<b>Sophomore Qualifying Exam</b>	0	_____	_____	_____	_____	_____
MUS 315	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 315	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 399	<b>Solo Half Recital</b>	0	_____	_____	_____	_____	_____

**MUSIC ENSEMBLES:** 8 courses (8 cr.)

All music majors are required to enroll in at least one large ensemble each semester. Students must complete eight semesters of either MUS 102/302 (Wind Symphony) or MUS 103/303 (Concert Choir). Music education majors must complete at least one credit hour of both band and choir to meet state accreditation requirements. Students who do not qualify by audition for MUS 102/302 or MUS 103/303 may substitute one semester of MUS 016 or MUS 018 in fulfillment. Once four semesters of a particular ensemble have been completed at the 100 level, students should begin to enroll at the 300 level.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____
_____	_____	1	_____	_____	_____	_____	_____

**MUSIC THEORY:** 8 courses (16 cr.)

Courses must be taken in sequence. Corresponding lab courses must be taken concurrently with each core class. Paired courses must both be passed before continuing the sequence.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 131/131L	Theory I/Lab	4	_____	_____	_____	_____	_____
MUS 132/132L	Theory II/Lab	4	_____	_____	_____	_____	_____
MUS 231/231L	Theory III/Lab	4	_____	_____	_____	_____	_____
MUS 232/232L	Theory IV/Lab	4	_____	_____	_____	_____	_____

**PIANO:** 4 courses (4 cr.)

Courses must be taken in sequence. Students proficient in piano at the time of enrollment may test out of the requirement (see the piano faculty).

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 117	Piano Class I	1	_____	_____	_____	_____	_____
MUS 118	Piano Class II	1	_____	_____	_____	_____	_____
MUS 220	Piano Class III	1	_____	_____	_____	_____	_____
MUS 221	Keyboard Skills/Classroom Teacher	1	_____	_____	_____	_____	_____

**VOCAL/INSTRUMENTAL METHODS:** 6 courses (6 cr.)

Complete the following courses in any order. Consult the two-year course rotation schedule for assistance in planning.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 313	String Pedagogy	1	_____	_____	_____	_____	_____
MUS 314	Percussion Pedagogy	1	_____	_____	_____	_____	_____
MUS 316	Vocal Pedagogy	1	_____	_____	_____	_____	_____
MUS 320	Brass Pedagogy	1	_____	_____	_____	_____	_____
MUS 323	Woodwind Pedagogy	1	_____	_____	_____	_____	_____
MUS 412	Techniques of the Marching Band	1	_____	_____	_____	_____	_____

**MUSIC HISTORY:** 3 courses (9 cr.)

Courses do not have to be taken in sequence.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 426	Music History I	3	_____	_____	_____	_____	_____
MUS 427	Music History II	3	_____	_____	_____	_____	_____
MUS 428	Music of the Twentieth Century	3	_____	_____	_____	_____	_____

**CONDUCTING:** 3 courses (6 cr.)

Complete the following courses. Students must successfully complete **both** MUS 220 **and** MUS 240 prior to enrollment in MUS 321 or MUS 322.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 240	Principles of Conducting	2	_____	_____	_____	_____	_____
MUS 321	Choral Conducting	2	_____	_____	_____	_____	_____
MUS 322	Instrumental Conducting	2	_____	_____	_____	_____	_____

**JAZZ ELECTIVES:** 1–2 courses (2 cr.)

Select from the following courses:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 104/304	Vocal Jazz Ensemble	1	_____	_____	_____	_____	_____
MUS 105/305	Jazz Ensemble	1	_____	_____	_____	_____	_____
MUS 336	Jazz Improvisation I	2	_____	_____	_____	_____	_____

**GENERAL STUDIES**  
**(47 semester credits)**

Consult the corresponding 2009-11 General Studies Worksheet for specific courses and additional information.

**PROFESSIONAL EDUCATION COURSES**  
**(43–45 semester credits)**

Students must earn a grade of “C” or higher in all education courses in order to receive departmental approval to enter the Professional Year.

**PRE-PROFESSIONAL CORE:** 5 courses (14 cr.)

EDUC 131 is a prerequisite for all other education courses. Usually taken during the freshman year, it must be completed by the end of the junior year.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
EDUC 131	Intro to Teaching	3	_____	_____	_____	_____	_____

Upon successful completion of EDUC 131, the following courses must also be taken, in any order:

EDUC 224	Multimedia Support of Instruction	2	_____	_____	_____	_____	_____
PSYC 231	Educational Psychology	3	_____	_____	_____	_____	_____
SPED 230	Intro to the Exceptional Learner	3	_____	_____	_____	_____	_____
SPED 334	Differentiated Instruction/Diverse	3	_____	_____	_____	_____	_____

**OBSERVATION & PARTICIPATION:** 1 course (1–3 cr.)

To register for O&P, the student must have completed the Pre-Professional Core (SPED 334 may be taken simultaneously) AND must have successfully passed the Praxis I Pre-Professional Skills Test (PPST). Each credit hour of enrollment requires a specific number of contact hours in the classroom.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
EDUC 300	Secondary Observation/Participation	1–3	_____	_____	_____	_____	_____

**SPECIAL METHODS:** 2 courses (6 cr.)

Complete both of the following courses. Students must have completed all Pre-Professional coursework and O&P in order to register. One of the courses must be taken simultaneously with the “Block” courses during the Professional Year, but the other must be completed prior to entrance.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
EDUC 431K	Special Methods in Elem. Music	3	_____	_____	_____	_____	_____
EDUC 431Q	Special Methods in Secondary Music	3	_____	_____	_____	_____	_____

**SECONDARY “BLOCK”:** 6 courses (6 cr.)

Complete the following courses. **Students must officially apply during the semester prior to enrollment** for entrance to the Professional Year.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
EDUC 411S	Reading/Writing in the Content Area	1	_____	_____	_____	_____	_____
EDUC 412S	Secondary/MS Special Methods	1	_____	_____	_____	_____	_____
EDUC 414S	Secondary/MS Classroom Mgmt	1	_____	_____	_____	_____	_____
EDUC 415	Human Relations/Multicultural	1	_____	_____	_____	_____	_____
EDUC 418S	Secondary/MS Assessment	1	_____	_____	_____	_____	_____
SPED 412	SPED Practices and Strategies	1	_____	_____	_____	_____	_____

**TEACHER INTERNSHIP:** 1–2 courses (16 cr.)

Complete one or both of the following courses. Enrollment depends upon successful completion of Secondary “Block” and all Special Methods courses.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
EDUC 480K	Teacher Interning K–12	8–16	_____	_____	_____	_____	_____
EDUC 490S	Secondary Teacher Internship	8–16	_____	_____	_____	_____	_____

**BACHELOR OF SCIENCE IN EDUCATION DEGREE  
IN ELEMENTARY EDUCATION  
(K-8 SUBJECT ENDORSEMENT IN VOCAL MUSIC)**

STUDENT \_\_\_\_\_ ADVISOR \_\_\_\_\_ EXT. \_\_\_\_\_

ID NO. \_\_\_\_\_ EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

**SUBJECT ENDORSEMENT STUDIES  
(31 semester credits)**

**Students must earn a grade of “C” or higher in every required music course in order to receive departmental approval for graduation.**

**APPLIED INSTRUCTION:** 10 courses (4 cr.)

Students are expected to enroll in private lessons during four different semesters, whether for one or two credit hours each time. Students taking private instruction courses are required to enroll simultaneously in MUS 101 during each semester.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 115	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 115	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 199	<b>Admission to Candidacy</b>	0	_____	_____	_____	_____	_____
MUS 215	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 215	Private Instruction (+ MUS 101)	1	_____	_____	_____	_____	_____
MUS 299	<b>Sophomore Qualifying Exam</b>	0	_____	_____	_____	_____	_____

**MUSIC ENSEMBLES:** 4 courses (4 cr.)

All music majors are required to enroll in at least one large ensemble each semester. Students must complete four semesters of MUS 103/303 (Concert Choir). Students who do not qualify by audition for MUS 103/303 may substitute one semester of MUS 016 in fulfillment. Once the student has completed 60 credit hours of coursework, enrollment should be at the 300 level.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 103/303	Concert Choir	1	_____	_____	_____	_____	_____
MUS 103/303	Concert Choir	1	_____	_____	_____	_____	_____
MUS 103/303	Concert Choir	1	_____	_____	_____	_____	_____
MUS 103/303	Concert Choir	1	_____	_____	_____	_____	_____

**MUSIC THEORY:** 4 courses (8 cr.)

Courses must be taken in sequence. Corresponding lab courses must be taken concurrently with each core class. Paired courses must both be passed before continuing the sequence.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 131/131L	Theory I/Lab	4	_____	_____	_____	_____	_____
MUS 132/132L	Theory II/Lab	4	_____	_____	_____	_____	_____

**PIANO:** 3 courses (3 cr.)

Courses must be taken in sequence. Students proficient in piano at the time of enrollment may test out of the requirement (see the piano faculty).

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 117	Piano Class I	1	_____	_____	_____	_____	_____
MUS 118	Piano Class II	1	_____	_____	_____	_____	_____
MUS 220	Piano Class III	1	_____	_____	_____	_____	_____

**VOCAL/INSTRUMENTAL METHODS:** 6 courses (6 cr.)

Complete the following courses in any order. Consult the two-year course rotation schedule for assistance in planning.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 216	Guitar Class	1	_____	_____	_____	_____	_____
MUS 316	Vocal Pedagogy	1	_____	_____	_____	_____	_____

**MUSIC HISTORY:** 2 courses (6 cr.)

Courses do not have to be taken in sequence.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 426	Music History I	3	_____	_____	_____	_____	_____
MUS 427	Music History II	3	_____	_____	_____	_____	_____

**CONDUCTING:** 2 courses (4 cr.)

Complete the following courses. Students must successfully complete both MUS 220 **and** MUS 240 prior to enrollment in MUS 321.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MUS 240	Principles of Conducting	2	_____	_____	_____	_____	_____
MUS 321	Choral Conducting	2	_____	_____	_____	_____	_____

**GENERAL STUDIES  
(47 semester credits)**

**Consult the corresponding 2009-11 General Studies Worksheet for specific courses and additional information.**

## PROFESSIONAL EDUCATION STUDIES

(73–75 semester credits)

Students must earn a grade of “C” or higher in all education courses in order to receive departmental approval to enter the Professional Year.

**PRE-PROFESSIONAL CORE:** 9 courses (23 cr.)

▶ **Introduction** (1 course)

EDUC 131 is a prerequisite for all other education courses. Usually taken during the freshman year, it must be completed by the end of the junior year.

	<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
EDUC 131    Intro to Teaching	3	_____	_____	_____	_____	_____

▶ **Psychology Core** (2 courses)

Upon successful completion of EDUC 131, the following courses are prerequisite to many others below, and should be among the first taken:

PSYC 231    Educational Psychology	3	_____	_____	_____	_____	_____
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Also, complete one of the following courses:

PSYC 332    Child Psychology	3	_____	_____	_____	_____	_____
PSYC 334    Developmental Psychology	3	_____	_____	_____	_____	_____

▶ **Technology/Special Education Core** (3 courses)

EDUC 224    Multimedia Support of Instruction	2	_____	_____	_____	_____	_____
SPED 230    Intro to the Exceptional Learner	3	_____	_____	_____	_____	_____
SPED 334    Differentiated Instruction/Diverse	3	_____	_____	_____	_____	_____

▶ **Elementary Endorsement Core** (3 courses)

Complete all of the following courses after successful completion of the Psychology unit above.

EDUC 321    Teaching Elem/MS Math	2	_____	_____	_____	_____	_____
EDUC 322    Teaching Elem/MS Language Arts	2	_____	_____	_____	_____	_____
EDUC 323    Teaching Elem/MS Social Studies	2	_____	_____	_____	_____	_____

**INTRO TO SPECIAL SUBJECT AREAS:** 6 courses (18 cr.)

The following courses should be taken simultaneously with the Pre-Professional Core.

	<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
ART 334    Art for the Elementary Teacher	3	_____	_____	_____	_____	_____
ENG 235    Children’s Literature	3	_____	_____	_____	_____	_____
HPER 339    Theory of Physical Education K-8	3	_____	_____	_____	_____	_____
MATH 235    Math for the Elementary Teacher I	3	_____	_____	_____	_____	_____
MATH 335    Math for the Elementary Teacher II	3	_____	_____	_____	_____	_____
MUS 333    Music for the Classroom Teacher	3	_____	_____	_____	_____	_____

**OBSERVATION & PARTICIPATION:** 1 course (1–3 cr.)

To register for O&P, the student must have completed the Pre-Professional Core (SPED 334 may be taken simultaneously) AND must have successfully passed the Praxis I Pre-Professional Skills Test (PPST). Each credit hour of enrollment requires a specific number of contact hours in the classroom.

EDUC 320    Elementary/MS O&P	1–3	_____	_____	_____	_____	_____
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**SPECIAL METHODS:** 1 course (3 cr.)

Complete the following course. Student must have completed all Pre-Professional coursework and O&P in order to register. Usually taken simultaneously with the “Block” courses during the Professional Year.

EDUC 431K    Special Methods in Elem. Music	3	_____	_____	_____	_____	_____
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**ELEMENTARY “BLOCK”:** 9 courses (12 cr.)

Complete the following courses. **Students must officially apply during the semester prior to enrollment** for entrance to the Professional Year.

	<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
EDUC 413    Elementary/MS Curriculum/Counsel	1	_____	_____	_____	_____	_____
EDUC 414S    Secondary/MS Classroom Mgmt	1	_____	_____	_____	_____	_____
EDUC 415    Human Relations/Multicultural	1	_____	_____	_____	_____	_____
EDUC 416    Elementary/MS Assessment	1	_____	_____	_____	_____	_____
EDUC 417    Teaching Reading/Writing Diagnosis	1	_____	_____	_____	_____	_____
EDUC 422    Teaching Elem/MS Science & Health	2	_____	_____	_____	_____	_____
EDUC 423    Teaching Primary Reading & Writing	2	_____	_____	_____	_____	_____
EDUC 424    Teaching Intermediate Reading/Write	2	_____	_____	_____	_____	_____
SPED 412E    SPED Practices and Strategies	1	_____	_____	_____	_____	_____

**TEACHER INTERNSHIP:** 2 courses (16 cr.)

The following course is required. Enrollment depends upon successful completion of Elementary “Block” and Special Methods courses.

EDUC 480L    Teacher Internship K–8	8	_____	_____	_____	_____	_____
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Also, complete one of the following courses in conjunction with EDUC 480L:

EDUC 480I    Teacher Internship Intermediate	8	_____	_____	_____	_____	_____
EDUC 480P    Teacher Internship Primary	8	_____	_____	_____	_____	_____

**GENERAL STUDIES FOR ALL MUSIC DEGREE PROGRAMS**

STUDENT \_\_\_\_\_ ADVISOR \_\_\_\_\_ EXT. \_\_\_\_\_  
 ID NO. \_\_\_\_\_ EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

**COMMUNICATION:** 1 course (3 cr.)

Select one of the following courses. B A 331 would be especially appropriate for Music Business majors.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
B A 331	Business Communications	3	_____	_____	_____	_____	_____
C A 125	Fundamentals of Oral Communication	3	_____	_____	_____	_____	_____
C A 130	Interpersonal Communication	3	_____	_____	_____	_____	_____
C A 225	Communicating in Groups and Teams	3	_____	_____	_____	_____	_____
C A 230	Conflict Resolution and Mediation	3	_____	_____	_____	_____	_____
C A 233	Presentation Speaking	3	_____	_____	_____	_____	_____

**COMPOSITION:** 2 courses (6 cr.)

Select two courses, the first of which must be ENG 135. If the student’s English ACT is 26 or higher, see English department chair for course suggestions.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
ENG 135	Composition I	3	_____	_____	_____	_____	_____
<b>AND one of the following:</b>							
ENG 136	Composition II	3	_____	_____	_____	_____	_____
ENG 137	Technical Writing I	3	_____	_____	_____	_____	_____
ENG 240	Advanced Grammar and Composition	3	_____	_____	_____	_____	_____

► **Developmental writing courses** are required prior to attempting any of the above courses for students scoring **below 19** on the English portion of the ACT. Consult the Advising Center in Crites Hall to learn about options for completing this requirement.

**FINE ARTS:** 1 course (3 cr.)

Select one of the following courses. (Music majors and minors are encouraged to select and complete MUS 235, prior to taking Music History courses.)

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
ART 239	Elements of Art	3	_____	_____	_____	_____	_____
ENG 233	Elements of Literature	3	_____	_____	_____	_____	_____
MUS 235	Elements of Music	3	_____	_____	_____	_____	_____
TH 235	Elements of Theatre	3	_____	_____	_____	_____	_____

**GLOBAL AND SOCIAL AWARENESS:** 2 courses (6–7 cr.)

Select two of the following courses. At least one must be **upper division** (300/400 level), which requires completion of 60 credit hours before enrollment.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
AGRI 431	International Food Policy	3	_____	_____	_____	_____	_____
ANTH 231	Introduction to Cultural Anthropology	3	_____	_____	_____	_____	_____
BIOL 448/448L	Ethnobotany of the North Plains/Lab	4	_____	_____	_____	_____	_____
C A 442	Globalization, Culture and Media	3	_____	_____	_____	_____	_____
ECON 130	Survey of Economics	3	_____	_____	_____	_____	_____
ECON 332	International Economies and Societies	3	_____	_____	_____	_____	_____
ENG 436	World Literature	3	_____	_____	_____	_____	_____
FCS 335	Families in Society	3	_____	_____	_____	_____	_____
FCS 436	Global Food Systems	3	_____	_____	_____	_____	_____
GEOS 137	Environmental Geology	3	_____	_____	_____	_____	_____
GEOG 232	Cultural Geography	3	_____	_____	_____	_____	_____
GEOG 300	World Cultures	3	_____	_____	_____	_____	_____
HIST 320	The Asian Cultural Realm	3	_____	_____	_____	_____	_____
HUM 335	Comparative Religion	3	_____	_____	_____	_____	_____
HUM 432	World Mythology	3	_____	_____	_____	_____	_____
ITE 331	Humankind, Society and Technology	3	_____	_____	_____	_____	_____
MUS 330	African-American Popular Music	3	_____	_____	_____	_____	_____
P S 332	International Politics	3	_____	_____	_____	_____	_____
PHYS 435	World Environmental Issues	3	_____	_____	_____	_____	_____
PSYC 421	Culture and Psychology	3	_____	_____	_____	_____	_____
S S 323	Law and the American Society	3	_____	_____	_____	_____	_____
SOC 230	Society: Global Comparison	3	_____	_____	_____	_____	_____
SOC 335	Ethnic & Minority Group Relations	3	_____	_____	_____	_____	_____
SOC 340	Social Change	3	_____	_____	_____	_____	_____
SPAN 131	First Year Spanish I (or higher level)	3	_____	_____	_____	_____	_____

**GOVERNMENT:** 1 course (3 cr.)

Select one of the following courses:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
P S 231	American National Government	3	_____	_____	_____	_____	_____
P S 341	Comparative Politics	3	_____	_____	_____	_____	_____

**HEALTH/WELLNESS:** 1 course (3 cr.)

Select one of the following courses:

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
FCS 337	Nutrition	3	_____	_____	_____	_____	_____
FCS 417	Lifespan Wellness	3	_____	_____	_____	_____	_____
HPER 233	Personal Health and Wellness	3	_____	_____	_____	_____	_____

**HISTORY:** 2 courses (6 cr.)

Select two of the following courses. Courses may be taken in any order.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
HIST 231	U.S. History to 1877	3	_____	_____	_____	_____	_____
HIST 232	U.S. History since 1877	3	_____	_____	_____	_____	_____
HIST 233	Western Civilization I	3	_____	_____	_____	_____	_____
HIST 234	Western Civilization II	3	_____	_____	_____	_____	_____

**HUMANITIES:** 1 course (3 cr.)

Select one of the following courses. A score of 19 or higher on the Reading portion of the ACT is required for enrollment.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
HUM 231	Humanistic Perspectives	3	_____	_____	_____	_____	_____
HUM 232	The Humanistic Tradition I	3	_____	_____	_____	_____	_____
HUM 233	The Humanistic Tradition II	3	_____	_____	_____	_____	_____
HUM 234	The Humanistic Tradition III	3	_____	_____	_____	_____	_____
PHIL 231	Introduction to Philosophy	3	_____	_____	_____	_____	_____

► **Developmental reading courses** are required prior to attempting any of the above courses for students scoring **below 19** on the Reading portion of the ACT. Consult the Advising Center in Crites Hall to learn about options for completing this requirement.

**MATHEMATICS:** 1 course (3–4 cr.)

Select one of the following courses. Vocal Music K-8 majors should select MATH 132 or MATH 137. A score of 19 or higher on the Math portion of the ACT is required for enrollment in any mathematics course. Consult the 2009–2011 General Catalog, pages 34–35, for additional guidance in course selection, based upon your high school background.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
MATH 132	Applied Mathematics	3	_____	_____	_____	_____	_____
MATH 133	Intro to Mathematics	3	_____	_____	_____	_____	_____
MATH 134	Plane Trigonometry	3	_____	_____	_____	_____	_____
MATH 135	Pre-Calculus Mathematics	3	_____	_____	_____	_____	_____
MATH 137	Math Topics for Elementary Teachers	3	_____	_____	_____	_____	_____
MATH 138	Applied Calculus	3	_____	_____	_____	_____	_____
MATH 142	College Algebra	4	_____	_____	_____	_____	_____
MATH 232	Applied Statistics	3	_____	_____	_____	_____	_____

► **Developmental mathematics courses** are required prior to attempting any of the above courses for students scoring **below 19** on the Math portion of the ACT. Consult the Advising Center in Crites Hall to learn about options for completing this requirement.

**PHYSICAL ACTIVITIES:** 2 courses (2 cr.)

Select two of the following courses. Not all courses are offered every semester.

		<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
HPER 100	Individualized Fitness	1	_____	_____	_____	_____	_____
HPER 101	Adapted Physical Education	1	_____	_____	_____	_____	_____
HPER 102	Archery/Riflery/Skeet & Trap Shoot	1	_____	_____	_____	_____	_____
HPER 103	Golf	1	_____	_____	_____	_____	_____
HPER 104	Tennis	1	_____	_____	_____	_____	_____
HPER 110	Physical Fitness	1	_____	_____	_____	_____	_____
HPER 111	Social Dance	1	_____	_____	_____	_____	_____
HPER 112	Aquatics	1	_____	_____	_____	_____	_____
HPER 117	Volleyball/Soccer	1	_____	_____	_____	_____	_____
HPER 118	Basketball/Softball	1	_____	_____	_____	_____	_____
HPER 119	Aerobic Dance	1	_____	_____	_____	_____	_____
HPER 202	Handball	1	_____	_____	_____	_____	_____
HPER 203	Orienteering and Backpacking	1	_____	_____	_____	_____	_____
HPER 205	Triathlon	1	_____	_____	_____	_____	_____
HPER 206	Advanced Weightlifting	1	_____	_____	_____	_____	_____
HPER 210	Badminton/Pickleball	1	_____	_____	_____	_____	_____
HPER 212	Racquetball	1	_____	_____	_____	_____	_____
HPER 213	Bowling	1	_____	_____	_____	_____	_____
HPER 214	Advanced Swimming	1	_____	_____	_____	_____	_____
HPER 215	Fencing	1	_____	_____	_____	_____	_____
HPER 216	Weight Training1	1	_____	_____	_____	_____	_____
HPER 217	Red Cross	1	_____	_____	_____	_____	_____
HPER 218	Martial Arts	1	_____	_____	_____	_____	_____
HPER 219	Square and Round Dancing	1	_____	_____	_____	_____	_____

**SCIENCE:** 2 courses (6–8 cr.)

Select two of the following courses, one from each category. At least one of the courses must include a lab.

► **CATEGORY I: BIOLOGY** (Consult the 2009–2011 General Catalog p. 36 for help with course selection, based upon your high school background.)

	<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
BIOL 121/121L Human Anatomy & Physiology/Lab	3	_____	_____	_____	_____	_____
BIOL 131 Fundamentals of Cellular Biology	3	_____	_____	_____	_____	_____
BIOL 136/136L Biological Science/Lab	3	_____	_____	_____	_____	_____
BIOL 138/138L General Botany/Lab	3	_____	_____	_____	_____	_____
BIOL 139/139L General Zoology/Lab	3	_____	_____	_____	_____	_____
BIOL 331 Human Sexuality	3	_____	_____	_____	_____	_____
BIOL 337 Environmental Biology	3	_____	_____	_____	_____	_____

► **CATEGORY II: PHYSICAL SCIENCE** (Consult the 2009–2011 General Catalog, p. 37, for help with course selection, based upon your high school background. Vocal Music K-8 majors are encouraged to take PHYS 330 if possible.)

	<u>Credits</u>	<u>TERM</u>	<u>GRADE</u>	<u>TRANSFER SCHOOL/CPL</u>	<u>TAKEN</u>	<u>NEEDS</u>
CHEM 121/121L Fundamental Chemistry/Lab	3	_____	_____	_____	_____	_____
CHEM 131/131L College Chemistry I/Lab	4	_____	_____	_____	_____	_____
CHEM 140/140L General Chemistry/Lab	4	_____	_____	_____	_____	_____
GEOG 231 Physical Geography	3	_____	_____	_____	_____	_____
GEOS 130 Earth Science	3	_____	_____	_____	_____	_____
GEOS 137 Environmental Geology	3	_____	_____	_____	_____	_____
GEOS 231/231L Physical Geology/Lab	4	_____	_____	_____	_____	_____
PHYS 135 Physical Science	3	_____	_____	_____	_____	_____
PHYS 151/151L College Physics I/Lab	5	_____	_____	_____	_____	_____
PHYS 330 Physical Science for the Elem/MS	3	_____	_____	_____	_____	_____
PHYS 333/333L Astronomy/Lab	3	_____	_____	_____	_____	_____
PHYS 334 Meteorology	3	_____	_____	_____	_____	_____

CSC Department of Music 4-Year Course Rotation, 2009-2012 <i>(KEY: 1 = Face-to-face classroom delivery; 2 = Online delivery)</i>	Fall	Spring	Summer	Fall	Spring	Summer	Fall	Spring	Summer	Fall	Spring	Summer
	2009			2010			2011			2012		
	EDUC 431K: Special Methods in Elementary Music		1			1			1			1
EDUC 431Q: Special Methods in Secondary Music	1			1			1			1		
MUS 016: Chadron State Community Chorus	1	1		1	1		1	1		1	1	
MUS 018: Chadron State Community Symphonic Band	1	1	1	1	1	1	1	1	1	1	1	1
MUS 100: Elective Private Music Instruction	1	1		1	1		1	1		1	1	
MUS 101: Student Recital	1	1		1	1		1	1		1	1	
MUS 102: Wind Symphony	1	1		1	1		1	1		1	1	
MUS 103: Concert Choir	1	1		1	1		1	1		1	1	
MUS 104: Vocal Jazz Ensemble	1	1		1	1		1	1		1	1	
MUS 105: Jazz Ensemble	1	1		1	1		1	1		1	1	
MUS 106: Jazz and Pop Combo	1	1		1	1		1	1		1	1	
MUS 107: Woodwind Ensemble	1	1		1	1		1	1		1	1	
MUS 108: Brass Ensemble	1	1		1	1		1	1		1	1	
MUS 109: Percussion Ensemble	1	1		1	1		1	1		1	1	
MUS 110: Keyboard Ensemble	1	1		1	1		1	1		1	1	
MUS 112: Music Fundamentals	1	1		1	1		1	1		1	1	
MUS 115: Private Music Instruction	1	1		1	1		1	1		1	1	
MUS 117: Class Piano I	1			1			1			1		
MUS 118: Class Piano II		1			1			1			1	
MUS 124: Women's Vocal Ensemble	1	1		1	1		1	1		1	1	
MUS 125: Men's Vocal Ensemble	1	1		1	1		1	1		1	1	
MUS 126: Showband	1	1		1	1		1	1		1	1	
MUS 131: Music Theory I	1			1			1			1		
MUS 131L: Music Theory I Lab	1			1			1			1		
MUS 132: Music Theory II		1			1			1			1	
MUS 132L: Music Theory II Lab		1			1			1			1	
MUS 199: Admission to Candidacy	1	1		1	1		1	1		1	1	
MUS 215: Private Music Instruction	1	1		1	1		1	1		1	1	
MUS 216: Guitar Class	1	1		1	1		1	1		1	1	
MUS 220: Piano Class III	1			1			1			1		
MUS 221: Keyboard Skills for the Classroom Teacher		1			1			1			1	
MUS 230: Voice Class for Nonmajors	1			1			1			1		
MUS 231: Music Theory III	1			1			1			1		
MUS 231L: Music Theory III Lab	1			1			1			1		
MUS 232: Music Theory IV		1			1			1			1	
MUS 232L: Music Theory IV Lab		1			1			1			1	
MUS 235: Elements of Music	1	1	2	1	1	2	1	1	2	1	1	2
MUS 236: Topics in Music												
MUS 240: Principles of Conducting	1			1			1			1		
MUS 299: Sophomore Qualifying Exam	1	1		1	1		1	1		1	1	
MUS 300: Elective Private Music Instruction	1	1		1	1		1	1		1	1	

CSC Department of Music 4-Year Course Rotation, 2009-2012 <i>(KEY: 1 = Face-to-face classroom delivery; 2 = Online delivery)</i>	Fall	Spring	Summer	Fall	Spring	Summer	Fall	Spring	Summer	Fall	Spring	Summer
	2009			2010			2011			2012		
	MUS 302: Wind Symphony	1	1		1	1		1	1		1	1
MUS 303: Concert Choir	1	1		1	1		1	1		1	1	
MUS 304: Vocal Jazz Ensemble	1	1		1	1		1	1		1	1	
MUS 305: Jazz Ensemble	1	1		1	1		1	1		1	1	
MUS 306: Jazz and Pop Combo	1	1		1	1		1	1		1	1	
MUS 307: Woodwind Ensemble	1	1		1	1		1	1		1	1	
MUS 308: Brass Ensemble	1	1		1	1		1	1		1	1	
MUS 309: Percussion Ensemble	1	1		1	1		1	1		1	1	
MUS 310: Keyboard Ensemble	1	1		1	1		1	1		1	1	
MUS 312: Music Literature					1							1
MUS 313: String Pedagogy					1							1
MUS 314: Percussion Pedagogy		1						1				
MUS 315: Private Music Instruction	1	1		1	1		1	1		1	1	
MUS 316: Vocal Pedagogy					1							1
MUS 319A: Piano Studio Operations I	1						1					
MUS 319B: Piano Studio Operations II		1						1				
MUS 320: Brass Pedagogy	1						1					
MUS 321: Choral Conducting		1						1				
MUS 322: Instrumental Conducting					1							1
MUS 323: Woodwind Pedagogy		1						1				
MUS 324: Women's Vocal Ensemble	1	1		1	1		1	1		1	1	
MUS 325: Men's Vocal Ensemble	1	1		1	1		1	1		1	1	
MUS 326: Showband	1	1		1	1		1	1		1	1	
MUS 330: African-American Popular Music 1619-1980	1	1	2	1	1	2	1	1	2	1	1	2
MUS 333: Music for the Classroom Teacher	1	1		1	1		1	1		1	1	
MUS 335: Recording Techniques					1							1
MUS 336: Jazz Improvisation I	1			1			1			1		
MUS 390: Internship in Music	1	1		1	1		1	1		1	1	
MUS 399: Solo Half Recital	1	1		1	1		1	1		1	1	
MUS 400: Independent Study												
MUS 412: Techniques of the Marching Band	1						1					
MUS 413: Songwriting/Arranging and MIDI I				1						1		
MUS 415: Private Music Instruction	1	1		1	1		1	1		1	1	
MUS 419: Music Business	1						1					
MUS 420: Music Products Seminar		1						1				
MUS 423: Piano Studio Literature				1						1		
MUS 424: Piano Studio Technique and Theory					1						1	
MUS 426: Music History I	1						1					
MUS 427: Music History II		1						1				
MUS 428: Music of the 20th Century				1						1		
MUS 430: Topics in Music												
MUS 499: Solo Full Recital	1	1		1	1		1	1		1	1	

## **Music Education Assessments**

Music education majors gain significant experience in both music and in education, as well as in general studies. In order to insure adequate preparation for the profession of teaching, students must pass the Pre-Professional Skills Test during the sophomore year and must apply for continuation into the professional year (Students need to begin preparing materials for this application *at least* one semester prior to enrolling).

### **Pre-Professional Skills Test (PPST) or Praxis I Test**

The Pre-Professional Skills Test, also known as the Praxis I Test, measures basic competencies in reading, math, and writing. The PPST must be completed in order to take education courses typically completed during the junior year. Therefore, *all education students should take the PPST as soon as possible, and no later than the beginning of the sophomore year*, in case a retake is necessary. Successful completion of every section of the PPST is a prerequisite for Elementary and Secondary Observation and Participation, for the Professional Year coursework (“Block”), and for teaching internships and teacher certification in Nebraska, as well as most other states. Sample tests are available online at [www.ets.org/praxis](http://www.ets.org/praxis).

The PPST is offered at CSC once each semester, and students must register with payment at least one month in advance. Registration forms are available at the Education Office. *Results will be available in six to eight weeks and must be received in the Education Office before students can take Observation and Preparation in the junior year*. If there are further questions about the PPST, please contact the Education Office.

### **Application for the Professional Year**

All music education majors must apply to enter into upper division coursework during the Professional Year. *The deadline for all application materials is usually mid-semester during the term prior to registration and will be strictly enforced*. All students should begin preparing the required documents a full semester before beginning the Professional Year. Requirements vary for elementary and secondary emphases and are outlined below.





## **Solo Performance Requirements**

Music students at Chadron State College will develop their solo performing abilities and gain feedback from the music faculty through a number of opportunities, including Studio Classes, Student Recitals, Honors Recitals, Juries, Freshman Admission to Candidacy, Sophomore Qualifying Exams, Half Recitals, and Full Recitals. The sequence of these opportunities is designed to aid students in preparation for the capstone performance of the music degree, the Solo Recital.

### **Studio Class**

All music majors and minors are required to attend and perform in the Studio Class for their major instrument/voice. The exact number of performances required is at the discretion of the Private Instructor; please refer to the syllabus for Private Instruction for details. Any students wishing to perform in Student Recital must first have the recommendation of their private instructor, which will be based on performance in Studio Class.

### **Student Recitals**

All students enrolled in Private Instruction are required to attend Student Recitals. Students must have the approval of their private instructor to perform in Student Recital, which is based on their performance in Studio Class. Students invited to perform in Student Recital should obtain a Student Recital Program Form in Studio Class or from the music office, and turn in the completed form to the music office at least 24 hours in advance of the recital. Students are responsible for providing complete and accurate information about the title, the composer, and the performers.

Student Recitals are also a chance to hear music performed by your peers. Since there is no way to make up a missed session, the grade earned in this pass / fail course primary is based on attendance. Students missing more than one class session of Student Recital per semester without a documented excuse will fail the course.

### **Honors Recital**

Although not a performance requirement, the Honors Recital is designed to feature outstanding student soloists, and any students studying privately are eligible to be considered for performing in the Honors Recital. Performances in Student Recital will serve as the audition. The music faculty will nominate and vote on participants after each Student Recital, and outstanding performers will then be invited to participate in the Honors Recital. The participants should plan to perform the same music performed in the Student Recital, however, another piece may be substituted at the discretion of the private instructor with the approval of the music faculty. The Honors Recital is typically scheduled during the spring semester, and participants may receive additional scholarship awards based on their performance.

## Juries

All music majors are required to perform on their major instrument or voice before a faculty jury at the end of each semester, usually scheduled on the Monday of finals week. Only those students who have performed for the faculty in another setting, such as a Recital Hearing or Sophomore Qualifying Exam, will be exempt from the requirement. Prior to the end of the classes for the semester, the jury schedule will be posted on numerous bulletin boards in Memorial Hall; all students are responsible for knowing their scheduled times. Students should plan to be available for any time that they may be scheduled on this day.

Jury checklist:

- 4 weeks prior: Practice and prepare all required materials well in advance of the jury. If you are unsure about what you are expected to perform, be sure to discuss the jury requirements with your private instructor.
- 3 weeks prior: Schedule rehearsals with your accompanist.
- 1 week prior:
  - Check the posted jury schedule and inform your accompanist of your time.
  - Obtain a jury form from the music office and fill it out; if you are unsure about what information to include, consult your private instructor.
  - If you are interested in being considered for a scholarship (fall semester only), obtain a scholarship application form from the music office, complete it, and bring it to your jury. The fall semester juries will also serve as your scholarship audition for the following academic year.
- Jury day: Arrive at Memorial Hall about one hour prior to your scheduled time, dressed professionally, and warm up. Report to the performance site 10 minutes prior to your scheduled time with your instrument, printed music (if necessary), completed jury form, and completed scholarship audition form.

The jury is a means of assessing students' progress as well as being an opportunity for feedback from other professors. Evaluations from all professors will be kept on file in the music office and may be included as part of the grade for Private Instruction.

## Freshman Admission to Candidacy

In order to continue with a major in music, all students must pass the Freshman Admission to Candidacy (FAC) performance exam. The exam will typically take place during the first year of coursework in place of the fall or spring jury on the student's major instrument or voice. For the exam, students will be asked to perform two contrasting selections for the committee. Instrumentalists will be asked to play all of the major scales and the chromatic scale for the range of their instruments. Students will be evaluated based upon the technical and musical aspects of their performances.

At the end of the exam, the faculty will make one of three recommendations:

1. The student passes without reservations.
2. The student passes with reservations. In this case, the student will be allowed to continue in the program, but will be retested during the following semester. The committee will meet with the student's private instructor to discuss the skills the student must accomplish.
3. The student fails the exam. In this case, the faculty will recommend alternative courses of study for the student.

The Freshman Admission to Candidacy is a means of assessing the student's potential for success in the field of music, and is intended to help students make the best use of their time at Chadron State College.

## **Sophomore Qualifying Exam**

The Sophomore Qualifying Exam is recital performed for the music faculty, comprised of twenty-minutes of literature (performance time), selected in conjunction with the private instructor. The successful Sophomore Qualifying Exam (SQE) will demonstrate a range of musical expression and knowledge of performance practices across different periods and styles of music, also displaying the technical abilities needed to perform a recital in the future.

Additionally, students will demonstrate writing ability on musical topics by providing a printed program for the performance. The program will include accurate and complete title for compositions performed, including full names and dates (birth and death) for the composers. Finally, the students will write program notes for each piece performed, focusing on its historical relevance, performance issues, and/or theoretical points of interest. The quality of the program notes will be considered as a part of the evaluation.

Students must have a cumulative average of 3.0 on their major instrument or voice in order to schedule a Sophomore Qualifying Exam. The SQE is usually scheduled in place of the jury at the end of the fourth semester of study, but may be scheduled at other times at the discretion of the faculty. Students transferring to CSC after completing an Associate of Arts degree at another institution typically complete the Sophomore Qualifying Exam during the first semester at CSC. A passing score from the faculty is required in order to register for upper division credit in Private Instruction (MUS 315 or 415).

Sophomore Qualifying Exam checklist:

- 6 weeks prior: Practice and prepare all required materials to be performed. Begin collecting information for your program notes.
- 5 weeks prior: Schedule rehearsals with your accompanist. Schedule performances for Studio Class and Student Recital in conjunction with your private instructor and accompanist to aid in preparation for the SQE. Begin work on the printed program.
- 2 weeks prior: Review your printed program with your private instructor.
- 1 week prior:
  - Check the posted schedule and inform your accompanist of your time.
  - Review any changes to your printed program with your private instructor. Once approved, print enough copies for the faculty plus one additional copy for the music office files.
  - Obtain a jury form from the music office and fill it out (If the SQE is scheduled in place of your jury).
  - If you are interested in being considered for a scholarship (fall semester only), obtain a scholarship application form from the music office, complete it, and bring it to your SQE. Fall semester SQEs may serve as your scholarship audition for the following academic year.
- SQE day: Arrive at Memorial Hall about one hour prior to your scheduled time, dressed professionally, and warm up. Report to the performance site 10 minutes prior to your scheduled time with your instrument, printed music (if necessary), completed jury form, and completed scholarship audition form.

## Solo Recitals

All upper-division music majors will showcase their performing abilities in recital as a requirement of their degree program. (Bachelor of Science in Elementary Education, K-8 Vocal Music majors are not required to present a recital.) Music Performance majors will present both a Half Recital, usually during the junior year, and a Full Recital (of different literature), during the senior year. Music Education Majors will present a Half Recital, during either the junior or the senior year at the discretion of the private instructor. Music Business majors will present a Half Recital, typically during the senior year. The Half Recital will include 25 minutes of literature, and the Full Recital 40 minutes. Students performing Half Recitals may present the program in conjunction with another student.

In order to begin work toward a Half Recital, all students must meet the following requirements:

- Earn a passing grade from the music faculty on the Sophomore Qualifying Exam.
- Achieve a cumulative GPA of 3.0 on the instrument or voice.

In order to begin work toward a Full Recital, students must have successfully presented a Half Recital.

All Half and Full Recitals must be presented to the music faculty in a hearing in order to be approved for public performance. All recital hearings must be held a minimum of three weeks prior to the anticipated recital date so the students can incorporate suggestions from the music faculty. Additionally, a complete printed program must be provided by the student for the recital hearing. Based on the performance, students will either pass unconditionally, pass with conditions (to be met prior to the presentation of the recital), or fail. Students who fail will need to perform another hearing in a subsequent semester, and the recital will be rescheduled. Students who pass may perform for the public as scheduled.

Recital checklist:

- 1 semester prior:
  - Select literature in conjunction with the private instructor.
  - Begin gathering information for the printed program.
  - Schedule a recital date in conjunction with the music office, the private instructor, and the Conferencing Office.
  - Begin performing pieces from the program in Studio Class and Student Recital.
- At the beginning of the recital semester:
  - Continue performing pieces on the program in Studio Class and Student Recital.
  - Schedule a recital hearing in conjunction with your private instructor. If students intend to perform early in the semester, this should be done in the semester prior to the recital.
  - Present a draft of the printed program to the private instructor.
- After passing the recital hearing:
  - Practice and rehearse based on the recommendations of the music faculty.
  - Meet any conditions set by the faculty.
  - Revise the printed program as recommended by the music faculty and submit to the private instructor two weeks in advance. Upon approval of the private instructor, turn in program to the music office at least one week in advance.
  - Arrange to have the recital recorded.
  - Send an announcement to the local media.
  - Request to take the entire day off from work (if applicable).

## **Guidelines regarding Accompanists**

### Soloists:

- Please provide music to your accompanist at least three weeks prior to your first rehearsal.
- Schedule rehearsals with your accompanist at least three weeks prior to a performance.
- Arrive on time to scheduled rehearsals.
- Be prepared knowing notes and rhythms before meeting with your accompanist.
- Make arrangements for your accompanist to attend your applied lesson at least once.
- Pay your accompanist, according to the current fee schedule, at the first rehearsal. An accompanist may decline to play if he/she has not been paid.

### Accompanists:

- Indicate your interest in accompanying to the appropriate faculty member and provide contact information to him/her.
- Be prepared knowing your music by the first rehearsal.
- Prepare music sufficiently so as to be able to adjust to the soloist's tempo and phrasing.
- Attend rehearsals and applied lesson(s) with the soloist according the arrangements agreed upon.
- Arrive on time to scheduled rehearsals.
- Work with your piano instructor on the music for accompanying.

### Fee Schedule for Vocal Recitals:

- Student Recitals and Juries:
  - \$15 – one piece
  - \$25 – two pieces
  - \$30 – three pieces
- Sophomore Qualifying Exams
  - \$75 (includes playing for one student recital)
- Junior/Senior Recitals
  - \$100 (includes playing for one student recital)

### Fee Schedule for Instrumental Recitals:

- Student Recitals and Juries:
  - \$15-30, depending on difficulty
- Sophomore Qualifying Exams
  - \$75+ (includes playing for one student recital)
- Junior/Senior Recitals
  - \$100+ (includes playing for one student recital)

## **Student Organizations**

Involvement in student organizations is a great way to learn about the music profession while building relationships that will strengthen career paths at CSC and beyond. Two organizations support the future music educator: the Music Educators National Conference is vital to those desiring careers in public schools, and the Music Teachers National Association serves music educators in the private sector as well as the public. For music business majors, participation in NAMM conventions can prove to be an invaluable outlet for professional networking.

### **Music Educators National Conference (MENC)**

The Chadron State College chapter of the MENC was established in 1953 and is one of nearly 1200 charter chapters on the United States. It is open to all students who are education majors/minors and non-majors. It is strongly recommended that all Music Education majors join this organization. The purpose of the organization is to learn more about the field of music education and teaching in the public schools. Dues and active membership are necessary for membership. Dues cover membership into the Nebraska Music Educators Association (NMEA), Music Educators National Conference (MENC) and local association. Student membership receives a reduced rate at both State and National conferences.

Students who join this organization and are music education majors are given an opportunity to audition for the NMEA Student Recital. The local chapter also sponsors special events and strives to serve the music program, the college and the community. Meetings throughout the year focus on music education topics with guest speakers and current teachers in the field. For more information regarding membership into the CSC Music Educators Chapter, contact the CSC music education faculty.

### **Music Teachers National Association (MTNA)**

Since 1870, Music Teachers National Association (MTNA) has been the leader in empowering the independent music teaching professional. The mission of the organization is to advance the value of music study and music making to society and to support the professionalism of independent and collegiate studio music teachers. The ranks include 24,000 music teachers in all fifty states and the District of Columbia.

Chadron State MTNA Collegiate Chapter was established in the fall of 2003. MTNA collegiate members enjoy networking with teachers in nearby local associations, involvement in community projects and camaraderie with fellow music students. For more information regarding membership into the CSC MTNA Collegiate Chapter, contact the CSC piano faculty.

### **NAMM Conventions**

The NAMM Conventions, held in January and July, are an excellent opportunity for students to gain insight into the products end of the music business, and may help establish networking for employment after college. Music Business majors are strongly encouraged to attend.

## **Performing Groups – Instrumental**

### **Wind Symphony**

The Wind Symphony includes some of the finest student instrumental musicians from this part of the country; including western Nebraska, South Dakota, and Wyoming. The group has toured extensively throughout the midwest and southwest United States, including invitations to perform at the Nebraska Music Educators Association convention and the Nebraska State Bandmaster's Association conventions. The Wind Symphony has featured nationally known soloists, conductors, and composers on the Chadron State College campus and on tours, including Sam Pilafian and Robert Sheldon. Participants in the Wind Symphony include music majors and non-music majors. Acceptance is determined by audition.

### **Chadron Community Symphonic Band**

The Chadron Community Symphonic Band is open to students, faculty, staff, Chadron residents, and musicians in the surrounding communities. The band is a great place for non-music majors to continue to be involved with an active performing ensemble. The Community Symphonic Band performs in concert each semester and will be adding community performances to its agenda. Members can register for 1 credit hour and receive elective credit, or can register at 0 credit hours for a small participation fee.

### **Jazz Ensemble**

The Jazz Ensemble focuses on performing big band literature, often selected from the libraries of the more prominent bands, including Duke Ellington, Count Basie, the Thad Jones / Mel Lewis band, and Gordon Goodwin. The band performs regularly, both on campus and in the surrounding communities.

### **Jazzbirds**

The Jazzbirds are a smaller instrumental ensemble that performs jazz and soul music. The group appears regular at Wreckers Roadhouse and other community events.

### **Guitar Ensemble**

The Guitar Ensemble is designed to give guitarists and bassists the chance to play in a sectional environment in order to help them understand the musical concepts involved in a brass, woodwind, string, or vocal section. This group performs music ranging in styles from Baroque Period to Heavy Metal, and is both fun and informative. The group performs several times a semester. A guitar or bass with the ability to be amplified and moderate to good sight reading skills are the only requirements.

### **Chamber Ensembles**

Opportunities also are available for students to participate in small ensemble of like instrumental families, including woodwinds, brass, percussion, and keyboards.

## **Showband**

The Showband is a "Disney"-type band for the amusement of audiences at football games and other Fall events. Most members of this ensemble are awarded scholarship tuition waivers. Participants in the CSC Showband include music majors and non-music majors. Acceptance is determined by audition.

## **Basketball Band**

The Basketball Band is a rock, funk, and jazz group with the purpose of performs at most home basketball games. Most members of this ensemble are awarded scholarship tuition waivers. Participants in the Basketball Band include music majors and non-music majors. Acceptance is determined by audition.

## **Performing Groups – Vocal**

### **Concert Choir**

The 50-voice, SATB Concert Choir performs both traditional and contemporary works that reflect a variety of styles and musical genres. The choir is made up of both music majors and non-music majors. The choir maintains an active performance schedule both on and off campus; in May 2006, members of the Concert Choir traveled to New York City to sing Mozart's Mass in C Minor in Carnegie Hall.

### **Chadron Community Chorus**

The Chadron Community Chorus is a mixed SATB choir open to community members in the region as well as to students attending CSC. The choir meets once a week and performs a rich variety of choral literature from classic choral repertoire to contemporary music. In addition to a major performance each semester, the community chorus concert schedule may also include occasional outreach performances for community events. Participants may opt to take this course for one credit or for zero credit.

### **Arioso: Women's Vocal Ensemble**

Arioso, the Chadron State College Women's Choir, is a select ensemble comprised of women whose fields of study represent the diversity of the campus, including both music majors and non-music majors. This ensemble maintains an active concert schedule and is involved in several performances throughout the academic year. The choir performs and wide range of unique and challenging repertoire that includes traditional women's literature, folk, classical, and contemporary music for treble voices. Auditions for this group take place during the weekend prior to the first day of classes and the first day of class of each semester.

### **Men's Vocal Ensemble**

The Men's Ensemble is Chadron State's newest vocal group. Created in fall 2003, the group was an instant success! It is made up of selected tenors and basses from the CSC Concert Choir, and performs a wide variety of literature. The ensemble maintains an active performance schedule both on and off campus.

### **Vocal Jazz Ensemble**

The Vocal Jazz Ensemble performs classic jazz literature accompanied by a small combo. The ensemble regularly tours in the spring, including an annual trip to the UNC/Greeley Jazz Festival and the NCDA Jazz Choir Festival. In 2005-08, the group has been a featured ensemble at the Nebraska Choral Directors Jazz Choir Festival.