

Gallery Series 2011-2012

Main Gallery Exhibits

Entrance located in the lobby of Memorial Hall

August 25 - September 26, 2011

Sheldon Statewide Show

The 25th annual Sheldon Statewide exhibition, Commemorations is organized around three themes—holidays, historical events, and public figures. The project explores commemoration as both a unifying and contentious force through paintings, prints, and photographs.

September 30 - October 21, 2011

Impact - Dead or Alive

Twenty-five artists, working in a variety of media, chose a notable Nebraskan, dead or alive, famous or obscure. What these works offer to the viewer is less a portrait than the essence of their subject – including J. Sterling Morton; Robert Henri; an artist's 90-year-old mother and many among others.

October 26 - November 18, 2011

Barbara Simcoe

Influenced by a Fulbright experience in Eastern Europe and a trip to Israel, Simcoe's digital prints explore feminine archetypes to create works that function as metaphor. The works are intended to be vehicles for contemplation of silence by using mysterious and surreal settings through which one can sense spirituality.

January 9 - February 3, 2012

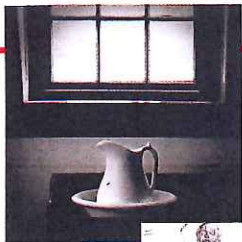
Impact - Kooser

This exhibition features artists' responses to poems by United States Poet Laureate, and proud Nebraskan, Ted Kooser. Famed for his plain-spoken, evocative poetry, Kooser has inspired a great variety of art, in a variety of media, from Impact artists.

February 13 - March 16, 2012

Heather Freeman

These thought provoking works mix the soft beauty of watercolors with the crispness of sharp graphic lines inviting the viewer to explore the intersection of language, symbols, religion, popular culture, friendship, and occasional absurdity.



Gallery 239 Exhibits

Located on the second floor of Memorial Hall

August 25 - September 26, 2011

Jason Jilg

Jilg is a self-taught, award-winning photographer. Born and raised in Broken Bow, NE, his international travels first inspired him to become a photographer, but his love for rural living, the Great Plains, and Nebraska shines through his black and white fine art photographs.

October 26 - November 18, 2011

Daniel Fielder

Fielder's works in charcoal and mixed media construct a new vision of the male identity, one that allows for vulnerability and refuses negative cues from culture and family that encourages men to be distant, ghost-like, or violent. The works also explore male identity through investigation of archetypes, with emphasis on the concepts of wise man and great father.

January 9 - February 3, 2012

Amy Bouse

eagle rock home: drawing from memory and loss explores psychological states and the process of extracting these states from their subterranean territory. Her abstract multimedia works on paper explore the human condition: we often try to recapture or fix what is innately intangible.

March 21 - April 6, 2012

Paula Giovanni-Morris

Giovanni-Morris uses embroideries, dolls and mixed media, often to depict self portraits, as she uses imagery reflects back to "growing up Catholic" and the continuing struggle to make sense of all the ritual and dogma she was exposed to as a small child. Other pieces are simple playful and experimental, attempting to push the medium as far as it will go.