

PUBLIC ART PROSPECTUS—RFP
A Nebraska One Percent for Art Project

Artwork Site: Building exterior entry between Sparks Hall and the Administration Building, Chadron State College, Chadron, Nebraska

Deadline for Submittals: February 15, 2010

I. Eligibility

This Request for Proposals (RFP) for this one percent art project is open to all professional public artists or artist teams in Nebraska and throughout the United States.

Accordingly, Chadron State College reaffirms its policy of providing equal opportunity to small business enterprises and to minority, disadvantaged and women-owned business enterprises in all aspects of the College's procurement and contracting activities. This includes procurement of or contracts for operational supplies and equipment, construction projects and materials, service contracts and lease agreements. It is also the College's policy that any person or business seeking the opportunity to do business with the College shall not be discriminated against on the basis of race, color, religion, sex, national or ethnic origin, age, disability, marital status, or veteran status. The College conducts its procurement and contracting activities in a manner designed to prevent unlawful discrimination. College policies are consistent with applicable state and federal laws and regulations prohibiting unlawful discrimination.

II. Project Description

SUBMISSION DEADLINE: 4:30 P.M., MONDAY, FEBRUARY 15, 2010

TOTAL BUDGET: \$60,000 (includes all aspects of the project)

Chadron State College at Chadron, Nebraska in accordance with the State of Nebraska One Percent for Art legislation seeks artwork for the area in the courtyard between the Administration Building and Sparks Hall, directly east of the Administration Building and west of Sparks Hall.

A committee has been formed to administer the Nebraska Arts Council One Percent for Art Program.

The Art Selection Committee's interest is in a timeless, high quality, original and permanent sculpture. This artwork will enhance the student and visitor's experience of campus and learning environment while addressing the unique connection that exists between the student body, faculty, staff and community. The Art Selection Committee seeks an artist/artist team to create commissioned artwork for the primary site.

a. Site

The primary location for the artwork will be a large open area outside between the two buildings adjacent to the east entrance of the Administration Building and adjacent to the west side of Sparks Hall. The Administration Building houses faculty offices and classrooms for Education, Justice Studies, English and Humanities, and Social and Communication Arts. Sparks Hall houses the College's Foundation Office, the President's Office, the Vice President for Administration and Finance and Vice President for Academic Affairs, the Comptroller and Business Office, and Human Resources.

b. Concept

While there is no specific concept or theme defined for this artwork, the artist is asked to create artwork which creatively and intelligently enhances the environment in which it is placed and which provides a powerful positive impact on the building for visitors and passers-by. It should bear meaningful relevance to the purpose of the building, its surroundings and occupants. The successful art project will intrigue and inspire viewers both today and in years to come.

c. Budget

A total budget of up to \$60,000 including all aspects of the project is available for this commissioned project.

d. Required Specifications

In addition to these basic project requirements, the artwork must satisfy reasonable standards of permanence and safety, meeting all relevant codes required for public places, and offering reasonable proof of soundness against theft, vandalism or excessive maintenance and repair.

Artwork selected for this project must meet the following specifications:

1. All work must be safe, tamper-resistant, and easily maintained, regardless of ease of public reach.
2. Artists' materials and construction must be of permanent quality and able to withstand the extreme weather and strong light conditions of the region and specific site.
3. All work must be of an appropriate size and design so that it will not create a hazard for pedestrians or the safe handling and use of maintenance equipment. Submission should include suggested sizes for the specified space.

III. Selection Process

The Art Selection Committee will review submissions from this RFP to determine the final selection of commissioned work.

The following factors will be considered when reviewing submissions:

- Quality of work
- Appropriateness of subject/concept for the site
- Resume: Past exhibition/public art record and related experience
- Previous commission experience, including evidence that past commissions were produced in accordance with agreed-upon timelines and within budget
- Permanence and safety, meeting all relevant codes required for public places, and offering reasonable proof of soundness against theft, vandalism or excessive maintenance and repair

IV. Projected Timeline

The Art Selection Committee reserves the right to change timeline without notice.

| | |
|-----------------------|--|
| October 12, 2009 | RFP Public Notification/Announcement |
| February 15, 2010 | RFP application deadline |
| Feb. 16-March 2, 2010 | Art Selection Committee Review |
| March 15 2010 | Selection/Notification of Finalist |
| March 26, 2010 | Finalization of Artist Contract |
| October 1, 2010 | Delivery of Commissioned Work (Negotiable) |

V. Application Requirements:

- a. Delivery
Mail/Hand Deliver RFP to:
Kathy Stokey, Office Assistant
Office of Vice President for Administration and Finance
Chadron State College
1000 Main Street
Chadron, NE 69337
- b. Submission Deadline: 4:30 p.m. February 15, 2010
Submission may be by mail or emailed to: kstokey@csc.edu in .jpg and Microsoft Office Word format (.doc, .docx or .PDF acceptable). Digital copies preferred.
- c. Optional relevant experience and qualifications support information (reviews, news articles, reference letters)
- d. Self Addressed Stamped Envelope (S.A.S.E.)For return of materials. Only submissions with a SASE will be returned; all others become the property of CSC. The Art Selection Committee and its consultants assume no responsibility for loss or damage to submissions or for returned materials which are lost or damaged in the mail.

View and download specs and renderings of the project site and this RFP at the Chadron State College website: <http://www.csc.edu/Finance/OnePercent>